

# 1.4 And the glory of the Lord

G.F. Handel

Allegro ♩ = 120

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Tutti Bassi

1.4 And the glory of the Lord

2  
11

Vln. 1

Vln. 2

Vla.

The instrumental parts for Violin 1, Violin 2, and Viola are written in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper voices and a supporting bass line in the Viola.

11

S

And the glo-ry, the glory of the Lord shall

The Soprano part begins with a rest, followed by a melodic line corresponding to the lyrics: "And the glo-ry, the glory of the Lord shall".

A

And the glo-ry, the glory of the Lord, the glory of the Lord

The Alto part begins with a melodic line corresponding to the lyrics: "And the glo-ry, the glory of the Lord, the glory of the Lord".

T

And the glo-ry, the glory of the Lord shall be re - vea - led,

The Tenor part begins with a rest, followed by a melodic line corresponding to the lyrics: "And the glo-ry, the glory of the Lord shall be re - vea - led,".

B

And the glo-ry, the glory of the Lord shall be re -

The Bass part begins with a rest, followed by a melodic line corresponding to the lyrics: "And the glo-ry, the glory of the Lord shall be re -".

11

Bas.

The Bassoon part begins with a rest, followed by a melodic line corresponding to the lyrics: "And the glo-ry, the glory of the Lord shall be re -".

1.4 And the glory of the Lord

21

Vln. 1

Vln. 2

Vla.

S

A

T

B

Bas.

be re - vea - led and the glory, the glory of the Lord

shall be re - vealed, be re - vea - - -

and the glory, the glory of the Lord shall be re - vea -

vea - - led, shall be re - vealed,

21

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is '1.4 And the glory of the Lord' and it is page 3. The score includes parts for Violin 1, Violin 2, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bas.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: 'be re - vea - led and the glory, the glory of the Lord'; Alto: 'shall be re - vealed, be re - vea - - -'; Tenor: 'and the glory, the glory of the Lord shall be re - vea -'; Bass: 'vea - - led, shall be re - vealed,'. The instrumental parts are mostly rests, with the Bassoon part starting a melodic line at the bottom of the page.

1.4 And the glory of the Lord

31

Vln. 1

Vln. 2

Vla.

31

S

shall be re - veal'd and the glory, the glory of the Lord shall be revea - led.

A

- - - led, and the glory, the glory of the Lord shall be revea - led.

8

T

- led, and the glory, the glory of the Lord shall be revea - led.

B

and the glory, the glory of the Lord shall be revea - led.

31

Bas.

1.4 And the glory of the Lord

Vln. 1

Vln. 2

Vla.

S

A

T

B

And all flesh shall see it to - ge - ther,

And all flesh shall see it to - ge - ther,

Bas.

1.4 And the glory of the Lord

Vln. 1

Vln. 2

Vla.

S

A

T

B

Bas.

51

And all flesh shall see it to - ge - ther, for the mouth of the

And all flesh shall see it to ge - ther and all flesh shall

8 for the mouth of the Lord hath spoken it, and all flesh shall

for the mouth of the Lord hath spo - ken it, and all flesh shall

1.4 And the glory of the Lord

61

Vln. 1

Vln. 2

Vla.

S

A

T

B

Bas.

61

61

Lord hath spo - ken it, and all flesh shall

see it to - ge - ther, and all flesh, — and all flesh shall see it to ge - ther and all flesh shall

see it to - ge - ther, and all flesh shall see it to - ge - ther, the mouth of the

see it to - ge - ther, for the mouth of the

1.4 And the glory of the Lord

8  
71

Vln. 1

Vln. 2

Vla.

71

S

A

T

B

Bas.

see it to - ge - ther. And the glory, the glory of the Lord, and all

see it to - ge - ther, And the glory, the glory of the Lord, and all flesh — shall

Lord hath spoken it. And the glory, the glory of the lord, and all flesh — shall

Lord hath spoken it. And the glory, the glory of the Lord, and all

71



1.4 And the glory of the Lord

81

Vln. 1

Vln. 2

Vla.

