

I will follow him

First system of musical notation, featuring a treble and bass clef staff with a key signature of two flats and a common time signature.

Second system of musical notation, including a vocal line with lyrics and piano accompaniment.

I will fol-low him, fol-low him where-ev-er he may go.

Third system of musical notation, including a vocal line with lyrics and piano accompaniment.

And near him I al-ways will be, for noth-ing can keep me a-

Fourth system of musical notation, including a vocal line with lyrics and piano accompaniment.

way. He is my des - tin - y. I will fol-low him.

Ev - er since he touched my heart I knew. There

is - n't an o - cean too deep, a moun - tain so high it can keep, keep me a -

way, a - way from his love.

I love him, I love him, I

love him. And where he goes I'll fol-low, I'll fol-low, I'll fol-low. I will fol-low

him, fol-low him where-ev-er he may go. There

is - n't an o - cean too deep, a moun-tain so high it can keep, keep me away. -

We will fol-low him, fol-low him where-ev-er

he may go. There is - n't an o - cean too deep, a

This system contains the first two lines of the musical score. The vocal line begins with a quarter note, followed by a half note, and then a quarter rest. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets.

moun-tain so high it can keep, keep us a - way, a - way from his love.

This system contains the next two lines of the musical score. The vocal line continues with a quarter note, a half note, and a quarter rest. The piano accompaniment includes several triplet markings in both the treble and bass staves.

(I love him,) oh yes I love him. (I'll fol-low,) I'm gon-na

This system contains the third and fourth lines of the musical score. The vocal line includes a quarter rest at the beginning. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

fol - low. True love, he'll al-ways be my true love. (For - ev-er,) from now un-til for -

This system contains the final two lines of the musical score. The vocal line includes a quarter rest at the beginning. The piano accompaniment features a steady eighth-note bass line and treble accompaniment with triplet markings.

ev - er. I love him, I love him, I love him. And where he goes I'll fol-low, I'll fol-low, I'll

fol-low. He'll al-ways be my true love, my true love, my true love from now un - til for -

ev-er, for-ev-er, for - ev-er. There is - n't an o - cean too deep, a

moun-tain so high it can keep, keep us a - way, a - way from his love.