

# Scene Eight: The Next Ten Minutes

(5/15/01)

(Jamie & Kathleen)

Music and lyrics by  
Jason Robert Brown

Jamie

No,

Piano

4

that one's Jer-ry Sein-feld. That one's John Len-non there. No, the Da-ko-ta. The San Re-mo is

7

up a few blocks. Have you been in - side the mu - se - um? We should

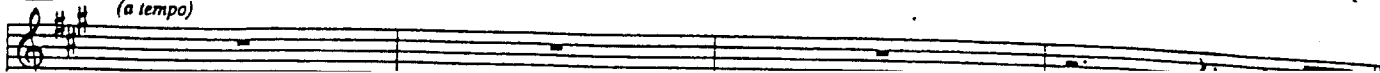
10

go. Meet the di - no - saurs. Ka - thy.

Rit. ----- A Tempo

12

(a tempo)



28 A Tempo

28

you in turn a-gree To the next ten mi-nutes, And the next ten mi-nutes, — Til the mor-ning — comes, — Then just

(Pno. In)

PLAY! *mp*

32

hold - ing you — Might com - pel me to — Ask — you for more. — There are

*mf* (under cello)

36

so ma - ny lives I want to share with you; — I will ne - ver be — com - plete un - til I

*mp*

CUE (Pno. Out)

*p* *colla voce*

KATHLEEN:

K  
J  
Pno.

I am not  
do.

*mp a tempo*

Both check out  
But...?

K  
Pno.

*43*  
al-ways-on time. Please don't ex-pect that from me. I will be late, But if you can just wait, I will make it e-

PLAY! *p*

K  
Pno.

*46*  
ven-tu-al-ly. Not like it's in my con-trol, Not like I'm proud of the fact, But a-ny-thing

Poco Rall.

K  
Pno.

*49*  
o-ther than be-ing ex-act-ly on time I can do. I don't know

51

checks at

checks at

why peo ple run. I don't know why things fall through. I don't know how a-ny-bo-dy sur-vives in this life with-out

some-one like you. I could pro - tect and pre-serve, I could say no and good-bye, But

why, Ja mic, why? I want to be your

wife. I want to bear your child. I want to

64

die Knowing I had a long, full life in your arms.

*mf*

67

That I can do, For - e - ver with

Will you

*mp*

Rit. -----

70

A Tempo

you. For - e - ver. For - e - ver, Ja - mie, 'Til the

share your life with me For the next ten life - times? For a mil - lion sum - mers 'Til the

*mf (strong!)*

73

K  
world ex - plodes, — 'Til there's no one left — Who has e - ver known — us — a

J  
world ex - plodes, — 'Til there's no one left — Who has e - ver known — us — a -

10.

76

K  
part! — There are so ma ny years I need to be with —

J  
part! — There are so may dreams I need to see with you. — I will

*mp*

80

K  
— you... — I will ne-ver be — a - live... —

J  
ne-ver be — com-plete... I will ne-ver change the world — Un-til I

*p*

*colla voce*

K  
J  
no.

*a tempo*  
*p*  
do. do.

87  
K  
J  
no.

do... do...  
*mf*

90  
K  
J  
no.

*mp*  
Rit. ....



93

A Tempo

K

(Vln Solo)  
CUE (Pno. Out)

K

K

109

Rit. -----

(V.S. --Play!--)

Tempo Primo

113 (Pno. In)

no. **PLAY!** *mp*

117

K Is that one John — Len-non?

no.

121

K That's the San Re - mo. Is - n't that the Mu - se - um?

no.

125

K Can we go see — the di - no - saurs?

no. *mp*

128

no. *mp*

Molto Rit.  
al fine

ATTACCA #9