

WHATSERNAME

All gtrs. in drop D:
6 = D

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 120



Drums

mf



Verse:



1. Thought I ran in - to you_ down on the_ street_

2. Seems that she dis - ap - peared with - out a_ trace_

D5



Then it turned out ___ to on - ly
Did she ev - er ___ mar - ry ___ old

B5



G5



be ___ a ___ dream. ___ } I made a point _
What's - his - face? ___ }

D5



F|5



B5



A5



___ to burn _ all of ___ the pho - to - graphs. ___

G5



D5



F|5



(2nd time cue notes) She went a - way ___ and then _ I took ___ a dif - f'rent path _

B5



A5



G5



D5



I re-mem-ber the face but I can't

F15



B5



A5



G5



re - call the name. Now I won-der how Whats-

1.

A5



D5



- er - name has been.

B5



D5



B5



First system of musical notation. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a bass clef with a steady eighth-note accompaniment of G2, B2, D3, F3.

2. A5



D5



Second system of musical notation. The top staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The middle staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The bottom staff is a bass clef with a steady eighth-note accompaniment of G2, B2, D3, F3. Lyrics: - er - name has been.

B5



D5






Third system of musical notation. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a bass clef with a steady eighth-note accompaniment of G2, B2, D3, F3. Dynamics: *f* (forte) and *mf* (mezzo-forte).


B5







Fourth system of musical notation. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a bass clef with a steady eighth-note accompaniment of G2, B2, D3, F3. Dynamics: *f* (forte).

G5  D5  F#5 


(Guitar solo.)





Bridge 1:


B5  A5  G5  D5  (Vocal Fig. 1.)

Re-mem - ber, what-ev - er,



A5  D5  (With voc. fig. 1)

it seems like for - ev - er - a - go. The re - grets



D5  F#5  B5  A5 

are use - less in my mind, she's in my head, I must con - fess.





The re - grets are use - less in my mind, she's in my head. _



Go _ Go _ Go _ Go _



Bridge 2:

And in the dark -



- est night, if my mem - o - ry serves me right, _



I'll nev - er turn__ back time.. For-get - ting you _



__ but not__ the time..

mf