

Dearly Beloved

Kingdom Hearts

Utada Hikaru
Arr. Bill Fan

Piano

Alto

This system contains the first five measures of the piece. The Piano part features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The Alto part is written on a single treble clef staff with sustained chords.

Pno.

A

This system contains measures 6 through 10. The Piano part continues with a more complex melodic line in the treble clef and a steady accompaniment in the bass clef. The Alto part provides harmonic support with sustained chords.

Pno.

A

This system contains measures 11 through 15. The Piano part features a melodic line with some grace notes in the treble clef and a consistent accompaniment in the bass clef. The Alto part continues with sustained chords.

Dearly Beloved

2

160

Pno.

A

210

Pno.

A

260

Pno.

A

Dearly Beloved

31

Pno.

A

36

Pno.

A

41

Pno.

A

4 Dearly Beloved

46

Pno.

A

51

Pno.

A

56

Pno.

A

Dearly Beloved

Pno.

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, each with a single eighth note: B-flat (61), C (62), D (63), E (64), and F (65). The lower staff is in bass clef and contains five measures. The first measure has a whole note G. The second measure has a whole note F. The third measure has a whole note E. The fourth measure has a whole note D. The fifth measure has a whole note C. A bracket groups the first two measures of the lower staff, with the text "After repeat" written above it.

A

The solo part for the first system is a single staff in treble clef with a key signature of one flat. It contains two measures, each with a whole note chord: a B-flat major chord in measure 61 and an F major chord in measure 65.