

♩ = 135 (Latin)

3 **3** (Sing 8vb) **A**

10
You can dance ev - ery
dance with the guy who gives you the eye, let him hold you tight You can

14
smile ev - ery smile for the man who held your hand be - neath the pale moon - light

18
But don't for - get who's tak - ing you home and in who's arms you're gon - na be

22
So, dar - ling, save the last dance for me Oh, I

B

27
know that the mus - ic's fine, like spar - kling wine, go and have your fun

31
Laugh and sing but while we're ap - art don't give your heart to an - y - one

C

36
And don't for - get who's tak - ing you home and in who's arms you're gon - na be

40
So dar - ling, save the last dance for me Ba - by, don't you know!

Vocals

2 45 **D**

love you so Can't you feel it when we touch I will nev-er, nev-er

49

let you go I love you oh, so much You can

53 **E**

dance Go and car-ry on 'till the night is gone and it's time to go

57

If he asks if you're all a-lone, can he walk you home? You must

61 **F**

tell him no 'Cause don't for - get who's tak - ing you hoem and in who's arms

65

you're gon-na be Save the last dance for me

71 **G** **7** **H**

Oh, I know that the mus-ic's fine, like spar-ling wine, go and

82

have your fun Laugh and sing, but while we're

85

ap - art don't give your heart to an - y - one And don't for -

Vocals

89 **I**

get who's tak - ing you home_ and in who's arms you're gon - na be

92

So dar - ling, save the last dance for me So, don't for-

97 **J**

get who's tak - ing you home_ and in who's arms you're gon - na be_

101 **K**

So dar - ling, save the last dance for me_ Oh, ba-by, won't you_

106

save the last dance for me_ Ooh, you make a prom-ise that you'll_

110

save the last dance for me Save the last

114 **L**

dance the ver-y last dance for me_

3

Tenor Saxophone II *Save The Last Dance For Me*

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf

8 (Vocals) A 18 B Opt. Tacet If Using Strings

f pp C

33 p D (Play)

40 f mp

47 f

52 E 3 mf 3

61 F

65 mf 3

68 f

Tenor Saxophone II

2
71 **G**

75

79 **H** 3

85

89 **I**

93

97 **J**

Tenor Saxophone II

102 K

f

106

110

114 L

mf cresc.

118

f *ff*

♩ = 135 (Latin)

3

(Vocals) *mf*

A 18 **B** *Opt. Tacet If Using Strings*

33 **C**

40 **D** (Play)

47

52 **E** 3

61 **F**

65

68

Tenor Saxophone I

2 71 **G**

75

ff

79 **H** 3

mp

85

mf cresc.

89 **I**

93

mf *mf cresc.*

97 **J**

f *mf*

Tenor Saxophone I

102 K

f

106

f

110

f

114 L

mf cresc.

118

f /\ *ff*

Alto Saxophone II

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

Musical score for Alto Saxophone II, featuring measures 1 through 70. The score includes various musical notations such as rests, notes, slurs, and dynamics. Key elements include:

- Measures 1-7: Rest, followed by a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D).
- Measure 8: **(Vocals) mf**, notes G4, A4, B4.
- Measures 9-17: **A 18** (18-measure rest), **B Opt. Tacet If Using Strings** (18-measure rest).
- Measures 18-32: **C**, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measures 33-39: **D (Play)**, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measures 40-46: **D (Play)**, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measures 47-51: **D (Play)**, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measures 52-60: **E 3** (3-measure rest), notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measures 61-64: **F**, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measures 65-68: **F**, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measures 69-70: **F**, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Alto Saxophone II

2 71 **G**

75

ff

79 **H** 3

mp

85

mf cresc.

89 **I**

93

mf *mf cresc.*

97 **J**

f *mf*

Alto Saxophone II

102 K

f

Musical staff for measures 102-105. The key signature has six sharps (F#, C#, G#, D#, A#, E#). The staff contains four measures of music. Measures 102 and 103 feature dotted quarter notes with accents. Measures 104 and 105 feature eighth notes with accents. A dynamic marking of *f* is placed below the first measure.

106

Musical staff for measures 106-109. The key signature has six sharps. The staff contains four measures of music. Measures 106 and 107 feature dotted quarter notes with accents. Measures 108 and 109 feature eighth notes with accents.

110

Musical staff for measures 110-113. The key signature has six sharps. The staff contains four measures of music. Measures 110 and 111 feature dotted quarter notes with accents. Measures 112 and 113 feature eighth notes with accents.

114 L

mf cresc.

Musical staff for measures 114-117. The key signature has six sharps. The staff contains four measures of music. Measures 114, 115, and 116 feature dotted quarter notes with accents. Measure 117 features eighth notes with accents. A dynamic marking of *mf cresc.* is placed below the staff.

118

f *ff*

Musical staff for measures 118-121. The key signature has six sharps. The staff contains four measures of music. Measures 118 and 119 feature eighth notes with accents. Measures 120 and 121 feature dotted quarter notes with accents. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *ff* is placed below the last measure, with a hairpin crescendo line connecting them.

