

MASTER RHYTHM

AS RECORDED BY
STEVIE WONDER
(LIVE VERSION)

ORIG. KEY
"E^bm"

I Wish

♩ = 100 SWING 16th FEEL

(INTRO)

MUTED GUIT.

(CONTINUE THRU-OUT) →

Musical notation for the Intro section. The guitar part (top staff) is in E-flat major (three flats) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The bass line (bottom staff) provides a rhythmic accompaniment with eighth notes. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a second ending. The word 'sim.' (similando) is written above the final measure, and '(FILL)' is written below it. Handwritten notes 'H.H. 3 x 3 x' are present below the bass line.

I 2 RHODES

Musical notation for the Rhodes section. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with eighth notes. Chords Eb^bm⁷ and Ab⁷ are written below the bass line. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a second ending. The word 'sim.' is written above the final measure.

VERSE

A

Musical notation for the Verse A section. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with eighth notes. Chords Eb^bm⁷ and Ab⁷ are written below the bass line. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a second ending. The word 'sim.' is written above the final measure. Handwritten notes 'SN. 3' and '3' are present above the first two measures.

B HORNS: 2nd x ONLY

Musical notation for the Horns section. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with eighth notes. Chords Bb⁷, C⁷, Fm, Ab^m, Bb⁷, C⁷, Fm, and Bb⁷#⁹/_{b¹³} are written below the bass line. The notation includes a double bar line with a repeat sign and a '2' above it, indicating a second ending.

A1 HORNS

Chords: $E_b m^7$ / $A b^7$ / $E_b m^7$ / $A b^7$ / $E_b m^7$ / $A b^7$ / $E_b m^7$ / $A b^7$

B1 HORNS

Chords: $B b^7$ / C^7 / $F m$ / $A b m$ / $B b^7$ / C^7 / $F m$ / $B b^7 \#9$ / $b13$

C CHORUS HORNS

Chords: $E_b m^7$ / $A b^7$ / $E_b m^7$ / $A b^7$ / $E_b m^7$ / $A b^7$ / $E_b m^7$ / $A b^7$

D 1.

Chords: $E_b m$

E 2.

Chords: $E_b m^7$ / $A b^7$ / $E_b m^7$ / $A b^7$

F HORNS

Chord progression: Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷

G

Chord progression: Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷

H

GROOVE

Chord progression: Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷ N.C. Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷

HNS ONLY

J

Chord progression: Eb^bm⁷ / Ab⁷ Eb^bm⁷ / Ab⁷ N.C. Eb^bm⁷

4 p (SN.) (B.D.)

B \flat HORNS

I WISH

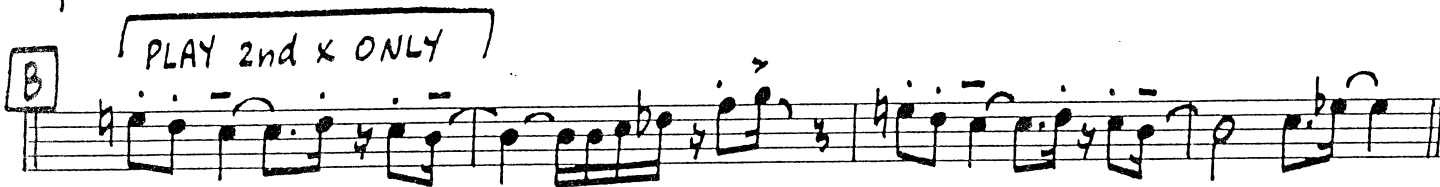
INTRO | BASS | I 2 | BAND IN



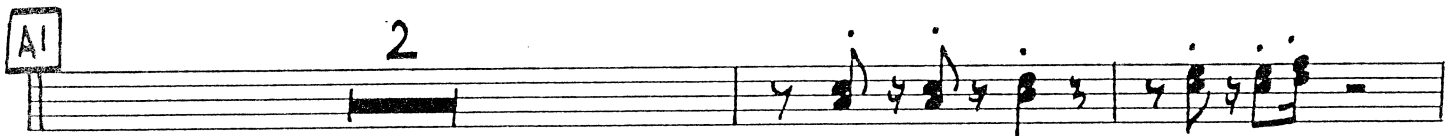
A | VERSE | 8



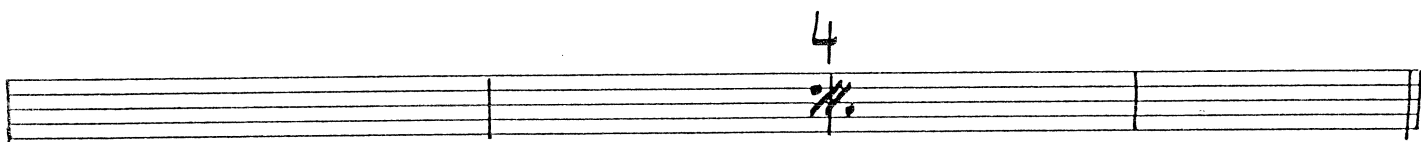
B | PLAY 2nd x ONLY



A1 | 2



4



B1



CHORUS | PLAY BOTH X'S | C



4



1. **D** [OPTIONAL] - - - → (PLAY) >

2. **E**

F

G

H

ppp < f

I