

LULLABY OF BIRDLAND

Words by GEORGE DAVID WEISS
Music by GEORGE SHEARING

Rubato (slowly)

mf

Cm(add9) 3 Dm7b5

Moderate Swing

G7#5 G7 Cm Am7b5 D7b9 G7

Oh, Lull - a - by of Bird - land, that's what I _____
Have you ev - er heard two tur - tle doves -

Cm9 Abmaj7 Fm7 Bb13b9 Eb/G Cm7

al - ways hear _____ when you sigh. _____ Nev - er in my word - land
bale and coo _____ when they love? _____ That's the kind of mag - ic

Fm7 Bb7b9 ¹ Ebmaj7 Ab13 Dm7b5 G7b9

could there be ways — to re - veal, — in a phrase, — how I feel. —
 mu - sic we make — with our lips —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The key signature has two flats (Bb and Eb).

² Eb/Bb Fm7 Bb7 Eb6 § C7b9

— when we kiss. — And — there's a weep - y old
 And there's a weep - y old

Detailed description: This system contains measures 3 and 4. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the triplet and bass line, with some chordal textures in the right hand. A section symbol (§) is placed above the piano part in measure 4. The key signature remains two flats.

Fm6 Bb7b9 Eb6

wil - low. — } He — real - ly knows how to cry. — That's —
 wil - low. — }

Detailed description: This system contains measures 5 and 6. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a half note G4 in the right hand and a bass line. The key signature remains two flats.

C7b9 Fm6 Bb7b9

— how I'd cry in my pil - low — if — you should tell me fare - well —

Detailed description: This system contains measures 7 and 8. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the half note G4 in the right hand and the bass line. The key signature remains two flats.

To Coda

Chords: Eb6, G7, Cm, Am7b5, D7b9, G7

Lyrics: and good-bye. Lull - a - by of Bird - land, whis - per low.

Chords: Cm6/9, Abmaj7, Fm7, Bb13b9

Lyrics: Kiss me sweet, and we'll go

Chords: Ebmaj7/G, Cm7, Fm7, Bb7b9, Ebmaj7, Abmaj7b5

Lyrics: fly - in' high in Bird - land, high in the sky up a - bove, all be - cause

Chords: Dm7b5, G7#11, Cm(maj7), F13#11

Lyrics: we're in love. Lull - a - by, lull -

Fm11 Bb13b9

a - by...

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note followed by an eighth note, then a quarter note, and ends with a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. A triplet of eighth notes is marked with a '3' above it.

G13

Cm Am7b5

Have you ev - er heard two

The second system continues the musical piece. The vocal line has a quarter rest followed by a quarter note, then a half note. The piano accompaniment features a treble line with a triplet of eighth notes and a bass line with quarter notes. The system concludes with two chords in the piano part, Cm and Am7b5.

D7

Db7/G

Cm(maj7)

Fm7

Bb13b9

tur - tle doves... bale and coo... when... they love?...

The third system features a vocal line with a quarter note, eighth notes, and a half note. The piano accompaniment has a bass line with quarter notes and a treble line with chords. The system ends with a Bb13b9 chord in the piano part.

D.S. al Coda

Ebmaj7/G

Cm(maj7) Cm

Fm7

Bb7#9

Ebmaj7

Ab7#11

Eb6

Ab13#11 G13

That's the kind of mag-ic mu-sic we make with our lips... when we... kiss...

The fourth system features a vocal line with a quarter note, eighth notes, and a half note. The piano accompaniment has a bass line with quarter notes and a treble line with chords. A triplet of eighth notes is marked with a '3' above it. The system concludes with a G13 chord in the piano part.

CODA

Cm Am7b5 D7b9 G7 Cm6/9 Cm9
 Lull - a - by of Bird - land, whis - per low. — Kiss me sweet, —

Fm9 Bb13b9 Ebmaj7/G Cm7 Fm7 Bb7b9
 and we'll go — fly - in' high in Bird - land, high in the sky — up a - bove, —

Gm7b5 C7b9 Fm7 3
 all — be -

Bb13b9 Eb6 D/Eb 3
 cause — we're — in love. —

rit.