

# MUMUKI

TANGO

Música de ASTOR PIAZZOLLA  
(1921-1992)

PIANO

3 1 *bellote*

32

*Solo*

*mf*

36

39

43

47

*accel.*

*rall.....*

The musical score is written for piano and consists of five systems of two staves each. The first system shows a piano introduction with a handwritten tempo marking '3 1 bellote'. The second system begins with a circled measure number '32' and a 'Solo' marking. The third system has a circled measure number '36'. The fourth system has a circled measure number '39'. The fifth system has a circled measure number '43' and includes the instruction 'accel.'. The sixth system has a circled measure number '47' and includes the instruction 'rall.....'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), time signature of 3/4, and dynamic markings like 'mf'. There are also handwritten annotations like 'bellote' and circled measure numbers.

Pn 2

A Tempo

50

7

56

53 Improvisar acompañando suavemente al bandoneón

62

mf

68

74

79

83

85 **12** Allegro (♩ = 120)

87

accell... ff

88

91

Musical notation for measures 91-93. The system consists of two staves (treble and bass clef). Measure 91 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 92 continues with similar textures. Measure 93 shows a more complex texture with overlapping lines in both staves. Dynamic markings include accents (>) and slurs.

94

Musical notation for measures 94-96. The system consists of two staves. Measure 94 has a treble staff with chords and a bass staff with a steady accompaniment. Measure 95 continues with similar textures. Measure 96 shows a more complex texture with overlapping lines in both staves. Dynamic markings include accents (>) and slurs.

97

Musical notation for measures 97-101. The system consists of two staves. Measure 97 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 98 continues with similar textures. Measure 99 shows a more complex texture with overlapping lines in both staves. Measure 100 continues with similar textures. Measure 101 shows a more complex texture with overlapping lines in both staves. Dynamic markings include accents (>) and slurs. A *rall.* marking is present in measure 100.

102

Musical notation for measures 102-104. The system consists of two staves. Measure 102 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 103 continues with similar textures. Measure 104 shows a more complex texture with overlapping lines in both staves. Dynamic markings include accents (>) and slurs. A *pp* marking is present in measure 102 and 104.

14 Lento

105

Musical notation for measures 105-108. The system consists of two staves. Measure 105 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 106 continues with similar textures. Measure 107 shows a more complex texture with overlapping lines in both staves. Measure 108 continues with similar textures. Dynamic markings include accents (>) and slurs.

109

Musical notation for measures 109-113. The system consists of two staves. Measure 109 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 110 continues with similar textures. Measure 111 shows a more complex texture with overlapping lines in both staves. Measure 112 continues with similar textures. Measure 113 shows a more complex texture with overlapping lines in both staves. Dynamic markings include accents (>) and slurs.

114

Musical notation for measures 114-118. The system consists of two staves. Measure 114 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 115 continues with similar textures. Measure 116 shows a more complex texture with overlapping lines in both staves. Measure 117 continues with similar textures. Measure 118 shows a more complex texture with overlapping lines in both staves. Dynamic markings include accents (>) and slurs.

Pn 4

119

Musical notation for measures 119-122. The system consists of two staves (treble and bass clef). The music features a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand. A fermata is placed over the final measure of this system.

123

Musical notation for measures 123-126. The system consists of two staves. The right hand continues with chords, while the left hand has a more active bass line. A dynamic marking of *fp* (fortissimo) is present in the final measure.

127

Musical notation for measures 127-131. The system consists of two staves. The right hand has chords, and the left hand has a rhythmic pattern. The system concludes with two whole notes in the right hand.

132

Musical notation for measures 132-136. The system consists of two staves. The right hand has chords, and the left hand has a melodic line with slurs and accents. Dynamic markings include *pp* (pianissimo) and *morendo* (diminuendo).

137

Musical notation for measures 137-140. The system consists of two staves. The right hand has chords, and the left hand has a melodic line with slurs and accents. A dynamic marking of *ppp* (pianississimo) is present in the final measure.

# MUMUKI

TANGO  
Música: ASTOR PIAZZOLLA

*Solo Guit. ad Libit.* ① ② *A Tempo* ③ ④

BAND.

10 6 8 8 3

*Solo Piano* ⑤ ⑥ *Cadencia Piano*

5 10 6

⑦ *A Tempo* ⑧ *Solo*

7 *p*

⑨

⑩

Musical notation for measures 10-11. The piece is in G major (one sharp). Measure 10 features a melodic line in the right hand with a forte (*f*) dynamic. Measure 11 continues the melodic development.

11

Musical notation for measures 11-12. Measure 11 ends with a piano (*p*) dynamic. Measure 12 begins with an *accel.* (accelerando) marking. The right hand has a triplet of eighth notes.

