

# NON T'AMO PIÙ!

(Londra, 1884)

## MELODIA

(soprano o tenore)

Parole di C.E.

CANTO

♩ = 66

*p*

Ricordi an-co-ra il dì che c'incon-trammo; Le tue pro-

PIANOFORTE

♩ = 66

*p*

*legato molto*

*p*

*cresc.*

\_mes-se le ri-cor-di an-cor? Fol-le d'a-more ioti se-guui, cia-mammo, E accanto a

*cresc.*

*rit.*

*p*

*cresc.*

te sognai, fol-le d'a-mor. Sognai, fe-li-ce, di ca-rezze e ba-ci U-na ca-

*col canto*

*cresc. a poco*

*cresc.*

*affrett.*

*affrett.*

te-na di leguan-te in ciel: Ma le pa-ro-le tue fu-ron men-da-ci, Perchè l'a-ni-ma

*rit.* tu - a fatta è di gel. *parlato* Te ne ricordian cor, *rit.* te ne ricordian.

*col canto* *pp* *p* *cresc.* *p col canto*

*rit.* *Meno* cor? Or la mia fe - de il de - si - derio im - men - so, il mio sogno d'a - mor non sei più

*rit.* *Meno* *p*

*cresc.* tu: I tuoi baci non cer - co, a te non pen - so; Sognoun altro ide - al; non t'amo

*cresc.* *col canto* *legato*

*rit.* *p* più non t'a - mo più. **I. Tempo** *p* Nei ca - ri

*rit.* *p col canto* **I. Tempo** *p*

gior . ni che passammo in . sie . me, Io co . spar . si di fiori il tuo sen . tier: — Tu fo . sti

*legato molto*  
*p*

del mio cor lù . ni . ca spe . me; Tu del . la men . te l' u . ni . co pen . sier. Tu m'hai vi . sto pre .

*rit.* *cresc.*

*col canto*  
*cresc.* *p* *cresc. a poco*

. ga . re, impal . li . di . re, Piangere tu m'hai vi . sto in . nan . zi a te: Io, sol per ap . pa .

*cresc.* *col canto* *cresc.*

. ga . re — un tuo de . si . re, — A . vrei da . to il mio san . gue e la mia fè.

*rit.*

*col canto* *mp* *p*

*parlato* *rit. p* *rit.*

Te ne ri.corai an.cor, te ne ri.cordi an.cor? Or ia mia

*p* *cresc.* *p col canto* *rit.*

Detailed description: This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with the tempo marking 'parlato' and dynamic 'p'. The lyrics are 'Te ne ri.corai an.cor, te ne ri.cordi an.cor? Or ia mia'. The piano accompaniment is in bass clef, starting with a dynamic of 'p' and a 'cresc.' marking. It features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The system concludes with a 'rit.' marking and a repeat sign.

*Meno* *p* *cresc.*

fe . de, il de.si.derio im.men.so, il mio sogno d'a.mor non sei più tu: I tuoi ba.ci non

*Meno* *p* *col canto*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'fe . de, il de.si.derio im.men.so, il mio sogno d'a.mor non sei più tu: I tuoi ba.ci non'. It features a 'Meno' tempo marking and a dynamic of 'p'. The piano accompaniment is in bass clef, marked 'Meno' and 'p', and includes a 'col canto' instruction. The right hand plays a rhythmic pattern of eighth notes, while the left hand has a bass line with triplet markings. The system ends with a 'cresc.' marking and a triplet of eighth notes.

*rit.*

cer . co, a te non pen . so; — sognounaltro ide . al; non t'amo più,

*rit.*

*legato*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics 'cer . co, a te non pen . so; — sognounaltro ide . al; non t'amo più,'. It is marked with 'rit.' and a 2/4 time signature. The piano accompaniment is in bass clef, marked 'legato', and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a 'rit.' marking and a 2/4 time signature.

*ppp e rit.*

non t'a . mo più.

*pp col canto* *cresc.* *dim:.....* *ppp*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics 'non t'a . mo più.' and is marked with 'ppp e rit.'. The piano accompaniment is in bass clef, marked 'pp col canto', and includes 'cresc.' and 'dim:.....' markings. The right hand plays a series of chords and moving lines, while the left hand has a bass line. The system ends with a 'ppp' marking and a final cadence.