Alto Saxophone I

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

(Vocals) *mf*

8

A 18 **B** *Opt. Tacet If Using Strings*

f *pp*

33

C

p

40

D (Play)

f *mp*

47

f

52

E 3

mf

61

F

65

mf

69

f

Alto Saxophone I

2 71 **G**

75

ff

79 **H** 3

mp

85

mf cresc.

89 **I**

f

93

mf *mf cresc.*

97 **J**

f *mf*

Alto Saxophone I

102 K

f

This musical staff contains measures 102 through 105. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first two measures feature a rhythmic pattern of eighth notes with accents, followed by rests. The next two measures contain eighth-note runs. A dynamic marking of *f* is placed below the first measure.

106

This musical staff contains measures 106 through 109. It continues the rhythmic and melodic patterns established in the previous staff, with accents on the eighth notes.

110

This musical staff contains measures 110 through 113. The patterns of eighth notes and rests continue, maintaining the piece's rhythmic drive.

114 L

mf cresc.

This musical staff contains measures 114 through 117. It features a treble clef and a key signature of three sharps. The first three measures have eighth notes with accents, followed by rests. The fourth measure begins a new melodic phrase. A dynamic marking of *mf cresc.* is placed below the staff.

118

f /\ *ff*

This musical staff contains measures 118 through 121. It starts with a treble clef and a key signature of three sharps. The first measure has an eighth note with an accent, followed by rests. The next two measures feature eighth-note runs. A dynamic marking of *f* is placed below the first measure, followed by a hairpin crescendo symbol leading to a *ff* marking at the end of the staff.

Save The Last Dance For Me

♩ = 135 (Latin)

3

mf

(Vocals)

A 18

B Opt. Tacet If Using Strings

pp

C

p

D

(Play)

f

mp

E

f

mf

F

Baritone Saxophone

2 67

mf *f*

71

G

mf

75

ff

79

H

3

mp

85

mf cresc.

89

I

mf

93

mf *mf cresc.*

Trumpet III

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf
(Vocals)

A 18 B 10 C 6

f mf

44 D 6 E 8

f f

61 F

mf

65 mf

69 f

72

76 ff

79 H 8

mf cresc.

2 89

I

Trumpet III

First musical staff (measures 89-92) in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a half note, followed by quarter notes, and ends with three eighth notes with accents.

93

mf

mf *mf cresc.*

mf cresc.

Second musical staff (measures 93-96) in treble clef. Measure 93 starts with a half note marked *mf*. Measure 94 features a triplet of eighth notes. The staff concludes with a double bar line.

97

J

f

mf

Third musical staff (measures 97-101) in treble clef. It includes a sixteenth-note triplet in measure 98 and a dynamic shift from *f* to *mf* in measure 99.

102

K

f

Fourth musical staff (measures 102-105) in treble clef, starting with a dynamic marking of *f*. It features eighth-note patterns and rests.

106

110

Two musical staves (measures 106-109 and 110-113) in treble clef, continuing the eighth-note rhythmic patterns from the previous staff.

114

L

mf cresc.

Sixth musical staff (measures 114-117) in treble clef, ending with a dynamic marking of *mf cresc.*

118

f

ff

Seventh musical staff (measures 118-121) in treble clef, starting with a dynamic marking of *f* and ending with *ff*.

Trumpet II

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf
(Vocals)
A 18 B 10 C 6

f mf

44 D 6 E 8

f f

61 F

mf

65

mf

69 G

f

72

76 ff

79 H 8

mf cresc.

Trumpet II

2 89

I

93

mf

mf cresc.

97

J

f

mf

102

K

f

106

110

114

L

mf cresc.

118

f

ff

Trumpet I

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf

8 **A** (Vocals) 18 **B** 10 **C** 6

44 **D** 6 **E** 8

61 **F**

65 **G**

70 **H** 8

74

78 **I**

89

f *mf* *f* *mf* *f* *mf* *ff* *mf cresc.*

Trumpet I

2 93 *mf* *mf cresc.*

97 **J** *f* *mf* *Opt. 8va!!*

102 **K** *f*

106

110

114 **L** *mf cresc.*

118 *f* *ff*

Trumpet IV

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf

(Vocals)

8 **A** 18 **B** 10 **C** 6

f

mf

44 **D** 6 **E** 8

f

61 **F**

mf

65

mf

69 **G**

f

72

75

ff

79 **H** 8

mf cresc.

Trumpet IV

2 89

I

93

mf *mf cresc.*

97

J

f *mf*

102

K

f

106

110

114

L

mf cresc.

