

# FUNNY GIRL MEDLEY

VOICE

PIANO

4/4

C/G G7 C/G G7 C/G Dm/G C/G Dm/G

VOICE

PNO.

6

3 3

C/G G7 C/G B7 Emaj7 F#m7

VOICE

PNO.

9

3

E F#m7 C7/G E/G# Emaj7 F#m7 E

12 RIT. . . . . SWING

VOICE

RIT. . . . .

PNO.

Dm Dm<sup>6</sup> Dm<sup>7</sup>/G G<sup>13</sup> C C<sup>+</sup>

16

VOICE

PNO.

F A<sup>b</sup>7(b<sup>5</sup>) G<sup>13</sup>

21

VOICE

PNO.

C C<sup>+</sup>

25

VOICE

PNO.

F A<sup>b</sup>7(b<sup>5</sup>) G<sup>13</sup>

28 TEMPO

VOICE

PNO. C Dm F F+ F6 G9

31

VOICE

PNO. C(add2) Am7(b5) C6 Am7 Dm7

34

VOICE

PNO. Dm6 E7(b9) Am Bm7(b5)

38 COUGH

VOICE

PNO. Bm7(b5) E7(b9) Am A D7 Db7 D7 G7

42

VOICE

PNO.

G7 Dm7/G

C

47

VOICE

PNO.

C+

F

F#m7(b5)

52

VOICE

PNO.

Fm7

C/G

E7

A7 Bb7 B7 C7

56

VOICE

PNO.

C#7 D7 Eb7 E7

Dm7

G+7

Cmaj7

60

VOICE

PNO.

Am A7(b9) Am/E Dm7 F+ Dm7 Dm7

64 . . . . .

VOICE

PNO.

ON CUE

68

VOICE

PNO.

72

VOICE

PNO.

76

VOICE

PNO.

B

79

VOICE

PNO.

81

VOICE

PNO.

85

VOICE

PNO.

A13 A+13 Dmaj7 Bm7/D

C

88

VOICE

PNO.

Em7 A13 A+13 Dmaj9 D6 Dmaj7 D6 A(add2)/C#

92

VOICE

PNO.

C#m7(b5) F#(b9) Bm7(b5) Bm7(b5) E7(sus)

96

VOICE

PNO.

D/E E7(b9)

100

VOICE

PNO.

104

VOICE

PNO.

**E**

**E**

Fmaj9 Gm7/C Fmaj9 Fmaj9 Gm7/C Fmaj9

108

VOICE

PNO.

Fmaj9 Gm7/C Fmaj9 Fmaj9 Gm7/C Fmaj9 Gmaj7 Am7/D Gmaj7

112

VOICE

PNO.

Gmaj7 Am7/D Gmaj7 Gmaj7 Am7/D Gmaj7 Gmaj7 Am7/D Gmaj7

117

VOICE

PNO.

Amaj7 Bm7/E Amaj7 Amaj7 Bm7/E Amaj7 Amaj7 Bm7/E Amaj7 Amaj7 Bm7/E Amaj7



122

VOICE

MOLTO RIT.

PNO.

D/E C#m D/E C#/E

FILL ARP F Gm9 C13(b9)

128

VOICE

BARRELL HOUSE PIANO AD LIB

PNO.

F G7 Bb/C

133

VOICE

PNO.

C7 F# F#0

138

VOICE

PNO.

C7 C7 Ab07

143

VOICE

PNO.

F C7 F G7

148

VOICE

PNO.

Cm7 F7 Cm7 F7 Bb6 Gm

153

VOICE

PNO.

Bbm6 Gm7(b5) F/C

158

VOICE

PNO.

G9 G7 C7 F6 G9

164

VOICE

PNO.

Gm7 C7 C7 Am7(b5) D9 C6/E F° D7/F# Gm7

169

VOICE

PNO.

C7 F° B° Ab° D° F/C C+7 F6 F/C C+7 F6

173

VOICE

MY MAN. AD LIB INTRO

PNO.

Bm7 E7(b9)

175

VOICE

PNO.

