

23. GEORGIA

RAY CHARLES

♩=65 JAZZBALLAD

INTRO
VAMP

Intro Vamp: 4/4 time signature. Chords: GMA7, Am7, D9#5. The notation shows a grand staff with treble and bass clefs. The treble clef has a whole rest in the first measure, and the bass clef has a whole rest in the first measure. The second measure has a whole rest in both. The third measure has a whole rest in both.

VERSE

Verse: 4/4 time signature. Chords: GMA7, B7, Em, Em/D, A/C#, Cm7, F7. The notation shows a grand staff. The treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a whole rest in the first measure, and a quarter note G2, a quarter note F2, and a quarter note E2 in the second measure.

1.

First ending: 4/4 time signature. Chords: GMA7, E9, Am7, D7, Bm7, E7, Am7, D9#5. The notation shows a grand staff. The treble clef has a whole rest in the first measure, a whole rest in the second, and a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the third. The bass clef has a whole rest in the first measure, a whole rest in the second, and a whole rest in the third.

2.

Second ending: 4/4 time signature. Chords: Am7, D7, GMA7, F#m7b5, B7. The notation shows a grand staff. The treble clef has a whole rest in the first measure, a whole rest in the second, and a whole rest in the third. The bass clef has a whole rest in the first measure, a whole rest in the second, and a whole rest in the third.

Final: 4/4 time signature. Chords: Em, Em(ma7)/D#, Em7/D, Em6/C#, Em, Em(ma7)/D#, Em7/D, Em6/C#. The notation shows a grand staff. The treble clef has a whole rest in the first measure, a whole rest in the second, and a whole rest in the third. The bass clef has a whole rest in the first measure, a whole rest in the second, and a whole rest in the third.

18 Em Em(ma7)/D# Em7/D C#m7 F#7 Bm7 E7 Am7 D9#5

22 Gma7 B7 Em Em/D A/C# Cm7 F7

26 Gma7 E9 Am7 D7 Bm7 E7 Am7 D9#5

D.S. AL FINE

Gma7 E9 Am7 D7 Bm7 E7 Am7 D9#5 ON CUE Gma7 FINE

OUTRO VAMP