

# HOUSE OF CARDS

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♩ = 112

The musical score is written in 4/4 time with a tempo of 112. It consists of three systems of music. Each system includes a guitar part with chords and a piano accompaniment with two staves. The guitar part features chords such as Fadd9, F5, and F. The piano accompaniment includes vocal lines with lyrics 'Ooo,' and 'ooo.' and a bass line. The score is marked with measure numbers 5 and 9.

Chords shown above the guitar staff:

- System 1: Fadd9, F5, Fadd9, F5
- System 2: F, F5, F, F5
- System 3: G5, F5

Measure numbers: 5, 9

Lyrics: Ooo, ooo., ooo.

13

fadd9

F5

1. F

16

Ooo,

fadd9

F5

2.

19

F

F5

B<sup>b</sup>sus<sup>4</sup>

B<sup>b</sup>

F5

1. I don't want to be your friend,  
 (2.) in - fra - struc - ture will col - lapse,  
 from vol I just want to be your lov -  
 tage spikes.

22

fadd9

F5

fadd9

G5

F5

er.

No

Play 1° only

26     

mat - ter how it ends, no mat - ter how it starts. —  
 Throw your keys in the bowl, kiss your hus - band — goodnight.

29    

For -

33     

-get a - bout your house of cards — and I'll — do — mine. —

36    

Play 1° only

for -

40

F F5 B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup> F5

- get a - bout your house of cards — and I'll do mine...

43

Fadd9 F5 Fadd9 G5

Fall...

47

E<sup>b</sup>add9/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>add9/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>add9/B<sup>b</sup> B<sup>b</sup>

off the ta - ble and get swept un -

50

Fadd9 F5 Fadd9 F5

der...

54 **Gm7**  (Sing 2° only)

Den - i - - - al, - - - den - i - - - al. - - -



*Red.*

58 **Fadd9** 



*Red.* *Red.*


I.  
62 **Gm7** 

Den - i - - - al, - - - den - i - - - al. - - -



*Red.*

66 **Fadd9**



2. The

Red. Red.

Detailed description: This system contains musical notation for measures 66-69. The vocal line (treble clef) has a whole rest in measure 66, followed by a quarter note 'The' in measure 67. The piano accompaniment (grand staff) features a consistent eighth-note rhythmic pattern in the right hand and a similar pattern in the left hand. The key signature has one flat (Bb).

70 **Gm7**



- ing.) Den-i al, den-i al. (Your ears

Detailed description: This system contains musical notation for measures 70-73. The vocal line (treble clef) has a whole rest in measure 70, followed by a half note 'Den-i' in measure 71, a quarter note 'al,' in measure 72, and a half note 'den-i' in measure 73. The piano accompaniment (grand staff) continues with the eighth-note rhythmic pattern. The key signature has one flat (Bb).

74 **Fadd9** **F**




(Sing 2<sup>o</sup> only)

— should be Ooo, burn



Detailed description: This system contains musical notation for measures 74-77. The vocal line (treble clef) has a whole rest in measure 74, followed by a half note 'should' in measure 75, a half note 'be' in measure 76, and a half note 'Ooo,' in measure 77. The piano accompaniment (grand staff) continues with the eighth-note rhythmic pattern. The key signature has one flat (Bb).

Gm7  3fr 


78



- ing.) ooo, ooo.

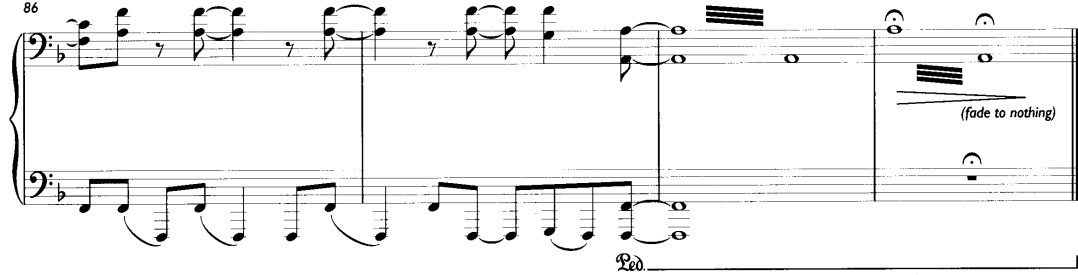
fadd9  F5  F 

82



ooo,

86



(fade to nothing)

Red