118

f *ff*

Save The Last Dance For Me

♩ = 135 (Latin)

3

mf (Vocals)

8

A 18 B 10 C Opt. Tacet If Using Strings

f p

40

D (Play)

f mp

47

f

52

E 3

mf

61

F

65

mf

70

G

f

75

ff

Trombone III

2 79

H

3

85

89

I

94

J

98

102

K

106

110

114

L

118

Trombone II

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf
(Vocals)
8 **A** 18 **B** 10 **C** Opt. Tacet If Using Strings

f p **D** (Play)

47 f mp

52 **E** 3 f 3

61 **F** mf

65 mf

70 **G** f

74 f

2 78 **H** Trombone II 3

ff *mp*

84 *mf cresc.*

88 **I**

92 *mf* *mf cresc.*

96 **J** *f* *mf*

101 **K** *f* *mf*

105 *f*

109

113 **L**

117 *mf cresc.* *f* *ff*

Trombone I

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

3

mf (Vocals)

A 18 B 10 C Opt. Tacet If Using Strings

f p D (Play)

40

f mp

47

E 3 f 3

52

mf F

61

65

mf

70 G

f

74

2 78 **H** Trombone I **3**

84 *ff* *mp*

88 **I** *mf cresc.*

92

96 **J** *mf* *mf cresc.*

101 **K** *f* *mf*

105 *f*

109

113 **L**

117 *mf cresc.* *f* *ff*

2 70

G

Bass Trombone

Musical staff 70-74: Bass clef, key signature of three sharps (F#, C#, G#). Measure 70 starts with a dynamic marking of *f*. The staff contains several rests followed by notes in measures 71, 72, 73, and 74. An accent (^) is placed over the final note in measure 74.

75

Musical staff 75-78: Continuation of the previous staff. Measure 75 has a rest. Measure 76 has a dynamic marking of *ff*. The staff contains notes in measures 77 and 78. An accent (^) is placed over the final note in measure 78.

79

H

3

Musical staff 79-84: Measure 79 has a dynamic marking of *mp* and a triplet of eighth notes. The staff contains notes in measures 80, 81, 82, 83, and 84. Accents (>) are placed over notes in measures 80, 82, and 84.

85

Musical staff 85-88: The staff contains notes in measures 85, 86, 87, and 88. A dynamic marking of *mf cresc.* is placed below the staff. Accents (>) are placed over notes in measures 86, 87, and 88.

89

I

Musical staff 89-92: The staff contains notes in measures 89, 90, 91, and 92. Accents (>) are placed over notes in measures 90, 91, and 92.

93

Musical staff 93-96: Measure 93 has a dynamic marking of *mf*. Measure 94 has a triplet of eighth notes. The staff contains notes in measures 95 and 96. A dynamic marking of *mf cresc.* is placed below the staff. Accents (>) are placed over notes in measures 94, 95, and 96.

97

J

Musical staff 97-100: Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *mf*. The staff contains notes in measures 99 and 100. An accent (^) is placed over the final note in measure 99.

Bass Trombone

102 K

f

Musical notation for measures 102-105. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 102, 103, 104, and 105. A dynamic marking of *f* is present at the beginning of measure 102.

106

Musical notation for measures 106-109. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 106, 107, 108, and 109.

110

Musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 110, 111, 112, and 113.

114 L

mf cresc.

Musical notation for measures 114-117. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 114, 115, 116, and 117. A dynamic marking of *mf cresc.* is present at the end of measure 117.

118

f *ff*

Musical notation for measures 118-121. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and quarter rests. Accents (^) are placed over the eighth notes in measures 118, 119, 120, and 121. Dynamic markings of *f* and *ff* are present at the beginning of measure 119. A hairpin crescendo is shown between measures 119 and 120.

Bass

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

$\text{♩} = 135$ (Latin)

3

8 **A** (Vocals) **17** **B** E^b

30 B^b9sus B^b7 B^b9sus B^b7

34 B^b9sus B^b7 Fm⁷/E^b E^b

37 **C** A^b A^bmaj⁷ Fm⁷/E^b E^b Gm⁷/C Cm⁷ Fm¹¹

42 B^b7 E^b6/9 **D** B^b7sus B^b

47 E^b B^b7sus B^b E^b E^b6/9

52 **E** E

57 F[#]m⁷ B⁷ E

62 **F** A F[#]m⁷/E E G[#]m⁷/C[#] C[#]m⁷

cresc.

2 67 **F#mII** **B⁹sus** **B⁶** **B⁹** **E⁶/₉** **Bass** **G⁷** **B⁷**

72 **E⁶/₉** **B⁷**

77 **E** **E⁶/₉** **H 10 I** **A**

81 **F#m⁷/E** **E⁶** **G#m⁷/C#** **C#m⁷** **F#mII**

84 **B⁹sus** **B⁶** **B⁹** **E⁶/₉** **G#m⁷/D#** /B **G#m⁷(b5)/D** /B **E13** **A⁶/C#** **E/B**

87 **J** **A** **F#m⁷/E** **E⁶** **G#m⁷/C#** **C#m⁷**

102 **K** **F#mII** *cresc.* **B⁹sus** **B⁹** **E⁶/₉** **Emaj⁹/D#** **C#7(#5b9)** **F#mII**

107 **B⁹sus** **B⁹** **E⁶/₉** **Emaj⁹/D#** **C#7(#5b9)** **F#mII** **B⁹sus** **B⁹**

112 **E⁶/₉** **Emaj⁹/D#** **C#7(#5b9)** **L**

117 **E** **E⁶/₉**
mf cresc. *f* *ff*

Guitar

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

= 135 (Latin)

3

mf

(Vocals)

Clean/Acoustic (Solo)

8

B^{b9}sus B^{b7}(#5)

A E^b

f *mf* *sim...*

12

B^{b7}

17

E^b A^b E^b

22

B^{b7}sus B^b E^b

27

B E^b B^{b9}sus

sim...

