

ARE YOU EXPERIENCED?

Words and Music by JIMI HENDRIX

Intro
Gr. 1 Moderate Rock ♩ = 88 N.C.

fade in *pp* \longrightarrow *f* backwards gtr.

TAB

Asus4 N.C. A5

normal gtr.

Verse

A/C# Gsus2

1. If you can just get your mind to - geth - er,

*T let ring

*T *T = Thumb

A5

uh, then come on a - cross to me.

let ring ---- 4

A/C# Gsus2

We'll hold hands and then we'll watch the sun - rise, (uh,)

let ring --- 4

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A5

from the bot - tom of the sea.

Chorus
N.C.

Spoken: But ³ first, are you ex - pe - ri - enced?

normal gtr. mixed w/ backwards gtr. normal gtr.

F

Sung: Uh, have you ev - er been ex - pe - ri - enced? Uh! Well,

let ring... let ring... let ring...

A5

I have.

Verse

A/C# Gsus2

2. I know, I know you prob - 'ly scream and cry

sim. T

N.C.(A) A5

that your lit - tle world — won't let you go. —

A/C# Gsus2

But who in your — meas - ly lit - tle world, — uh, are you try - in' to prove — that

A5

you're made out ³ of gold — and, uh, can't — be — sold. —

let ring - -

Chorus N.C.

Spoken: So, uh, — are you ex - pe - ri - enced? —

normal gtr. mixed with backwards gtr. normal gtr.

F

Sung: Have you ev - er been ex - pe - ri - enced? — (Uh.) Well, —

A5

I have.

A7sus2

Spoken: Uh, let me prove it to you, — yeah.

Gtr. 2 (Lead, backwards)

Stratocaster on middle pickup

fade in *pp* full *f*

hold bend grad. release

1/2 full

*M N M N M N M N M

* flick toggle switch from middle (M) pickup to neck (N) pickup in specified rhythm

Gtr. 1 (Lead)

fbk.

pitch: C

hold bend grad. release

full

Guitar Solo

A5

8va

8va

8va

fbk.

5

15 17 15 17

19

(17)

17 17 17(15 17) 15

2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 (0)

Detailed description: This system contains the first line of the guitar solo. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with various articulations like slurs and accents. Below the staff is a guitar tablature with fret numbers (0-22) and pickup indicator 'x'. A double bar line is present in the middle of the system.

pitch: A

Detailed description: This system contains the second line of the guitar solo. It continues the melodic line in the treble clef and the bass line in the guitar tablature. The tablature shows a consistent use of the second fret.

8va

8va

(15 17) 15 17

17

17 17

(17)

17 15 17 15 17 15 17 15

17 15 17 15 17 15 17 (17) 15 17 (17) 15 17 17

Detailed description: This system contains the third line of the guitar solo. It features an '8va' marking above the staff, indicating an octave shift. The melodic line includes triplets and slurs. The tablature shows high fret positions (15-17) and a double bar line.

0 2 2 2 2 2 2 2 2 2 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains the fourth line of the guitar solo. It continues the melodic and bass lines. The tablature shows a mix of open strings and fretted notes.

loco

loco

1/2

full

5

7

(0)

10 10 8 10 (10) 5 5 7 (7)

5 7 5 7 5 7 (0) 5 8 5

Detailed description: This system contains the fifth line of the guitar solo. It includes a 'loco' marking and various articulations like 'full' and '1/2'. The tablature shows high fret positions and a double bar line.

* slide up stgs. w/o picking

2 2 0 0 5 4 5 0 2 2 2 2 2 2 2 2

5 2 2 4 5 4 0 2 0 2 2 2 2 2

2 2

Detailed description: This system contains the sixth line of the guitar solo. It includes a note with a sliding arrow above it. The tablature shows a slide up on the fifth string. A double bar line is present.

full

5

7

(0)

(0)

10 8 8 10 12 10 (12)

10 13

1 1/2

2 grad. release

full

(0)

(0)

2 grad. release

full

(10)

(10)

10 10 12 10 13 (13)

Detailed description: This system contains the seventh line of the guitar solo. It features 'full' and 'grad. release' markings. The tablature shows high fret positions and a double bar line.

0 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 5 2 2

2 2

Detailed description: This system contains the eighth and final line of the guitar solo. It concludes with a final chord. The tablature shows a mix of fretted notes and open strings.

Gr. 1

A A5

The introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The second system continues the bass line with a mix of chords and single notes.

Verse

A/C# Gsus2

3. Trum-pets and vi - o - lins I can, uh, hear in the dis - tance,

The guitar accompaniment for the first line of the verse features a treble clef staff with a key signature of one sharp and a 4/4 time signature. It includes a melodic line with triplets and a bass line with chords and single notes. The lyrics are: "3. Trum-pets and vi - o - lins I can, uh, hear in the dis - tance,". The guitar part includes a triplet of eighth notes on the treble staff and a bass line with chords and single notes.

A5

I think they're call - in' our name.

The guitar accompaniment for the second line of the verse features a treble clef staff with a key signature of one sharp and a 4/4 time signature. It includes a melodic line with triplets and a bass line with chords and single notes. The lyrics are: "I think they're call - in' our name." The guitar part includes a triplet of eighth notes on the treble staff and a bass line with chords and single notes.

A/C# Gsus2

May - be now you can't hear them, but you will, ha, ha, if you

The guitar accompaniment for the third line of the verse features a treble clef staff with a key signature of one sharp and a 4/4 time signature. It includes a melodic line with triplets and a bass line with chords and single notes. The lyrics are: "May - be now you can't hear them, but you will, ha, ha, if you". The guitar part includes a triplet of eighth notes on the treble staff and a bass line with chords and single notes.

just take hold of my hand.

The guitar accompaniment for the fourth line of the verse features a treble clef staff with a key signature of one sharp and a 4/4 time signature. It includes a melodic line with triplets and a bass line with chords and single notes. The lyrics are: "just take hold of my hand." The guitar part includes a triplet of eighth notes on the treble staff and a bass line with chords and single notes.

Chorus
Fmaj7sus2

Spoken: Oh, _____ but are you ex - pe - ri - enced?

Gr. 1
T let ring

Gr. 2 (backwards gtr.)

N.C. *D/F# Gsus2 A5

Sung: Have you ev - er been _____ ex - pe - ri - enced? _____

* chord names derived from backwards gtr.

Spoken: Not nec - es - sar - i - ly stoned, _____ but...

beau-ti-ful.

This system contains the first two staves of the piece. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The lyrics "beau-ti-ful." are written below the notes. The first measure has a triplet of eighth notes. The second staff is the guitar accompaniment, featuring a complex rhythmic pattern of eighth notes with many 'x' marks, indicating muted notes. The system ends with a double bar line.

A5

This system contains the third and fourth staves. The top staff continues the vocal line, with the guitar accompaniment below it. The guitar part features a mix of muted notes and open strings. The system ends with a double bar line.

Harm. (8va)

N.C.(A)

1/2 half Harm. (8va)

This system contains the fifth and sixth staves. The top staff continues the vocal line with triplets and a half note. The guitar accompaniment includes a half note with a sharp sign and a circled note, and a circled note with a sharp sign. The system ends with a double bar line.

* unintentional note

This system contains the seventh and eighth staves. The top staff continues the vocal line, ending with a double bar line. The guitar accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line.

let ring

mp

f

(Asus2)

This system contains the ninth and tenth staves. The top staff continues the vocal line, ending with a double bar line. The guitar accompaniment includes a circled note with a sharp sign and a circled note with a sharp sign. The system ends with a double bar line.