

# O. PETERSON - CORCOVADO

A. JOBIM

♩ = 176  
SWING 5/4

**A** A-6 A<sup>b</sup> DIM7 G-7

6 C7 F<sup>MAT</sup>7 C7(D3)(b9) F<sup>MAT</sup>7(b9) C7(D3)(b9) F-7 B<sup>b</sup>7 E-7 E7<sup>ALT</sup>

12 A7 D7 D-7<sup>b5</sup>(d1) G7

17 A-6 A<sup>b</sup> DIM7

21 G-7 C7 F<sup>MAT</sup>7 C7(D3)(b9) F<sup>MAT</sup>7(b9) C7(D3)(b9) F-7

26 B<sup>b</sup>7 E-7 E7<sup>ALT</sup> A7 D7 G7 E-7<sup>b5</sup>

32 A7 D7 G7 C

**B** A-6 A<sup>b</sup> DIM7

41 G-7 C7 F<sup>MAT</sup>7

45 F-7 B<sup>b</sup>7 E-7<sup>b5</sup> A7

49 D7 G7

53 A-6 8<sup>va</sup> A<sup>b</sup> DIM7

57 (B) G-7 C7 FMA7-7

Musical staff 57-60: Treble clef, 3/4 time signature. Measures 57-60 contain eighth and sixteenth notes with triplets. Chords G-7, C7, and FMA7-7 are indicated above the staff.

60 (B) F-7 Bb7 E-7b5

Musical staff 60-63: Treble clef, 3/4 time signature. Measures 60-63 contain eighth and sixteenth notes with triplets. Chords F-7, Bb7, and E-7b5 are indicated above the staff.

64 (B) A7 D7 G7 E-7b5

Musical staff 64-67: Treble clef, 3/4 time signature. Measures 64-67 contain eighth and sixteenth notes with triplets. Chords A7, D7, G7, and E-7b5 are indicated above the staff.

68 (B) A7 D7 G7 C

Musical staff 68-72: Treble clef, 3/4 time signature. Measures 68-72 contain eighth and sixteenth notes with triplets. Chords A7, D7, G7, and C are indicated above the staff.

73 (B) A-6

Musical staff 73-80: Treble clef, 3/4 time signature. Measures 73-80 contain eighth notes. Chord A-6 is indicated above the staff.

81

Musical staff 81-88: Treble clef, 3/4 time signature. Measures 81-88 are empty.

91

Musical staff 91-98: Treble clef, 3/4 time signature. Measures 91-98 are empty.

101

Musical staff 101-106: Treble clef, 3/4 time signature. Measures 101-106 are empty.

107

Musical staff 107-114: Treble clef, 3/4 time signature. Measures 107-114 are empty. A square box containing the letter 'D' is positioned above the staff between measures 107 and 108.