Am9 D7(b9) D7(b9)

177

VOICE

CHORDS: G<sup>9</sup>, C<sup>6</sup>, G<sup>(add9)/B</sup>, C<sup>7/Bb</sup>, D<sup>7/A</sup> G<sup>m7(b5)</sup>, D<sup>7</sup>

TEMPO

181

VOICE

HIGH FILLS AD LIB

CHORDS: D<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, C<sup>maj7</sup>, D<sup>13</sup>, D<sup>9(b13)</sup>, Bm<sup>7</sup>, Bb<sup>9</sup>, Am<sup>7(sus)</sup>, D<sup>7</sup>

185

VOICE

FILLS AND COMP AD LIB

CHORDS: G, Am<sup>9</sup>, Bb<sup>o</sup>, G<sup>6/B</sup>, Dm<sup>9</sup>, G<sup>7(#5)</sup>, C<sup>6/9</sup>, C<sup>#o</sup>

189

VOICE

CHORDS: G<sup>6/D</sup>, Em<sup>7</sup>, A<sup>13</sup>, Am<sup>7</sup>, D<sup>7(b9)</sup>

191 RIT. . . . . MODERATELY, FREELY, NOT SWING. COLLA

VOICE

PNO.

G C<sup>9</sup> B<sup>9</sup> Em Em/D C<sup>9</sup> Bm Em<sup>7</sup>

VOICE

PNO.

C<sup>9</sup>(#11) B<sup>7</sup> FILL B<sup>9</sup> C<sup>11</sup> B<sup>9</sup> C<sup>13</sup> B<sup>7</sup>

VOICE

PNO.

Em D Cmaj<sup>7</sup> B<sup>7</sup> Em Am<sup>7</sup> Em/B Cmaj<sup>7</sup> Cm<sup>6</sup> Cm

VOICE

PNO.

B(sus) Am<sup>6</sup> Em/G B<sup>7</sup>/F# B<sup>7</sup> C<sup>7</sup>(#11/9) B<sup>9</sup> C<sup>7</sup>(#11/9) C<sup>9</sup> B<sup>9</sup> B<sup>7</sup>(b9)

206

VOICE

PNO.

Em Fm7/Bb Eb7 Eb11

Detailed description: This system covers measures 206 and 207. The voice part starts with a half note G4, followed by a quarter note A4, and a half note B4. A slur covers the next two measures, with a quarter rest in the first and a quarter note G4 in the second. The piano accompaniment features a bass line with a triplet of eighth notes (G2, A2, B2) in measure 206, and a similar triplet in measure 207. The right hand plays chords: Em in measure 206, and Fm7/Bb, Eb7, and Eb11 in measure 207. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at the end of measure 207.

208

VOICE

COMP AD LIB

PNO.

Ab6 Bbm7 Ab6/C 8°

Detailed description: This system covers measures 208 and 209. The voice part begins with a half note Gb4, followed by quarter notes Ab4 and Bb4. A slur covers the next two measures, with a quarter rest in the first and a quarter note Gb4 in the second. The piano accompaniment has a bass line with a triplet of eighth notes (Ab2, Bb2, C3) in measure 208, and a similar triplet in measure 209. The right hand plays chords: Ab6 in measure 208, and Bbm7, Ab6/C, and 8° in measure 209. The key signature remains three flats.

210

VOICE

PNO.

Eb7/Bb 8° Eb7

Detailed description: This system covers measures 210 and 211. The voice part starts with a half note Ab4, followed by quarter notes Bb4 and C5. A slur covers the next two measures, with a quarter rest in the first and a quarter note Ab4 in the second. The piano accompaniment has a bass line with a triplet of eighth notes (Ab2, Bb2, C3) in measure 210, and a similar triplet in measure 211. The right hand plays chords: Eb7/Bb in measure 210, and 8° and Eb7 in measure 211. The key signature remains three flats.

212

VOICE

PNO.

Eb7 Eb9 Bbm7/Eb Eb13 Eb7(b13)

Detailed description: This system covers measures 212 and 213. The voice part begins with a half note Gb4, followed by quarter notes Ab4 and Bb4. A slur covers the next two measures, with a quarter rest in the first and a quarter note Gb4 in the second. The piano accompaniment has a bass line with a triplet of eighth notes (Ab2, Bb2, C3) in measure 212, and a similar triplet in measure 213. The right hand plays chords: Eb7 in measure 212, and Eb9, Bbm7/Eb, Eb13, and Eb7(b13) in measure 213. The key signature remains three flats.

214

VOICE

PNO.

Cm7 Bb13 Bbm11 Eb7(sus)

216

VOICE

PNO.

Abmaj7 Bbm7 Ab6/C Ebm9 Ab13

218

VOICE

PNO.

Db6 D0 Cm7 Ab/C Fm

222

VOICE

PNO.

Bb9 Bb13 Bb7 Dbmaj7/Eb Ab Db/Eb Dbmaj7/Eb

VOICE

VOICE staff with treble clef, key signature of three flats, and a melodic line with a slur and a fermata.

PNO.

Piano accompaniment with two staves (treble and bass clef), key signature of three flats, and chord markings  $A\flat^6$  and  $A\flat^{maj7}$ .