

DO RIGHT WOMAN DO RIGHT MAN

Words and Music by
CHIPS MOMAN & DAN PENN

Slowly ♩ = 46

VERSE

F#m
D
A
E7sus4
A
A
Bm/E

Take me to heart, ___

p *mp*

A
E
F#m/B
E
D
G/A

and I'll al-ways love you, ___ and no - bo - dy ___

D
A
Bm/E
A

can make me do wrong. ___ Take me for grant - ed, ___

E F#m/B E D

leav - in' love un - shown, makes will pow-er weak

A Bm/E A

and temp-ta - tion strong.

B7 E/F# B7

A wo-man's on-ly hu - man; you should un - der -

B6/D# F#m E7 E7sus4 E7 E7sus4 E7 E7sus4

stand. She's not just a play - thing; she's flesh and blood, just like her *cresc.*

E7 Bm/A A/E D6 A/C# B7 E/F#

man. If you want a do right, all day's wo - man, _____

mf

B7 D/E E D/E E A Bm/E

To Coda ◊

you've got-ta be a do right, all night _____ man. _____

A F#m

Yeah, yeah. Well, they say it's a man's - world; _____

cresc. *ff*

C#m F#m

oh, but you can't prove that by me, _____ no. _____ And as long as we're to -

B6/F# F#m D/E E7

ge - ther, ba - by, show some re - spect for me. If you want a

mf

Bm/A A/E D6 A/C# B7 E/F# B7

do right, all day's wo - man, you've got-ta be a

D/E E D/E E A Bm/E A A7 Bb7

do right, all night man.

mp

D. al Coda

⊕ CODA A D/E E7 D/E E7 A rit. Bm A

You got - ta be a do right, all night man.