31

B^{b7} B^{b9}sus B^{b7} B^{b9}sus B^{b7} Fm⁷/E^b

36

E^b C A^b A^bmaj⁷ Fm⁷/E^b E^b

sim...

40

Gm⁷/C Cm⁷ Fm¹¹ B^{b7} E^b6/9

f

Guitar

2 45 **D** B^b7sus B^b E^b

mf sim...

49 B^b7sus B^b E^b E^b6/9

f

53 **E** E B⁷

mf sim...

57 F[#]m⁷ B⁷ E

62 **F** A F[#]m⁷/E E

cresc. sim...

66 G[#]m⁷/C[#] C[#]m⁷ F[#]m¹¹ B⁹sus B⁶ B⁹ E⁶/9

f

71 **G** B⁷ E⁶/9

sim...

75 B⁷ E E⁶/9

ff

79 **H** 8^{va}

mf

Guitar

85 (8) I A *cresc.* *f*

90 *sim...*

94 B⁹sus B⁶ B⁹ E⁶/₉ G#m7/D# /B G#m7(b5)/D /B E1³ A⁶/C# E/B

97 J A *cresc.* F#m7/E E⁶

101 G#m7/C# C#m7 K F#m11 B⁹sus B⁹ E⁶/₉ Emaj⁹/D#

sim...

105 C#7(#5b9) F#m11 B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9)

110 F#m11 B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9)

114 L F#m11 B⁹sus B⁹ E *mf cresc.*

118 E⁶/₉ *f* *ff*

Drums

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

(Snares Off)

mf

mf

f

mp

sim...

16 (8) (10) (12)

21 (14) (16)

26 B + Cross-stick

29 (6)

33 (8) sim...

37 C (4) sim...

Drums

(6)

45 **D** *mf* *sim...* (4)

49 (6) *f* *mf*

53 **E** *sim...* (4)

58 (6) (8) *Fill*

63 **F** *cresc.* (4) *sim...*

68 (6) **G** *f*

72 *sim...*

76 **H** *ff* *mf*

80 *sim...*

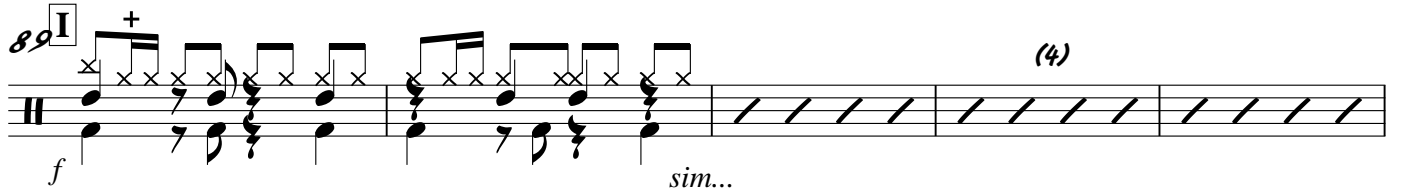
Drums

84 (6) (8) Fill 3

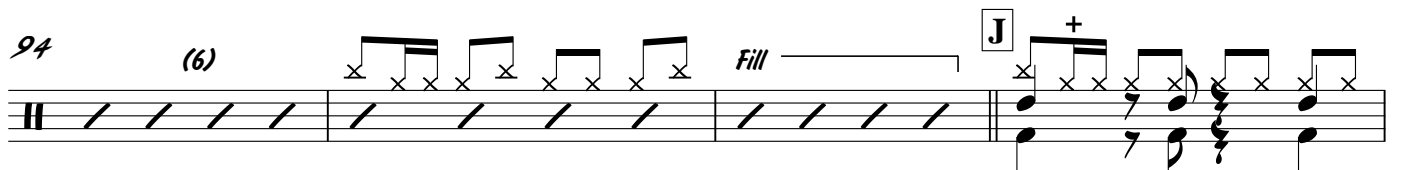


89 I + (4)

f sim...

