

Geraldine

Russell Ferrante
(As played by the Yellowjackets)

Rubato (alto & pn. only)

$\text{♩} \approx 56$

Chord progression for Rubato section:

A^{bMA7} C^{b13} A^b E^b/G F_{MI}^9 $E^b_{(add\ 9)}/G$ $A^b_{MA}^9$ A^b
 $D^b_{MA}^7$ F $C^{(add\ 9)}/F$ G^7/F E_{MI} C/E $F^{\#sus}$ E^b F_{sus}/E^b $F^{7(\#5)}/E^b$ F^7/E^b D_{MI}^7 B^b (omit 5)
 $A^b_{MA}^7$ C $D^{(add\ 11)}/C$ $E^b_{MA}^7/G$ $B^b_{(add\ 9)}/D$ C_{MA}^7/E $A^b_{MA}^7/C$ B_{MI}^9 $A^{(add\ 9)}/C^{\#}$
 $D^+_{B_{MI}}$ D E_{MI}^7 F_{MA}^7/A 1. $E^b_{MA}^7/G$ $E^b_{MA}^{7(\#5)}/G$ A^b/B^b 2. $E^b_{MA}^7/G$ $E^b_{MA}^{7(\#5)}/G$ A^b/B^b

Med. Latin (drums enter)

$\text{♩} = 91$

Med. Latin section:

(E^b_{MI}) (3x's) (E^b_{MI})
 (marimba patch, 8va b.) marimba continues (alto w/ pn. 8va)
 (to end of [B] w/ slight variation bars 21-24)

[B] $A^b_{MI}^{11}$ (1st x: melody 2nd x: alto solo)

(bs. & keyboards enter)

Section B chord progression:

$E^b_{MI}^9$ $A^b_{MI}^{11}$ $E^b_{MI}^9$ $A^b_{MI}^{11}$ $E^b_{MI}^9$ $A^b_{MI}^{11}$
 $B^b_{13(b9)}/A^b$ $F^{\#}_{MI}^9(MA^7)$ $B^{13(\#11)}$
 $E^b_{MI}^9$ $E^b_{MI}^9$

C $A^b_{MA}7$ E^b C G $A^b_{(add 9)}$ F_{MI}^{11} B^b D E^b $A^b_{MI}^{11}$

(alto)

$B^b_{13(+9)}$ A^b $D^b_{MA}7$ $C_{(add 9)}$ F F G^7 F $F^{\#}_{SUS}$ E^b F_{SUS} E^b $F^{7(+5)}$ E^b

$B^b_{MI}^{11}$ $A^b_{MA}7$ C $D_{(add 11)}$ C $E^b_{MA}7$ $B^b_{(add 9)}$ D $C_{MA}7$ E $A^b_{MA}7$ C B_{MI}^9

B_{MI}^9 $A_{(add 9)}$ $C^{\#}$ D^+ B_{MI} D E_{MI}^7 $F_{MA}^{7(+5)}$ A F_{MA}^7 A $E^b_{MA}^7$ G

$E^b_{MA}^7$ G $E^b_{MA}^{7(+5)}$ G A^b B^b $A^b_{MA}^7$ E^b C G $A^b_{(add 9)}$ F_{MI}^{11} B^b D E^b

$A^b_{MI}^{11}$ $B^b_{13(+9)}$ A^b $F^{\#}_{MI}^9(MA7)$

(sample fill)

$B^{13(+11)}$ $E^b_{MI}^9$

(melody)

$E^b_{MI}^9$

(alto w/ pn. 8va)

D $A^b_{MI}^{11}$ $E^b_{MI}^9$

(piano fills)

Vamp & fade

sample bass line at **B**: