

Prism

Music by Keiko Matsui

Misterioso ♩=110~114

Aomit3

p

Red.

Red.

mf

A Am

p

Red.

Red. simile

FM7

Gomit3

Musical score for the first system. The treble clef contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef contains a harmonic accompaniment with sustained chords. Dynamic markings include *pp* and *p*. A *Red.* marking is present at the end of the system.

A' Am

Gomit3 Am

Musical score for the second system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a harmonic accompaniment with sustained chords. A *Red. simile* marking is present at the end of the system.

Gomit3 FM7

Musical score for the third system. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a harmonic accompaniment with sustained chords. The system concludes with a 3/4 time signature change.

Musical score for the fourth system. The treble clef contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef contains a harmonic accompaniment with sustained chords. Three *Red.* markings are present at the end of the system.

B Domit3 F6 Gomit3 Aomit3

mf

D F6 Gomit3 Am G^{onA} Aomit3

l.h. f

C Am

mp

con Ped.

FM7

Gomit3 Am

Am Gomit3 FM7

D(add2) F6 Gomit3

Am G Am D(add2) F6

f *mf*

Gomit3 Am G Am

f *mf*

D Am7 DonA Am7 DonA

f

Am7 D^{on}A Am7 D^{on}A

Am Em^{on}A Am G^{on}A Am Em^{on}A

cresc.

Am G^{on}A

dim.

pp *mf con moto*

ad lib. →

E Am

F^M7 Gomit3 Am7

mf

Am7 FM7

mp

Am FM7

mf

Am

FM7

F Am FM7

f

FM7 Am

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The chords FM7 and Am are indicated above the staff. The bass line includes a long, sustained chord in the left hand.

FM7 G6 Am6 G7^{onB} C6 CM7^{onE} F6 G6 G(add2)^{onB}

senza tempo molto rit.

The second system continues the piece with a series of chords: FM7, G6, Am6, G7^{onB}, C6, CM7^{onE}, F6, G6, and G(add2)^{onB}. The tempo is marked 'senza tempo' and 'molto rit.'. The treble staff contains several triplet figures, while the bass staff provides a steady accompaniment.

ad lib. Tempo I ♩=110 ~ 114

G Am Gomit3 Am

p

con Ped.

The third system begins with a tempo change to 'Tempo I' at a quarter note equal to 110-114 beats per minute. The chords G and Am are indicated. The dynamic is marked 'p' (piano) and 'con Ped.' (con pedal). The bass line features a triplet figure.

Gomit3 FM7

pp

The fourth system continues with the chords Gomit3 and FM7. The dynamic is marked 'pp' (pianissimo). The bass line features a triplet figure.

Gomit3 Am

Musical score for Gomit3 Am. The piece is in 7/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present in the first measure.

Gomit3 FM7

Musical score for Gomit3 FM7. The piece is in 7/4 time. The right hand continues the melodic development with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. The piece concludes with a final double bar line and a 2/4 time signature.

Continuation of the musical score for Gomit3 FM7. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *pp* is present in the second measure. The piece concludes with a final double bar line and a 2/4 time signature.

Continuation of the musical score for Gomit3 FM7. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. The piece concludes with a final double bar line and a 2/4 time signature.