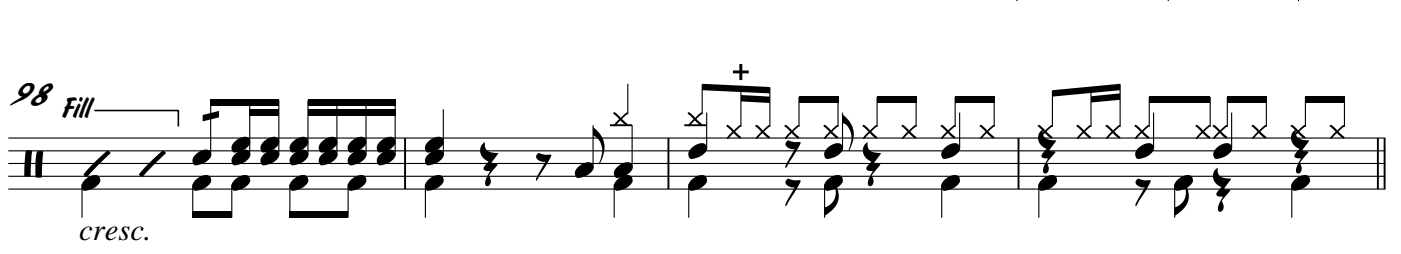


94 (6) Fill J +



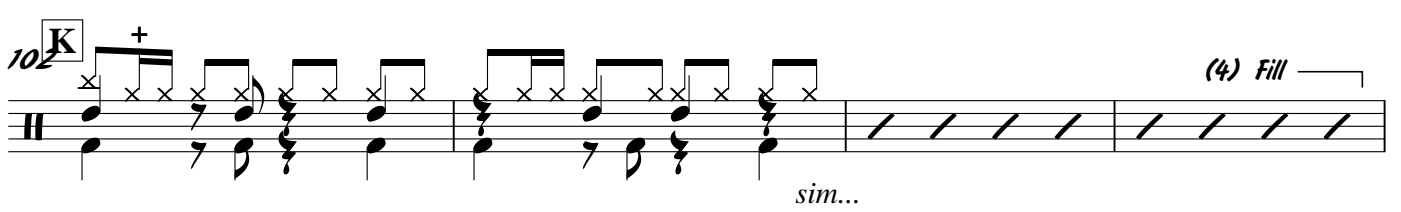
98 Fill +

cresc.



102 K + (4) Fill

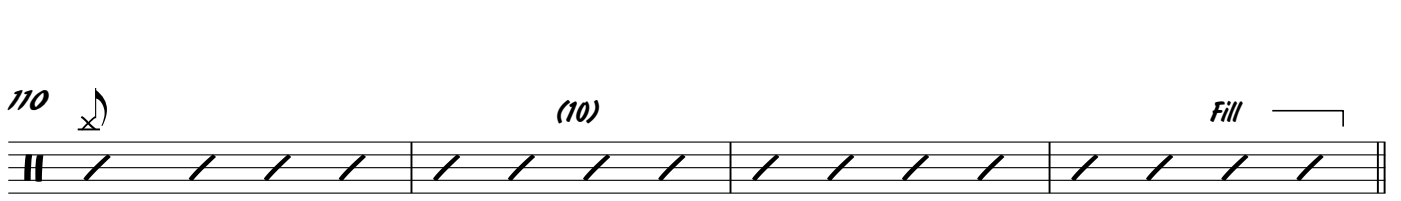
sim...



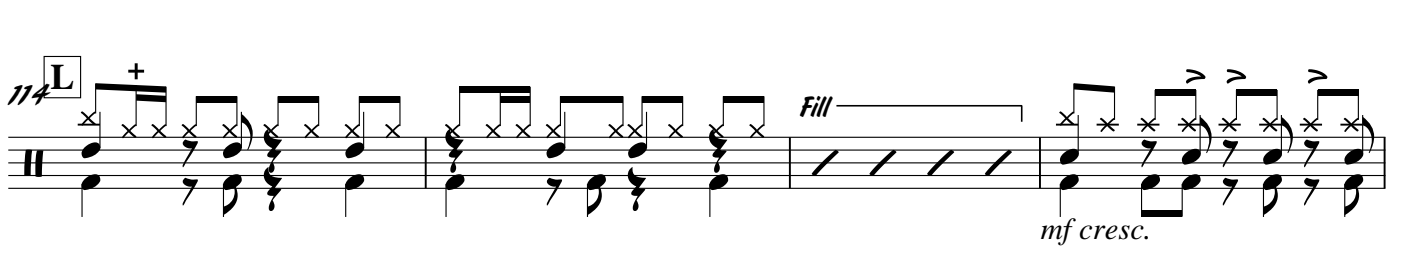
106 (6) (8) Fill



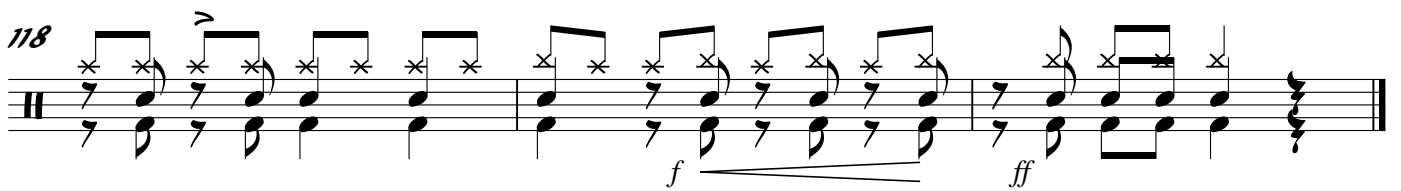
110 (10) Fill



114 L + Fill mf cresc.



118 f ff



Piano

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

♩ = 135 (Latin)

