

## All Grown Up

Ivy

Re-member back in seventh grade.

C#min

C#min

4

End-less games of truth or dare. Double dates\_ in dark ar - cades.

4

G#min/B

Amaj7

6

When I close\_ my eyes I'm there. I think my mo-ther took this pic - ture,

6

G#min7

C#min

8  
back when we\_ were all\_ just friends. Mem-o-ries that fade and flick - er,

G#min/B Amaj7

Detailed description: This system contains measures 8 and 9. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a bass line with a single G4 note in measure 8 and a single A4 note in measure 9. The right hand of the piano accompaniment has a simple chordal accompaniment.

10  
burn a - gain\_ when I\_\_ pretend.

G#min7 C#min

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a bass line with a single G4 note in measure 10, and a single C#5 note in measures 11 and 12. The right hand of the piano accompaniment has a simple chordal accompaniment.

13  
Life is short and life is strange. Trou-ble now\_ and trou-ble past.

C#min G#min/B

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a bass line with a single C#5 note in measure 13 and a single G4 note in measure 14. The right hand of the piano accompaniment has a simple chordal accompaniment.

15

Times have changed they re-ar-range. \_\_\_ And lit-tle girl's\_ grown up\_\_\_ so fast.

Amaj7 G#min7

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) starts at measure 15 and features a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) provides harmonic support with chords Amaj7 and G#min7. The key signature has three sharps (F#, C#, G#).

17

Feel it, how it grown in-side\_ me. Swirl-ing ball of an-guished cries.

C#min G#min/B

Detailed description: This system contains the next two measures of music. The vocal line continues the melody. The piano accompaniment features chords C#min and G#min/B. The key signature remains three sharps.

19

Haun-ted, daun-ted, so un-want-ed. Feel its an-ger in\_\_\_ me rise.

Amaj7 G#min7

Detailed description: This system contains the final two measures of music. The vocal line concludes the phrase. The piano accompaniment uses chords Amaj7 and G#min7. The key signature remains three sharps.

21

Dream and ream and end\_ anoth - er. Life is there to in - ter rupt.

F#min B E A

23

Some-one out\_ there call\_ my mother. Look at me Mom, all grown up.

F#min B C#min A

25

Good

C#min

27

Cath-olic girl\_\_ her soul was saved but now of course it comes to this.\_\_ If

C#min G#min/B

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. The piano accompaniment (grand staff) features a bass line with quarter notes and a treble line with a simple harmonic accompaniment. Chords are labeled as C#min and G#min/B.

29

on - ly I - vy had be - haved, or learned to stop at just a kiss. It

Amaj7 G#min7

Detailed description: This system contains measures 29 and 30. The vocal line continues with the melody, including some rests. The piano accompaniment maintains the harmonic structure. Chords are labeled as Amaj7 and G#min7.

31

hits me, paralyz - ing shutter. Ba-by I-vy take a bow. Just anoth - er un - wed mth'er.

C#min G#min/B Amaj7

Detailed description: This system contains measures 31, 32, and 33. The vocal line includes a triplet in measure 32. The piano accompaniment continues with the same harmonic accompaniment. Chords are labeled as C#min, G#min/B, and Amaj7.

34

One more sad sta-tis - tic now. Dream and dream and end\_ a-noth - er.

G#min7 F#min B

36

Life is there to in - ter - rupt. Some-one out\_ there call my mo-ther.

E A G#min F#min B

38

Look at me, \_\_\_ I'm all grown up! Look at me. I'm all \_\_\_ grown up. \_\_\_

C#min A G#min B

41

Big de-ci-sion wait\_\_\_ in an - ger. Suppose he says it's my\_\_\_choice too.---

B<sup>b</sup>min Fmin B<sup>b</sup>min Fmin

43

Should have thought be-fore he bange~~t~~ter. Tak-ing one\_\_\_ and leav-ing two.--- Now

B<sup>b</sup>min E<sup>b</sup>min F sus4 F

45

I'm sup - posed to love this child.--- Is it just that\_\_\_ sim-ple, then?

B<sup>b</sup>min Fmin B<sup>b</sup>min Fmin

47  
Tell me how\_ this change will hap - pen. Tell me how\_\_ and tell me when.

47  
B<sup>b</sup>min Ebmin F sus4 F

49  
Tell me how\_\_ and tell\_\_ me when. Dream a dream then dash an-oth - er. \_\_

49  
C Cmin B<sup>b</sup>min Eb

51  
Life is there to in - terrupt. Some-one out\_\_ ther tell my mo-ther.

51  
A<sup>b</sup> D<sup>b</sup> F min7/C B<sup>b</sup>min Ebmin



53 <sup>3</sup> Look at me, I'm all grown up. The sto-ry ends in to - tal dam - age.

A♭ C B♭min E♭min

55 <sup>3</sup> It's an un-for-giv - ing world. Sev-en - teen\_ how will\_ I man - age!

A♭ D♭ Fmin7/C B♭min E♭min

57 How can I? \_\_\_\_\_ I'm <sup>3</sup> \_\_\_\_\_

A♭ Cmin

60

just a girl.

*g<sup>va</sup>*

60

60

Detailed description: This is a musical score for a song. The top staff is a vocal line in treble clef, with a key signature of three flats and a tempo marking of 60. The lyrics are "just a girl." The word "a" is followed by a long horizontal line, indicating a sustained note. The word "girl." is followed by a dotted line and a fermata. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand piano part features a melodic line with a slur over the first two measures and a *g<sup>va</sup>* marking above the third measure. The left-hand piano part has a simple bass line with a few notes in the second and third measures.