

Two Minuets in G Major

From the "Little Notebook for Anna Magdalena Bach", ca.1722

MINUET I

JOHANN SEBASTIAN BACH
(Germany, 1685 - 1750)

The first system of the minuet consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and features a series of eighth-note patterns. The bass staff provides a simple accompaniment of quarter notes.

The second system continues the melodic line in the treble staff with various phrasings and rests, while the bass staff maintains its steady accompaniment.

The third system includes a repeat sign (double bar line with dots) and a forte (*f*) dynamic marking. The treble staff features a more active melodic line, and the bass staff continues with quarter notes.

The fourth system shows a change in dynamics to piano (*p*). The treble staff has a more melodic and flowing character, while the bass staff continues with its accompaniment.

The final system concludes the minuet with a double bar line. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment.

The image displays a sheet of piano music, organized into six systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G major (one sharp) and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and accents. Dynamics include forte (*f*) and piano (*p*). Technical markings such as triplets (marked with '3') and trills are present. The piece concludes with a double bar line and repeat dots at the end of the sixth system.