

REHAB

Words and Music by Amy Winehouse

♩ = 150 Blues



They tried to make me go to re - hab, I said, no, no, no. Yes

*RH 1° tacet until **

5




I've been black but when I come back, no, no, no, no.

1, 2° only

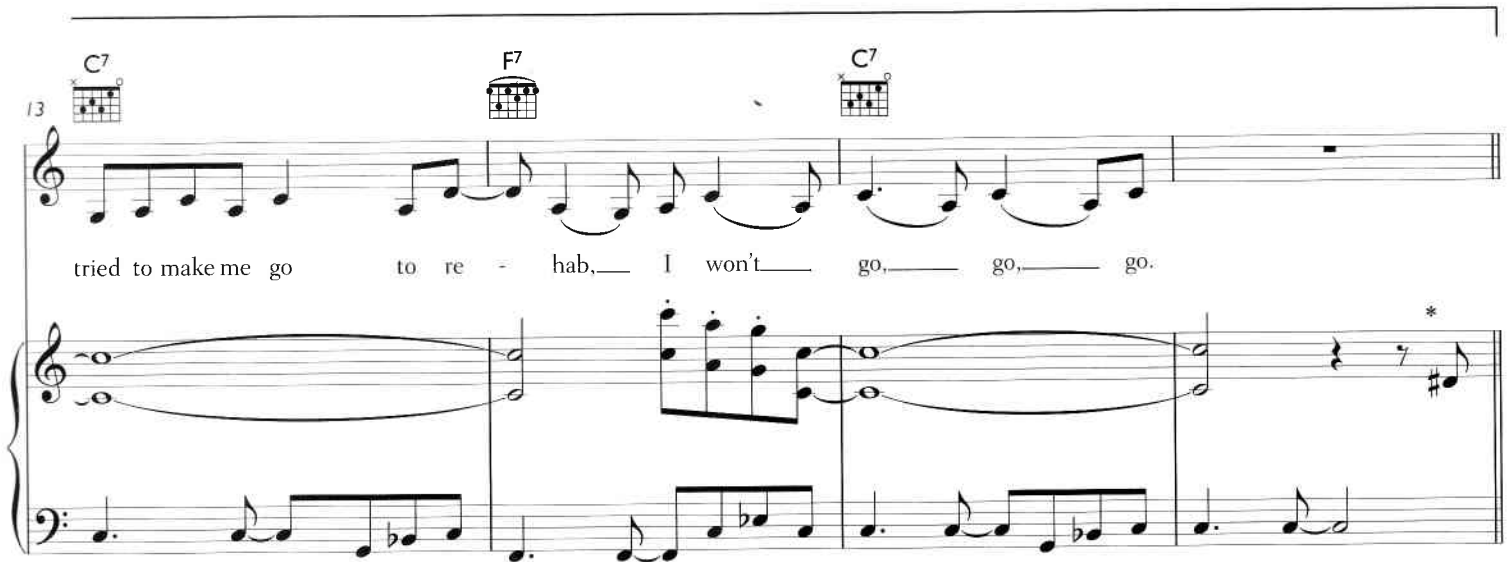



9

I ain't got the time, and if my dad - dy thinks I'm fine, they

13   

tried to make me go to re - hab, I won't go, go, go.



17  *RH alternative accompaniment, vamp following chords* 

1. I'd rath - er be at home with Ray,
 2. The man said, "Why do you think you here?"
 3. I don't nev - er want to drink a - gain,



21  

I said I ain't got I se - ven - ty days,
 I just, I got no i - dea. ooh I just need a friend,





24

'cause there's no - thing, there's no - thing you can -
I'm gon - na, I'm gon - na lose my ba -
I'm not gon - na spend



27




teach me, that I can't learn -
by, ten weeks, so I
have ev - 'ry - one



30

from Mis - ter Hath - a - way,
al - ways keep a bot - tle near,
think I'm on the mend,

33  3fr


did - n't get a lot in class, but I
he said, "I just think you're de-pressed."
it's not just my pride,



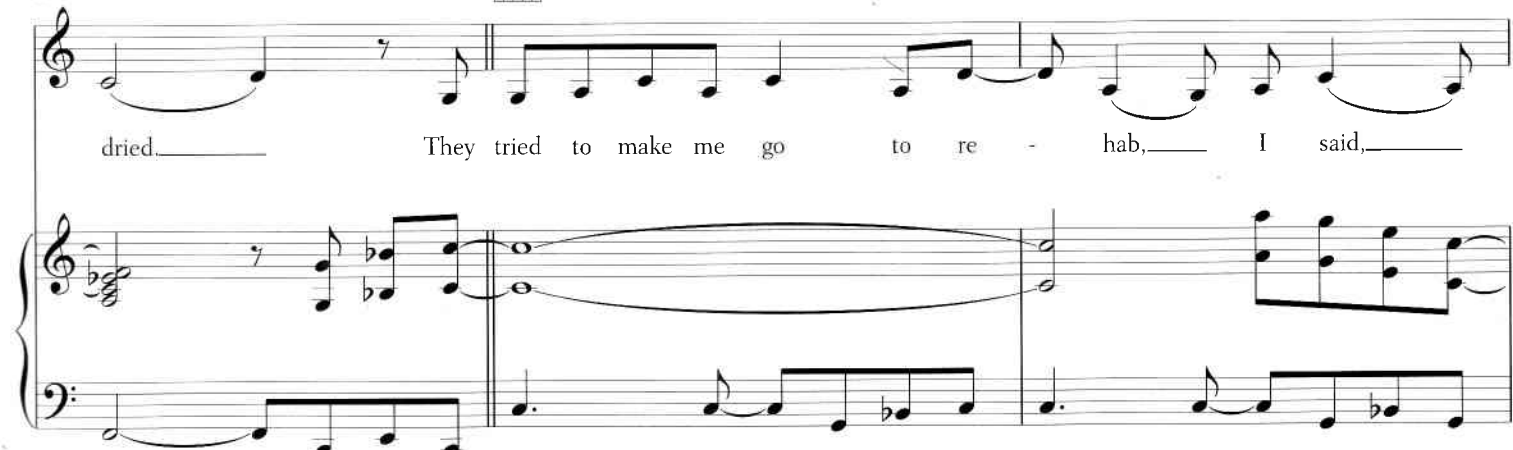
37  1.2.

know it don't come in a shot glass, } They
This me, "Yeah, ba - by, and the rest." }
it's just till these tears have



3. 41  0

dried. They tried to make me go to re - hab, I said,



44

no, no, no. Yes I've been black but when

This system contains measures 44, 45, and 46. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with long notes and a left-hand bass line with eighth notes.

47

I come back, no, no, no, no.

This system contains measures 47, 48, and 49. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

50

I ain't got the time, and if my dad-dy thinks I'm fine, they

This system contains measures 50, 51, 52, and 53. It includes guitar chord diagrams for G7 and F7. The piano accompaniment features sustained chords in the right hand and a moving bass line.

54

tried to make me go to re-hab, I won't go, go, go.

This system contains measures 54, 55, 56, and 57. It includes guitar chord diagrams for C7, F7, and C7, and the notation "N.C." (No Chords). The piano accompaniment continues with sustained chords and a bass line.