

Return to sender

Words and Music by
OTIS BLACKWELL and WINFIELD SCOTT

SUGGESTED REGISTRATIONS

Single - Manual Organs

8' I IV

Vibrato: On

Play: Upper & Lower

General Electronic & Pipe Organs

Upper: Trumpet 8', Trombone 8'

Lower: Flute 8', 4' String 8'
(Bassoon 8')

Pedal: 8'

Vibrato: On

Drawbar Organs

Upper: 00 7888 643

Lower: (00) 8761 210 (0)

Pedal: 6-(3)

Vibrato: On

Moderato, with a beat

C

Am

Upper

I gave a let - ter to the post - man;—
So then I dropped it in the mail - box—

Lower

Pedal

3

Dm

G7

C

he put it in his sack.
and sent it spe - cial D.

Bright and ear - ly next
Bright and ear - ly next

Am

Dm

G7

C

morn - ing— he brought my let - ter
morn - ing— it came right back to back me She wrote up - on it:

3

F G7 F G7

Re- turn__ to sender_____ ad - dress un - known.

Detailed description: This system contains the first two measures of the piece. The piano part features a steady bass line of quarter notes (F, C, F, C) and a treble part with chords and a melodic line. The vocal line consists of a single note (F) held for the duration of the first two measures.

F G7 C F C C7

No such num-ber_____ No such zone.

Detailed description: This system contains the next two measures. The piano accompaniment continues with the same bass line and treble accompaniment. The vocal line has a single note (F) for the first measure and a single note (C) for the second measure.

F G7 F G7

We had a quar-rel,_____ a lov-er's spat.

Detailed description: This system contains the next two measures. The piano accompaniment continues with the same bass line and treble accompaniment. The vocal line has a single note (F) for the first measure and a single note (G) for the second measure.

D7 G7

I wrote I'm sor - ry but my let - ter keeps coming back.

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues with the same bass line and treble accompaniment. The vocal line has a single note (D) for the first measure and a single note (G) for the second measure.

2
C

C7 F

zone. This time I'm gon-na take it my-self and put it right in her

C D7 G7 Ab9 G7

hand. And if it comes back the ver-y next day, then I'll un-der-stand

F G7 F

the writ-ing on it. Re- turn_ to sen-der_ ad-dress un-

G7 F G7 C F C C7 (Repeat & fade)

known. No such num-ber. No such zone.