

Here

Idina Menzel
Transcribed by Kelly Thomas

Chord Progression: C2, D2, C2, D2, D2/A, C2, D2, C2, D2, D2/A, C2

Lyrics:
Oh yeah mm
Whoa _____ sweet re-ve-la-tion got me
le-vi-ta-ting o-ver gro-und, Life _____

Instrumentation: Soprano (S), Piano (Pno.)

Measure Numbers: 4, 7

Here

10 D2 C2 D2 D2/A

S
all its vi- bra-tions know I'm ne-ver com-ing do - wn, — oh

Pno.

13 C2 D2 C2

S
you're my — own su - per he - ro, keeps watch ing o ver me

Pno.

16 D2 D2/A C2

S
I like it when you say my green eyes — are your

Pno.

Here

18 D2 C2

S

con stel la___ tions to some light - house___ in the sea,___

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) starts with a rest, then plays a melody in D major. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords D2 and C2 are indicated above the vocal staff.

20 D2 D2/A C2

S

_____ if your car stalls in the middle of the road in snow I know, I know you'll be here,

Pno.

Detailed description: This system contains measures 20-22. The vocal line continues the melody. The piano accompaniment includes a change in the right-hand pattern at measure 21. Chords D2, D2/A, and C2 are indicated above the vocal staff.

23 Em7

S

lights out in all of the ci-ty black out no doubt, I know you'll be here,

Pno.

Detailed description: This system contains measures 23-25. The vocal line continues the melody. The piano accompaniment features a block chord accompaniment in the right hand. The chord Em7 is indicated above the vocal staff.

25 C2

S
ri- ver flows through the streets and the homes are float - ing, know you'll be here

Pno.

27 Em7 G A7sus4 C2

S
stran-ded in the mid-dle of Chi-na they'll find ya, know you'll be here.

Pno.

30 D2 C2

S
I'll be wait - ing by the win - dow with the view of the park at night, —

Pno.

Detailed description of the musical score: The score is for a song titled 'Here'. It consists of three systems of music. Each system has a vocal line (S) and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 7/8. The first system (measures 25-26) has a vocal line with the lyrics 'ri- ver flows through the streets and the homes are float - ing, know you'll be here' and a piano accompaniment with a C2 chord. The second system (measures 27-28) has a vocal line with the lyrics 'stran-ded in the mid-dle of Chi-na they'll find ya, know you'll be here.' and a piano accompaniment with chords Em7, G, A7sus4, and C2. The third system (measures 30-31) has a vocal line with the lyrics 'I'll be wait - ing by the win - dow with the view of the park at night, —' and a piano accompaniment with chords D2 and C2. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

32 D2 D2/A C2 D2

S

no mat - ter how long it takes ya,

Pno.

35 C2 D2 D2/A

S

ne-ver failed to come through ev' ry night, if your

Pno.

37 C2

S

car stalls in the mid-dle of the road in snow I know, I know you'll be here,

Pno.

Em7

39

S

lights out in all of the ci-ty black out no doubt, I know you'll be here,

Pno.

C2

41

S

ri-ver flows through the streets and the homes are float-ing, know you'll be here

Pno.

Em7

G

A 7sus4

Em7

43

S

stran-ded in the mid-dle of Chi-na they'll find ya, know you'll be here

Pno.

Here

46 *Em7/F#* *G* *C2*

S
at the speed of light - ning, here _____ when the sun is shi - ni-ng,

Pno.

49 *Em7* *D* *A7*

S
oh _____ with the stars a-lign - ing here _____ oh _____ here

Pno.

52 *C2*
second time vocal improv

S
_____ if your car stalls in the middle of the road in snow I know, I know you'll be here,

Pno.

Here

Em7

55

S

lights out in all of the ci-ty black out no doubt, I know you'll be here,

Pno.

C2

57

S

ri-ver flows through the streets and the homes are float-ing, know you'll be here

Pno.

Em7

G

A7sus4

59

S

stran-ded in the mid-dle of Chi-na they'll find ya, know you'll be

Pno.

Here

61 C2 D2 C2
S second time vocal improv
here, he - re, oo

Pno.

64 D2 D2/A C2 D2
S I'll be wait - ing, oh____

Pno.

67 C2 D2 D2/A C2
S I'll be wait - ing, oh____ yeah!

Pno.