

SWAY

Quien Sera

Piano

Music and Spanish Lyric by
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English Lyric by NORMAN GIMBEL

Steady Latin rhythm (not fast)

When ma - rim - ba rhy - thms

f

Dm6 Gm6 A7susD

Detailed description: This system contains the first four measures of the piano introduction. The music is in 4/4 time with a steady Latin rhythm. The first measure has a dynamic marking of *f* and a Dm6 chord. The second measure has a Gm6 chord. The third measure has an A7susD chord. The fourth measure is a whole rest. The melody is written in the treble clef, and the bass line is in the bass clef.

A

start to play, dance with me, make me sway... Like the la - zy o - cean hugs the shore,

A7^{9b} A7 A7^{9b} A7 Dm6 Bb9¹¹⁺ Bb9 A9

Detailed description: This system contains measures 5 through 8. The lyrics are: "start to play, dance with me, make me sway... Like the la - zy o - cean hugs the shore,". The chords are A7^{9b} A7, A7^{9b} A7, Dm6, and Bb9¹¹⁺ Bb9 A9. The melody continues in the treble clef, and the bass line provides harmonic support.

hold me close, sway me more... Like a flow - er bend - ing in the breeze, bend with me,

Bb9¹¹⁺ Bb9 A9 Dm6 A9b Dm6 A7^{9b} A7 A7^{9b} A7

Detailed description: This system contains measures 9 through 12. The lyrics are: "hold me close, sway me more... Like a flow - er bend - ing in the breeze, bend with me,". The chords are Bb9¹¹⁺ Bb9 A9, Dm6 A9b Dm6, and A7^{9b} A7. The melody continues in the treble clef, and the bass line provides harmonic support.

sway with ease... When we dance you have a way with me, stay with me.

Dm6 Bb9¹¹⁺ Bb9 A9 Bb9¹¹⁺ Bb9 A9

Detailed description: This system contains measures 13 through 16. The lyrics are: "sway with ease... When we dance you have a way with me, stay with me." The chords are Dm6, Bb9¹¹⁺ Bb9 A9, and Bb9¹¹⁺ Bb9 A9. The melody continues in the treble clef, and the bass line provides harmonic support.

*NOTE: The 2nd Trpt., 1st and 2nd Trbs, parts may be omitted up to **E**. Substitute maracas, claves, oiro or bongó for true Latin effect.

Tacet if sung B

sway with me. — Oth-er dan-cers ^{may} be on the floor, dear, but my eyes will see on ly you. —

Dm6 A9b Dm6 F6 Ab° C7 F

— On-ly you have that ma-gic technique. — when we sway I grow weak. I can hear the sound of

F A7 Dm Gm 6 A7

vi-o-lins, long be-fore it be-gins. — Make me thrill as on-ly you know how,

A7 9b A7 A7 9b A7 Dm6 11+ Bb9 Bb9 A9

1. sway me smooth, sway me now. — thms When ma-rim-ba rhy- sway me now. —

11+ Bb9 Bb9 A9 Dm6 A9b Dm6 Dm6 A9b Dm6

2. *To C*

3. Opt. Vocal *Fire*

sway me now. —

Dm6 A7 9b Dm6 11+ Bb9 A9

© Opt. Girl Vocal Intro

Piano

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Musical notation for section C. The piano part consists of two staves (treble and bass clef) with chords: Am6, Dm6, and E7susA. The vocal line is on a single staff with the instruction "Voice or Cls." and a melodic line.

D

Musical notation for section D, piano accompaniment. Chords include E7^{9b}, E7, Am6, F9¹¹⁺, F9, and E9.

Musical notation for section D, brass accompaniment. Chords include F9¹¹⁺, F9, E9, Am6, E7^{9b}, and E7. The instruction "Brass" is written above the staff.

Musical notation for section D, piano accompaniment. Chords include Am6, F9¹¹⁺, F9, E9, and Am6.

Musical notation for section E, reeds accompaniment. Chords include Am6, C6, Eb⁰, G7, and C. The instruction "Reeds" is written above the staff.

Musical notation for section E, piano accompaniment. Chords include E7, Am, Dm6, E7, and E7^{9b}. The instruction "Reeds" is written above the staff.

9^b E7 E7 Am6 Am6 F9¹¹⁺ F9 E9 F9¹¹⁺ F9 E9

1. For Vocal repeat only 2. Brass To **F** 3. Opt. Vocal *Fine*

Am6 Am6 Am6 Am6 Fm6 Am6

Am6 9^b E7 E7

F With a lift

C9^b C9^b Fm6 Fm6 Db9¹¹⁺ Db9 C9

11⁺ Db9 Db9 C9 Fm6 C9^b Fm6 Fm6 C9^b C9^b

Fm6 Fm6 11 Db9 Db9 C9 Fm6⁹ 3 3