8 $A^{\flat}6$ $B^{\flat}9_{sus}$ $B^{\flat}7(\sharp 5)$ **A** 10 A^{\flat} E^{\flat} $B^{\flat}7_{sus}$ B^{\flat}

10 f mf

25 E^{\flat} **B** E^{\flat} $B^{\flat}9_{sus}$

31 $B^{\flat}7$ $B^{\flat}9_{sus}$ $B^{\flat}7$

34 $B^{\flat}9_{sus}$ $B^{\flat}7$ Fm^7/E^{\flat} E^{\flat}

2 37 **C** A^b $A^b \text{maj}^7$ *Piano* Fm^7/E^b E^b Gm^7/C Cm^7

41 Fm^{11} B^b7 $E^b6/9$ *f*

45 **D** $B^b7 \text{sus}$ B^b E^b *mf*

49 $B^b7 \text{sus}$ B^b E^b $E^b6/9$ *f*

53 **E** E B^7 *mf*

Piano

58 F#m7 B7 E

cresc.

63 F A F#m7/E E G#m7/C# C#m7

67 F#m11 B9sus B6 B9 E6/9

f

71 G B7 E6/9

75 B7 E E6/9

ff

Piano

4 79

H

Musical notation for measures 79-82. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is marked *mf* (mezzo-forte). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment.

Musical notation for measures 83-85. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

Musical notation for measures 86-89. The music is marked *cresc.* (crescendo). The melody and bass line continue with similar rhythmic patterns.

Musical notation for measures 90-92. The piece is marked *f* (forte). The right hand contains a series of slanted lines, indicating a sustained or tremolo effect. The left hand continues with eighth-note accompaniment. Chord symbols are placed above the staff: $F\#m7/E$, $E6$, $G\#m7/C\#$, and $C\#m7$.

Musical notation for measures 93-96. The right hand contains a series of slanted lines. The left hand continues with eighth-note accompaniment. Chord symbols are placed above the staff: $F\#m11$, B^9sus , $B6$, $B9$, $E6/9$, $G\#m7/D\#$, $/B$, $G\#m7(b5)/D$, $/B$, $E13$, $A6/C\#$, and E/B .

Musical notation for measures 97-100. The piece is marked *cresc.* (crescendo). The right hand contains a series of slanted lines. The left hand continues with eighth-note accompaniment. Chord symbols are placed above the staff: $F\#m7/E$, $E6$, $G\#m7/C\#$, and $C\#m7$.

102 **K** F#mII B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9) F#mII

107 B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9) F#mII

111 B⁹sus B⁹ E⁶/₉ Emaj⁹/D# C#7(#5b9)

114 **L**

117 E E⁶/₉

mf cresc. *f* *ff*

PED. ^

Save The Last Dance For Me

Michael Buble ver.
Trans. Shaun Evans

(Snares Off) ♩ = 135 (Latin)

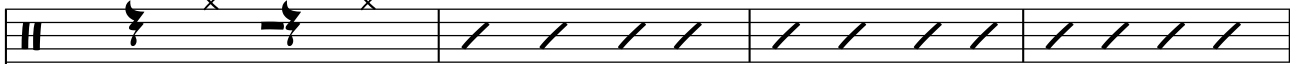
Drums


Piano


The musical score consists of two staves. The top staff is for Drums, marked '(Snares Off)' and '♩ = 135 (Latin)'. It shows a snare line with 'x' marks and a bass drum line with 'x' marks. The bottom staff is for Piano, marked 'mf' and 'mf'. It shows a melody in the right hand and a bass line in the left hand, both in 4/4 time. The piano part is in B-flat major and features a melody with accents and slurs.

4

10

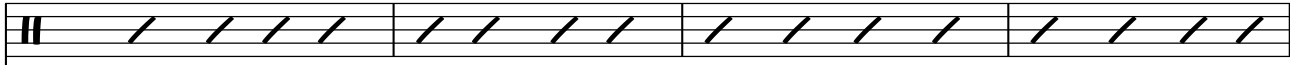
Dr. 


Guitar 


Vocals 



14


Dr. 