12 Allegro  $\text{♩} = 120$

Musical notation for measures 12-13. Measure 12 starts with a fortissimo (*ff*) dynamic. The right hand features a sixteenth-note pattern. Measure 13 continues this pattern.

Musical notation for measures 13-14. The right hand continues with a sixteenth-note pattern, showing some chromatic movement.

13

Musical notation for measures 14-15. The right hand continues with a sixteenth-note pattern, maintaining the *ff* dynamic.

Musical notation for measures 15-16. The right hand continues with a sixteenth-note pattern. A *rall.* (ritardando) marking is present in measure 16.

Musical notation for measures 16-17. Measure 16 starts with a pianissimo (*pp*) dynamic. Measure 17 ends with a piano (*p*) dynamic and is marked as a *Solo*.

14

Lento

*Solo.*

*express..*

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and sixteenth notes with slurs and accents. The bass line is mostly rests.

15

Musical staff 15: Continuation of the melody from staff 14, ending with a fermata on a half note.

16

Musical staff 16: Continuation of the melody, featuring a chromatic descent in the upper register.

*fp*

Musical staff 17: Continuation of the melody, marked *fp* (fortissimo piano). The melody is mostly eighth notes with slurs.

17

*pp* *morendo*

Musical staff 18: Continuation of the melody, marked *pp* (pianissimo) and *morendo* (diminuendo). The melody consists of quarter notes with slurs.

*ppp*

Musical staff 19: Continuation of the melody, marked *ppp* (pianississimo). The melody consists of quarter notes with slurs, ending with a fermata.

Piano roll diagram 1: Shows the keyboard layout for the first few notes of the piece.

Piano roll diagram 2: Shows the keyboard layout for the next few notes.

Piano roll diagram 3: Shows the keyboard layout for the next few notes.

Piano roll diagram 4: Shows the keyboard layout for the next few notes.

Piano roll diagram 5: Shows the keyboard layout for the next few notes.

Piano roll diagram 6: Shows the keyboard layout for the final notes of the piece.

№ 1

# МУНУКИ

14 бетте

VIOLIN

(15) *poco rall.* *mf* **A Tempo** *v*

(16)

(17)

(18)

(22) *rall.* *v*

27-59

60 *p*

66 168-251 *mf*

78 *mf*

84 *f*

89 *p*

94 *accel.* *ff*

98



# Ver 2

101

104

107

111 *pp*

115 *pp*

119

124

129

133

137

142 *pp*

147 *ppp*

*rall.*

*arco*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 101 to 147. The music is written in a treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked with *rall.* (ritardando) and various dynamic levels including *pp* (pianissimo), *ppp* (pianississimo), and *arco* (arco). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The piece concludes with a final *ppp* marking.

