

Kiss The Air

Scott Alan

Ballad (very free)

1 G Gsus/C G

If I stayed with you I would

4 Gsus/C G Gsus/C

live a lie. For you de-serve the love this heart can-not pro-vide. So I'll

7 G Gsus/C G

wish you well and be on my way. *a tempo*
loco

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10 *Gsus/C* *C* *G*

I'm not the ___ one who ___ could

mp 2nd time *f*

12 *Em* *D* *C* *G*

give ___ you ___ what you need. ___ So I'll bid you fare-well, ___ but ___ don't ___ you ___

14 *Em* *D* *C* *G* *D*

dare ___ watch ___ me leave. ___ I did-n't mean to ___ hurt you ___ this way. ___

mf

18 *Em* *C*

but I'm not what you need, so I ___ guess ___ I'll just be on my ___ way.

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20 G D

One day you'll wake up _____ and thank me for what I did. _____

20

20

22 Em C To Come

When your liv-ing your hap - py life ____ behind your white fence, your new wife ____ and kids ____

22

22

rit.

24 G Gsus/C G Gsus/C G

Like a cap - tured bird Who yearns

a tempo

24

24

mf legato

29 Gsus/C G Gsus/C

to sail ____ the sky ____ I will un - lock ____ your cage now ____ So pre-pair ____ to fly ____ And then I'll

29

29

3

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32 G Gsus/C G

kiss the air And hope it finds you well Good-bye

35

35 G D Em G G/CD/Gsus/C

40 G D Em

I did-n't mean to hurt you this way, but I'm not what you need, so I guess

43 C G

I'll just be on my way. One day you'll wake up

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45 D Em

and thank me for what I did. When your liv- ing your hap - py life be-hind

47 C G Gsus/C

your white fence, your new wife and kids So I'll

50 G Gsus/C

kiss the air And hope it finds you well Good-bye

Kiss The Air

The musical score for "Kiss The Air" consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note G4. The middle staff is the piano right hand in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note chord of G4 and B4, and finally a quarter note G4. The bottom staff is the piano left hand in bass clef, starting with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note chord of G2 and B2, and finally a quarter note G2. The score is divided into three measures by vertical bar lines.