Guitar 


Vocals 

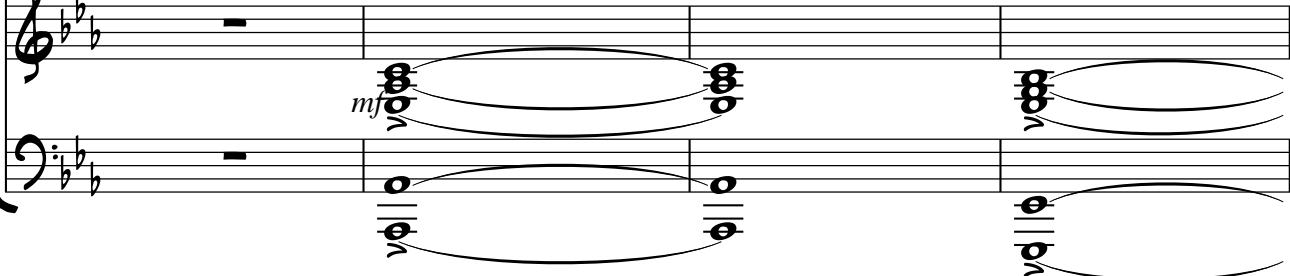


18

Dr. 

Guitar 

Vocals 

Pno 

The musical score consists of four staves. The top staff is for Drums (Dr.), showing a pattern of eighth notes and rests. The second staff is for Guitar, with a treble clef and a key signature of two flats (Bb and Eb), containing rhythmic slash marks. The third staff is for Vocals, with a treble clef and a key signature of two flats, featuring a melodic line with notes and rests. The bottom staff is for Piano (Pno), with a grand staff (treble and bass clefs) and a key signature of two flats, showing chordal accompaniment with slurs and accents. Chord symbols Bb7sus, Bb, and Eb are placed below the Drums and Vocals staves.

B *Opt. Tacet If Using Strings*

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

pp *Opt. Tacet If Using Strings*

pp *Opt. Tacet If Using Strings*

pp *Opt. Tacet If Using Strings*

pp *Opt. Tacet If Using Strings*

Dr.

B

Guitar

Bass

Vocals

Pno

29

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Dr.

B^b9_{SUS}

sim B^b7

Guitar

B^b9_{SUS}

B^b7

Bass

Vocals

B^b9_{SUS}

B^b7

Pno

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Dr.

Guitar

Bass

Vocals

Pno

B^b9sus B^b7 B^b9sus B^b7 Fm⁷/E^b
 B^b9sus B^b7 B^b9sus B^b7 Fm⁷/E^b
 B^b9sus B^b7 B^b9sus B^b7 Fm⁷/E^b

C

36

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

A. Sax. I *p*
 A. Sax. II *p*
 T. Sax. I *p*
 T. Sax. II *p*
 Bar. Sax. *p*
 Tbn. I *p* *Opt. Tacet If Using Strings*
 Tbn. II *p* *Opt. Tacet If Using Strings*
 Tbn. III *p* *Opt. Tacet If Using Strings*
 B. Tbn. *p*
 Dr. *p*
 Guitar *sim...*
 Bass *sim...*
 Vocals *sim...*
 Pno

39

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

Fm⁷/E^b E^b Gm⁷/C Cm⁷ Fm¹¹ B^b7
 Fm⁷/E^b E^b Gm⁷/C Cm⁷ Fm¹¹ B^b7
 Fm⁷/E^b E^b Gm⁷/C Cm⁷ Fm¹¹ B^b7

43

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

Musical score for a jazz ensemble, measures 43-45. The score includes parts for A. Sax. I & II, T. Sax. I & II, Bar. Sax., Tpt I-IV, Tbn. I-III, B. Tbn., Dr., Guitar, Bass, Vocals, and Pno. Dynamics range from f to mp. A 'D' chord symbol is present above the Dr. part in measure 45.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

The musical score is for a jazz ensemble. It features 12 staves. The instruments are: A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax., Tbn. I, Tbn. II, Tbn. III, B. Tbn., Dr., Guitar, Bass, Vocals, and Pno. The score is in 4/4 time and the key signature has two flats (Bb and Eb). The first staff (A. Sax. I) has a measure rest in the first measure, followed by a melodic line in the second and third measures, and another measure rest in the fourth. The Bar. Sax. and B. Tbn. parts have measure rests in the first and fourth measures. The Dr. part features a 3/4 triplet in the first measure and a steady eighth-note pattern in the second and third measures. The Guitar part has a rhythmic pattern in the first measure and a 'sim...' (sustained) section in the second and third measures. The Bass part has a melodic line in the first measure and a 'sim...' section in the second and third measures. The Vocals part has a melodic line in the first measure and a 'sim...' section in the second and third measures. The Pno part has a complex harmonic accompaniment in the first measure and a 'sim...' section in the second and third measures.

49

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

Chord changes: $Bb7sus$, Bb , $Eb6/9$

52

E

Bar. Sax. *mf*

B. Tbn. *mf*

Dr. *mf* *sim...*

E

Guitar *mf* *sim...*

Bass *mf*

Vocals

E

Pno *mf*

55

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

mf

A

A

A

58

Bar. Sax.

Musical staff for Baritone Saxophone in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a melodic line with eighth and quarter notes.