# chit. 1

# M U H U K I

# A.P.

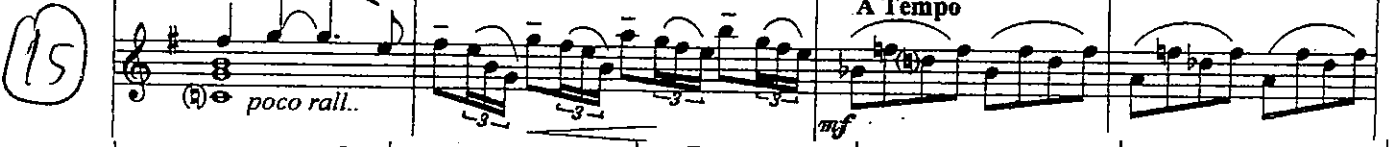
GUIT. ELEC. *Solo (ad lib.)*  
*p*



*molto cantabile*



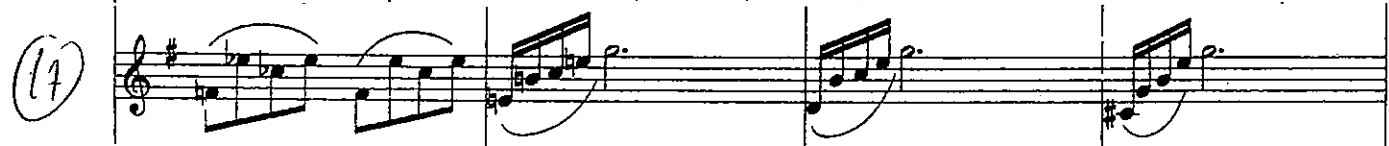
15 *poco rall..* *A Tempo* *mf*



16



17



18



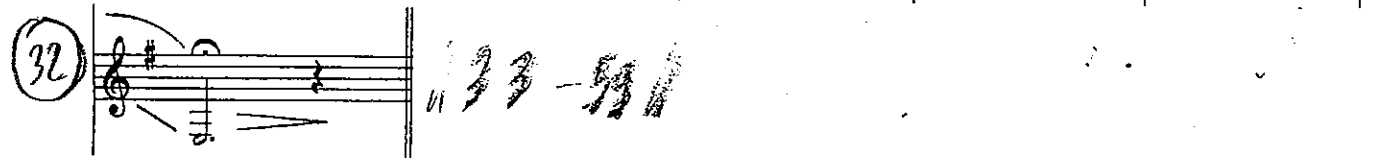
22 *rall..*



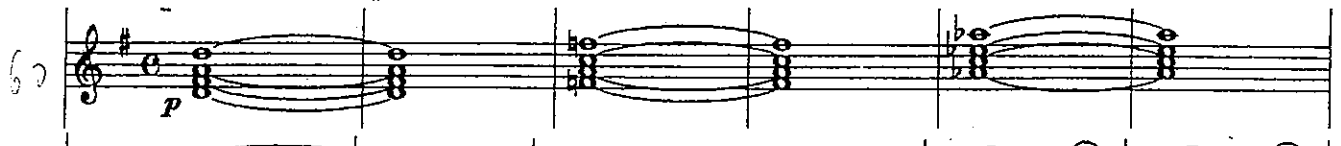
27 *Solo ad lib lentamente* *p* *rall..*



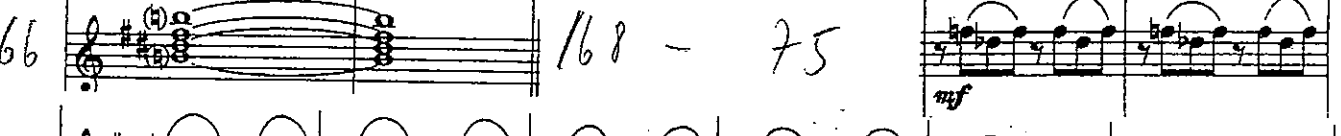
32



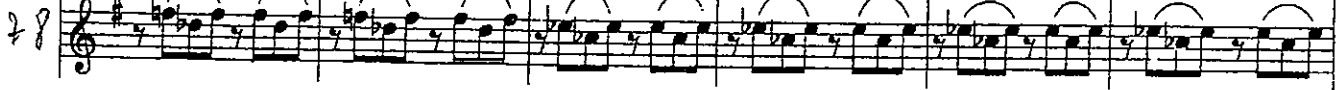
60 *p*



66 168 - 75 *mf*



78



# Chit. 2

84

89

94 *accl.* *ff*

98

101

104

107

111 *pp* *rall.*

115 *pp*

119

124

129

133 *fp*

137

142 *pp*

147

Detailed description: This is a page of musical notation for a piece titled "Chit. 2". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music, numbered 84 through 247. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *ff*, *pp*, *accl.*, and *rall.*. There are also some performance instructions like *accl.* and *rall.* with hairpins. The music features melodic lines with slurs and ties, as well as chordal textures in the lower staves. The piece concludes with a double bar line at measure 247.

Cb. 1

# MUHUKI

9 battute

C.BAJO

10

*p*

A Tempo

15

*poco rall..*

*mf*

16

17

18

*f*

22

*rall..*

27 - 31

32

*pp*

33 - 59

60

*pizz*

*p*

66

*p*

72

*mf*

78

86

*arco*

89

*f*

*Pizz*

*p*

94

*accel..*

*arco*

*pizz.*

*ff*

# Cb. 2

98

101

104

107

111 *aw* *pp* *rall.* *pp*

115 *pp*

119 *pizz.*

124

129 *arco*

133 *fp*

137

142 *Pizz.* *pp*

147 *arco* *ppp*

Detailed description: This is a musical score for a double bass (Cb. 2) in G major, 4/4 time. The score consists of 15 staves of music, numbered 98 to 247. The key signature has one sharp (F#). The music features a variety of techniques and dynamics. Measures 98-107 show a melodic line with eighth and sixteenth notes. Measure 111 includes a dynamic marking of *pp* and a *rall.* (ritardando) marking. Measure 115 has a *pp* marking. Measure 119 has a *pizz.* (pizzicato) marking. Measure 129 has an *arco* (arco) marking. Measure 133 has a *fp* (fortissimo) marking. Measure 142 has a *Pizz.* (pizzicato) and *pp* (pianissimo) marking. Measure 147 has an *arco* (arco) and *ppp* (pianississimo) marking. The score also includes slurs, accents, and fingering numbers (5 and 6).