

Medium-Up Swing

Black Nile

Wayne Shorter

$\text{♩} = 202$

(Intro)

F_{MI}^9 G_{bMA}^7 E_{bMI}^7 F_{MI}^7 D_{MI}^7

(trp. w/ ten. 8va b.)

B_{b13} E_{bMA}^9 $E_{MI}^9(b5)$ $A^7(\#9)(\#5)$

(trp.)
ten.

A D_{MI}^6 E_{b9} D_{MI}^6 C_{MI}^7 $F^7(b9)(\#5)$

(unis.)

B_{bMA}^7 $A^7(\#5)$ D_{MI}^6 E_{b9}

D_{MI}^6 E_{b9} D_{MI}^6 C_{MI}^7 $F^7(b9)(\#5)$

B_{bMA}^7 G_{MI}^7 C^9_{SUS} $A^7(\#9)(\#5)$ A_{b13}

B $G_{MI}^{7(11)}$ C^{13} F_{MI}^7 B_{b7} E_{bMA}^7 (trp.)
ten.

$G_{MI}^{7(11)}$ C^{13} F_{MI}^7 B_{b7} E_{bMA}^7 $A^7(\#9)(\#5)$

(unis.)

C D_{MI}^6 E_{b9} D_{MI}^6 C_{MI}^7 $F^7(b9)(\#5)$

B_{bMA}^7 $A^7(\#5)$ $\oplus D_{MI}^6$ E_{b9}

$\oplus D_{MI}^6$ $A^7(\#5)$ D_{MI}^6 $A^7(\#5)$ D_{MI}^6

Solo on ABC.
After solos, D.S. al Coda

Bass walks in 4 throughout (except for bars 7 & 8 of Intro).