B. Tbn.

Musical staff for Baritone Trombone in bass clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a melodic line with eighth and quarter notes.

Dr.

Musical staff for Drums showing a rhythmic pattern of eighth notes with diagonal slashes indicating specific drum sounds.

Guitar

Musical staff for Guitar in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a rhythmic pattern of eighth notes with diagonal slashes. Chord changes for F#m7 and B7 are indicated above the staff.

Bass

Musical staff for Bass in bass clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. Chord changes for F#m7 and B7 are indicated above the staff.

Vocals

Musical staff for Vocals in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a vocal line with quarter and eighth notes.

Pno

Musical staff for Piano in grand staff (treble and bass clefs), featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The staff contains a piano accompaniment with chords and eighth notes. Chord changes for F#m7 and B7 are indicated above the staff.

61

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II *mf*

Tpt III *mf*

Tpt IV *mf*

Tbn. I *mf*

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar *cresc.*

Bass *cresc.*

Vocals *cresc.*

Pno *cresc.*

Fill

F

68

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

Chord progression: B⁹ sus / B⁶ / B⁷ / E⁹ /

G

71

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Pno

74

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Pno

77

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

80

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Vocals

Pno

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Vocals

Pno

Musical score for a jazz ensemble, page 24, rehearsal mark 83. The score includes parts for A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax., Tbn. I, Tbn. II, Tbn. III, B. Tbn., Dr., Guitar, Vocals, and Pno. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophones and trumpets play eighth-note patterns, while the piano and drums provide a steady accompaniment. The guitar part features a series of chords marked with an 8-measure rest symbol.

86

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Vocals

Pno

mf cresc.

cresc.

Fill

I

89

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

I

sin F#m7/E E6

Guitar

Bass

Vocals

Pno

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

Musical score for page 27, measures 92-95. The score includes parts for A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax., Tpt I, Tpt II, Tpt III, Tpt IV, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Dr., Guitar, Bass, Vocals, and Pno. Dynamics include *f*, *mf*, and *mf cresc.* Chord symbols are provided for Dr., Guitar, and Vocals.

Chord Symbols:
 Dr., Guitar, Vocals: $G^{\#}m / G^{\#} C^{\#}m$, $F^{\#}m$, $B^{\circ}sus$, B° , B° , $E^{\circ}9$, $G^{\#}m / D^{\#} / B G^{\#}m^{(b5)} / D$

J

96

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

K

102

A. Sax. I
 A. Sax. II
 T. Sax. I
 T. Sax. II
 Bar. Sax.
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tbn. I
 Tbn. II
 Tbn. III
 B. Tbn.
 Dr.
 Guitar
 Bass
 Vocals
 Pno

Musical score for measures 102-104. The score includes parts for A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax., Tpt I, Tpt II, Tpt III, Tpt IV, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Dr., Guitar, Bass, Vocals, and Pno. The key signature is F# major (three sharps). The drum part includes a 'K' symbol and a 'K' in a box. The guitar part includes 'sim...' and 'F#mII'. The bass and vocal parts include 'B9sus' and 'Emaj9/D#'. The piano part has a slash through the staff.

105

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax.
Tpt I
Tpt II
Tpt III
Tpt IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Dr.
Guitar
Bass
Vocals
Pno

C#7(#5b9) / / / F#mII / / / B⁹Sus / B⁹ /
 C#7(#5b9) / / / F#mII / / / B⁹Sus / B⁹ /
 C#7(#5b9) / / / F#mII / / / B⁹Sus / B⁹ /

A. Sax. I
 A. Sax. II
 T. Sax. I
 T. Sax. II
 Bar. Sax.
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tbn. I
 Tbn. II
 Tbn. III
 B. Tbn.
 Dr.
 Guitar
 Bass
 Vocals
 Pno

Chord progression for Dr., Guitar, and Bass:
 E^{6/9} / Emaj⁹/D[#] / C[#]7(4⁵b⁹) / F[#]mII

111

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax.
Tpt I
Tpt II
Tpt III
Tpt IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Dr.
Guitar
Bass
Vocals
Pno

B⁹ Sus / *B⁹* / *E^{6/9}* / *E⁷ Maj⁹ / D[#]* / *C[#]7 (F^b9)*

L

114

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Pno

117

A. Sax. I

A. Sax. II *mf cresc.*

T. Sax. I *mf cresc.*

T. Sax. II *mf cresc.*

Bar. Sax. *mf cresc.*

Tpt I *mf cresc.*

Tpt II *mf cresc.*

Tpt III *mf cresc.*

Tpt IV *mf cresc.*

Tbn. I *mf cresc.*

Tbn. II *mf cresc.*

Tbn. III *mf cresc.*

B. Tbn. *mf cresc.*

Dr. *mf cresc.*

Guitar *mf cresc.*

Bass *mf cresc.*

Vocals *mf cresc.*

Pno *mf cresc.*

PED.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt I

Tpt II

Tpt III

Tpt IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Pno