

Space Dementia

LYRICS & MUSIC BY MATTHEW BELLAMY

Intro
♩ = 62 *Rubato*

Musical score for the first system of the 'Intro' section. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked '♩ = 62' and 'Rubato'. The dynamics are 'Piano' and 'mp'. The chord progression includes Em, C, and F#. The bass line includes markings for '8va' and 'Ped.'.

Musical score for the second system of the 'Intro' section. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The chord progression includes B7, Em, and C. The bass line includes markings for '8va' and 'Ped.'.

Musical score for the third system of the 'Intro' section. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The chord progression includes F#7b9, F#7/B, B7b9, and B9 B7b9. The bass line includes markings for '8va' and 'Ped.'. The section concludes with a 'rit.' (ritardando) marking.

L.H.

Sub - -

Sub - -

Sub - -

Sub - - *sim.*

Mmm.

1. Height

Sub - -

Sub - -

Sub - -

Sub - -

Verse
Emadd⁹

sick

(Verse 3 see black lyric)

is the

be - cause I a -

Sub - -

Sub - -

Sub - -

Sub - -

F#dim

one for me, it gives me

doe you so, I love all the

Sub - -

Sub - -

Sub - -

Sub - -

G⁶

all I need, and helps me
 dir ty tricks and twist ed

8th 8th 8th 8th

A^{major} add⁹

co games ex ist play with the on chill.
 games you play play on me.

B^{minor} 7

F^{major} / C^{major}

1. **Bm⁷** **B⁷/D[♯]**

Ooh.

Emadd⁹

2. You — make — me

8^{va} — — 8^{va} — — 8^{va} — — 8^{va} — —

2.S. **B⁷/D[♯]** **Chorus**
Em

Synth/Piano

mp

B/D⁷ Dm

A/C⁷ Am/C

B⁷ E Em

Space de

A⁷ A⁶ Bm⁷ Dm F#aug

men - tia in your eyes and

G⁷ F[♯]aug/A[♯] Bm C

peace will a - rise

The first system of music features a vocal line with the lyrics 'peace will a - rise'. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple bass line. Chords are indicated above the vocal line: G⁷, F[♯]aug/A[♯], Bm, and C.

F[♯]7^{b5} B D aug

and tear us a part

The second system continues the vocal line with the lyrics 'and tear us a part'. The piano accompaniment maintains its rhythmic pattern. Chords are indicated above the vocal line: F[♯]7^{b5}, B, and D aug.

E F^(b5)

and make us mean - ing

The third system continues the vocal line with the lyrics 'and make us mean - ing'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the vocal line: E and F^(b5).

To Coda ⊕

F[♯]7 B aug

- less a - gain.

The fourth system concludes the vocal line with the lyrics '- less a - gain.'. The piano accompaniment continues. Chords are indicated above the vocal line: F[♯]7 and B aug. The system ends with a 'To Coda' symbol (⊕).

B⁷/9

Piano

mf Synth tacet

D. S. al Coda
Take 2^o

Emadd⁹

Mmm... You'll make us wan - na

8^{va} - - 1 8^{va} - - 1 8^{va} - - 1 8^{va} - - 1

⊕ Coda

B aug

B

Bm

F⁺aug/A⁺

Ooh...

Bm F#aug/A#

Ooh.

This system contains the first system of music. It features a vocal line with a melodic phrase starting on a whole note G4 and moving stepwise down to a whole note A#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

Bm F#aug/A#

Ooh.

This system contains the second system of music. The vocal line continues with a whole note G#4, then a whole note A#4, and finally a whole note B4. The piano accompaniment continues with the same eighth-note pattern and bass line. The key signature and time signature remain the same.

D/C G/B

Ooh.

This system contains the third system of music. The vocal line has a whole note D4, followed by a whole note G#4, and then a whole note B4. The piano accompaniment continues with the eighth-note pattern and bass line. The key signature and time signature remain the same.

Gm/B^b Dsus⁴/A D/A

Ooh.

This system contains the fourth system of music. The vocal line has a whole note G4, followed by a whole note A4, and then a whole note B4. The piano accompaniment continues with the eighth-note pattern and bass line. The key signature and time signature remain the same.

♩-114
 Gtr. (elec.)
 Em C F#7
 ff w/ heavy dist.

T	2	5	10	9	8	4
A						
B	0	3	8	7	6	2

B7 Em C

T	4	2	2	2	4
A					
B	2	0	0	0	0

F#7 B Em

T		2	2	1	0
A					
B					0

Verse 3:
 You make us wanna die
 I'd cut your name in my heart
 We'll destroy this world for you
 I know you want me to
 Feel your pain.