

Kenny Kirkland's piano solo over the changes to

Donna Lee

Charlie Parker

From the album 'Within the Realms of Our Dreams' by Courtney Pine

♩ = 305

Piano

Chord progression: A^b, F7, B^b7, B^bm7, E^b7, A^b, E^bm7, D7, D^b7, D^bm7, A^b, F7, B^b7, B^bm7, E^b7, A^b, F7, B^b7.

2 *Sua* C7 Fm C7(#9)

25 Fm (Sua) C7 Fm A^b

29 A^b F7 B^bm7 E^b7 A^b B^bm7 E^b7

33 A^b F7 B^b7

37 B^bm7 E^b7 A^b E^b7 D7 *Sua*

41 D^{\flat} ($8va$) $D^{\flat}m7$ A^{\flat} $F7$

45 $B^{\flat}7$ ($8va$) $B^{\flat}m7$ $E^{\flat}7$

49 A^{\flat} ($8va$) $F7$ $B^{\flat}7$

53 $C7$ Fm $C7(\#9)$

57 Fm $C7$ Fm A^{\flat}

4 A^b F7 B^bm7 E^b7 A^b B^bm7 E^b7

Musical notation for measures 4 and 5. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat major/C minor). Measure 4 contains a half note G^b in the treble and a half note F^b in the bass. Measure 5 contains a half note G^b in the treble and a half note F^b in the bass.

A^b F7 B^b7

Musical notation for measures 6 and 7. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat major/C minor). Measure 6 contains a half note G^b in the treble and a half note F^b in the bass. Measure 7 contains a half note G^b in the treble and a half note F^b in the bass.

B^bm7 (8^{va}) E^b7 A^b E^bm7 D7

Musical notation for measures 8 and 9. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat major/C minor). Measure 8 contains a half note G^b in the treble and a half note F^b in the bass. Measure 9 contains a half note G^b in the treble and a half note F^b in the bass.

D^b D^bm7 A^b F7

Musical notation for measures 10 and 11. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat major/C minor). Measure 10 contains a half note G^b in the treble and a half note F^b in the bass. Measure 11 contains a half note G^b in the treble and a half note F^b in the bass.

B^b7 B^bm7 E^b7 (8^{va})

Musical notation for measures 12 and 13. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat major/C minor). Measure 12 contains a half note G^b in the treble and a half note F^b in the bass. Measure 13 contains a half note G^b in the treble and a half note F^b in the bass.

81 *(8va)* A^b F7 B^b_7 5

85 *(8va)* C7 Fm C7(#9)

89 *(8va)* Fm C7 Fm7 A°

93 A^b F7 B^b_{m7} E^b_7 A^b B^b_{m7} E^b_7

97 A^b