

# Água de beber

Tom Jobim/Vinícius de Moraes

Arr.: Alexandre Zilahi

$\text{♩} = 88$

Da ra ru ê da ui ra de ba da ba Da ra ru ê da ba da da ba da

Da ra ru ê da uí ra de ba da ba Da ra ru ê da ba da da ba da

Detailed description: This system contains the first six measures of the song. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 88. The lyrics are: 'Da ra ru ê da ui ra de ba da ba Da ra ru ê da ba da da ba da'.

6

Eu quis a - mar mas ti - ve me - do  
2)Eu nun - ca fiz coi - sa tão cer - ta

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2)Eu nun - ca fiz coi - sa tão cer - ta

Detailed description: This system contains measures 7-12. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'Eu quis a - mar mas ti - ve me - do / 2)Eu nun - ca fiz coi - sa tão cer - ta'.

10

E quis sal - var meu co - ra - ção  
2)En - trei prá'Es - co - la do per - dão

Ah! E quis sal - var meu co - ra - ção  
2)En - trei prá'Es - co - la do per - dão

Ah! E quis sal - var meu co - ra - ção  
2)En - trei prá'Es - co - la do per - dão

Detailed description: This system contains measures 13-18. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'E quis sal - var meu co - ra - ção / 2)En - trei prá'Es - co - la do per - dão'.

14

Mas o a - mor ca sa - be'um se - gre - do Ah!  
2)A mi - nha ca sa vi - ve'a - ber - ta

Mas o a - mor ca sa - be'um se - gre - do  
2)A mi - nha ca sa vi - ve'a - ber - ta

Mas o a - mor ca sa - be'um se - gre - do  
2)A mi - nha ca sa vi - ve'a - ber - ta

Musical score for measures 14-17, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics in Portuguese. The key signature is one sharp (F#) and the time signature is 7/8.

18

Ah! O me - do po - de ma - tar seu co - ra - ção  
2)A - bri (i) to - das as por - tas do co - ra - ção

Ah! O me - do po - de ma - tar o seu co - ra - ção Ah!  
2)A - bri (i) to - das as por - tas do co - ra - ção

Ah! O me - do po - de ma - tar o seu co - ra - ção Ah!  
2)A - bri (i) to - das as por - tas do co - ra - ção

Musical score for measures 18-21, featuring four staves with lyrics in Portuguese. The key signature is one sharp (F#) and the time signature is 7/8.

22

Á - gua de be ber á - gua de be - ber ca ma rá

Á - gua de be - ber (er) á - gua de be - ber ca - ma - rá (á)

Á - gua de be - ber (er) á - gua de be - ber ca - ma - rá (á)

Musical score for measures 22-25, featuring four staves with lyrics in Portuguese. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket is shown at the end of the section.

27 **2.** *Da Capo* *Final*

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. All staves are in 2/4 time and have a key signature of one sharp (F#). The lyrics 'ca - ma - rá' are written under the first two staves in the first two measures of each system. The third measure of each system contains the exclamation 'Ah!'. The score is marked 'Da Capo' and 'Final'.