S  
flesh shall see it to - gather the mouth of the Lord hath spoken it,

A  
see it to - gather and the glory, the glory of the Lord shall be re - vealed,

T  
8 see it, shall see it to - gather, and all flesh

B  
flesh shall see it to - gather, and the

81

Bas.  
6 # 6 6

Detailed description: This is a page of a musical score for the piece '1.4 And the glory of the Lord', page 9. The score includes parts for Violin 1, Violin 2, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bas.). The key signature is D major (two sharps) and the time signature is 4/4. The Soprano part begins at measure 81 with the lyrics 'flesh shall see it to - gather the mouth of the Lord hath spoken it,'. The Alto part continues with 'see it to - gather and the glory, the glory of the Lord shall be re - vealed,'. The Tenor part has '8 see it, shall see it to - gather, and all flesh'. The Bass part has 'flesh shall see it to - gather, and the'. The Bassoon part has '81' above it and '6 # 6 6' below it. There are various musical notations including notes, rests, and a trill (tr.) in the Violin 1 part.

1.4 And the glory of the Lord

91

Vln. 1

Vln. 2

Vla.

91

S

A

T

B

Bas.

forthe mouth of the Lord hath spo-ken it, hath spo -

andall flesh shall see it to - gether, forthe mouth of the Lord \_\_\_\_\_

shall see it to - getherthe glory, the glory of the Lord shall be re - vea - - -

flesh \_ shall see it to - gether, andthe glory, the glory of the Lord shall be

1.4 And the glory of the Lord

101

Vln. 1

Vln. 2

Vla.

S

A

T

B

Bas.

101

101

ken it and the glory, the glory, the glory of the Lord

hath spoken it, and all flesh — shall see it to-gether, and the

led, and all flesh — shall see it to-gether and the

re vea - led, and all flesh shall see it to-gether And the

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is '1.4 And the glory of the Lord' and it is page 11. The score includes parts for Violin 1, Violin 2, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bas.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts have lyrics: Soprano: 'ken it and the glory, the glory, the glory of the Lord'; Alto: 'hath spoken it, and all flesh — shall see it to-gether, and the'; Tenor: 'led, and all flesh — shall see it to-gether and the'; Bass: 're vea - led, and all flesh shall see it to-gether And the'. The instrumental parts provide accompaniment for the vocal lines.

*III*

Vln. 1

Vln. 2

Vla.

S

shall be re - veal - led, and all flesh shall

A

glory, the glory of the Lord shall be re - vea - led, re - vealed and all flesh — shall

T

glory, the glory of the Lord shall be re - vea - led, and all flesh shall

B

glory, the glory of the Lord shall be re - vea - led, re vea - led, for the mouth

*III*

Bas.

Detailed description: This is a page of a musical score for the piece '1.4 And the glory of the Lord'. The page number is 12. The score includes parts for Violin 1, Violin 2, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bas.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a 'III' (Trio) symbol. The vocal parts have lyrics: Soprano: 'shall be re - veal - led, and all flesh shall'; Alto: 'glory, the glory of the Lord shall be re - vea - led, re - vealed and all flesh — shall'; Tenor: 'glory, the glory of the Lord shall be re - vea - led, and all flesh shall'; Bass: 'glory, the glory of the Lord shall be re - vea - led, re vea - led, for the mouth'. The Bassoon part also has lyrics: 'glory, the glory of the Lord shall be re - vea - led, re vea - led, for the mouth'. The score features various musical notations including notes, rests, and dynamic markings.

121

Vln. 1

Vln. 2

Vla.

S

see it to - ge-ther, to - ge - ther, for the mouth of the Lord \_\_\_ hath spoken it, for the mouth

A

see it to - ge-ther, to - ge - ther, for the mouth of the Lord hath spoken it, for the mouth

T

8 see it to - ge-ther, to - ge - ther, for the mouth of the Lord \_\_\_ hath spoken it for the

B

of the Lord hath spoken it, for the mouth of the Lord hath spoken it for the

121

Bas.

Adagio

131

Vln. 1

Vln. 2

Vla.

S  
of the Lord \_\_\_\_\_ hath spo - ken it.

A  
of the Lord \_\_\_\_\_ hath spo - ken it.

T  
8  
mouth of the Lord, \_\_\_\_\_ the mouth of the Lord \_\_\_\_\_ hath spo - ken it.

B  
mouth of the Lord, \_\_\_\_\_ the mouth of the Lord \_\_\_\_\_ hath spo - ken it.

131

Bas.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The page is numbered 14 and is titled '1.4 And the glory of the Lord' with a tempo marking of 'Adagio'. The score includes parts for Violin 1, Violin 2, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bas.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts have lyrics: 'of the Lord \_\_\_\_\_ hath spo - ken it.' for Soprano and Alto; '8 mouth of the Lord, \_\_\_\_\_ the mouth of the The Tenor part has a '8' below the first measure. The Viola and Bassoon parts provide harmonic support with various rhythmic patterns and melodic lines. The page number '131' is written above the first measure of the vocal staves.