

11

S

Can't find the road to lead us out of this a million

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (Soprano) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (Piano) features a bass line with a half note G2, followed by quarter notes A2, B2, and C3. The right hand of the piano accompaniment has a half note G4, followed by quarter notes A4, B4, and C5. The key signature is one sharp (F#) and the time signature is 4/4.

15

S

miles from where we burned the bridge Can't keep pre

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with a bass line of quarter notes D2, E2, and F2, and a right hand of quarter notes G4, A4, and B4. The key signature and time signature remain the same.

17

S

ten ding ev ry thing's gon na be all right

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line continues with quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment continues with a bass line of quarter notes G2, A2, and B2, and a right hand of quarter notes C5, D5, and E5. The key signature and time signature remain the same.

20

S

With the whole world falling around me

Pno.

23

S

Cross the oceans in my mind

Pno.

26

S

Find the strength to say good bye In the end you never

Pno.

29

S

can wash the blood from your hands

Pno.

32

S

Fall ing so

Pno.

35

S

far from where we were before you'll ne ver find what you've been sear

Pno.

38

S

— ching for somg thing to fill the void — and — make — up — for all of those

Pno.

41

S

miss ing — piece — es — of you like I — could — on —

Pno.

44

S

— ly — dream — to do — Cross the o — ceans in my

Pno.

47

S

mind Find the strength ___ to say good bye

Pno.

50

S

Ev 're thing ___ that we be lieved in ___ was a lie ___

Pno.

53

S

Cross the o ___ ceans in your mind Find a way ___ to blur the

Pno.

56

S

line _____ In the end _____ you ne ver can wash _____ the blood _____

Pno.

59

S

_____ from _____ your _____ hands _____

To Coda

Pno.

61

S

And we ne ver learn so we fall down _____ a gain _____

Pno.

64

S

Hea ven help me find a way to

Pno.

66

S

dream with in this night mare

Pno.

69

S

D.S. al Coda \oplus

Pno.

D.S. al Coda hands. \oplus