

# ROCK STEADY

♩ = 104

Words and Music by  
ARETHA FRANKLIN



Am



Rock stea - dy ba - by, that's what I

feel now, - let's call this song - ex - act - ly what it is.

Am



Step and move your hips— with a feel - ing from side to side, —

sit your-self down in your car— and take a ride.— While you're groovin' rock steady, rock

stea - dy ba - by,

let's call this song ex - act - ly what it is.

Am



It's so fun - ky and lord,— I'm feel - ing, swing my hips from left to right.—

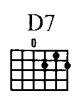


What it is 'cause I might \_ be do - in' this fun - ky dance \_ all night.

Vocals ad lib.



Rock stea - dy, rock stea - dy babe, \_ rock



\_ stea - dy, \_ rock stea - dy babe.

The first system of music features a treble clef staff with a whole rest, and a grand staff (piano) with a complex accompaniment of eighth and sixteenth notes. The key signature has one sharp (F#).

Am

Bm/C

Am7

The second system continues the piano accompaniment and includes a double bar line with repeat dots. The treble staff has a melodic line with slurs and ties.

Bm/C

Am

N.C.

Rock

The third system includes a treble staff with a whole rest and a grand staff with piano accompaniment. A section labeled 'Rhythm:' shows a specific rhythmic pattern in the bass staff.

*D.S. ad lib. to Fade*

The fourth system features a vocal line in the treble staff with lyrics and a piano accompaniment in the grand staff. The piano part is marked 'sim.' and consists of a steady eighth-note pattern.

stea - dy, rock stea - dy.

sim.