# 1922

# SUITE FÜR KLAVIER

## PAUL HINDEMITH

# INHALT

I. MARSCH

II. SHIMMY

III. NACHTSTÜCK

IV. BOSTON

V. RAGTIME

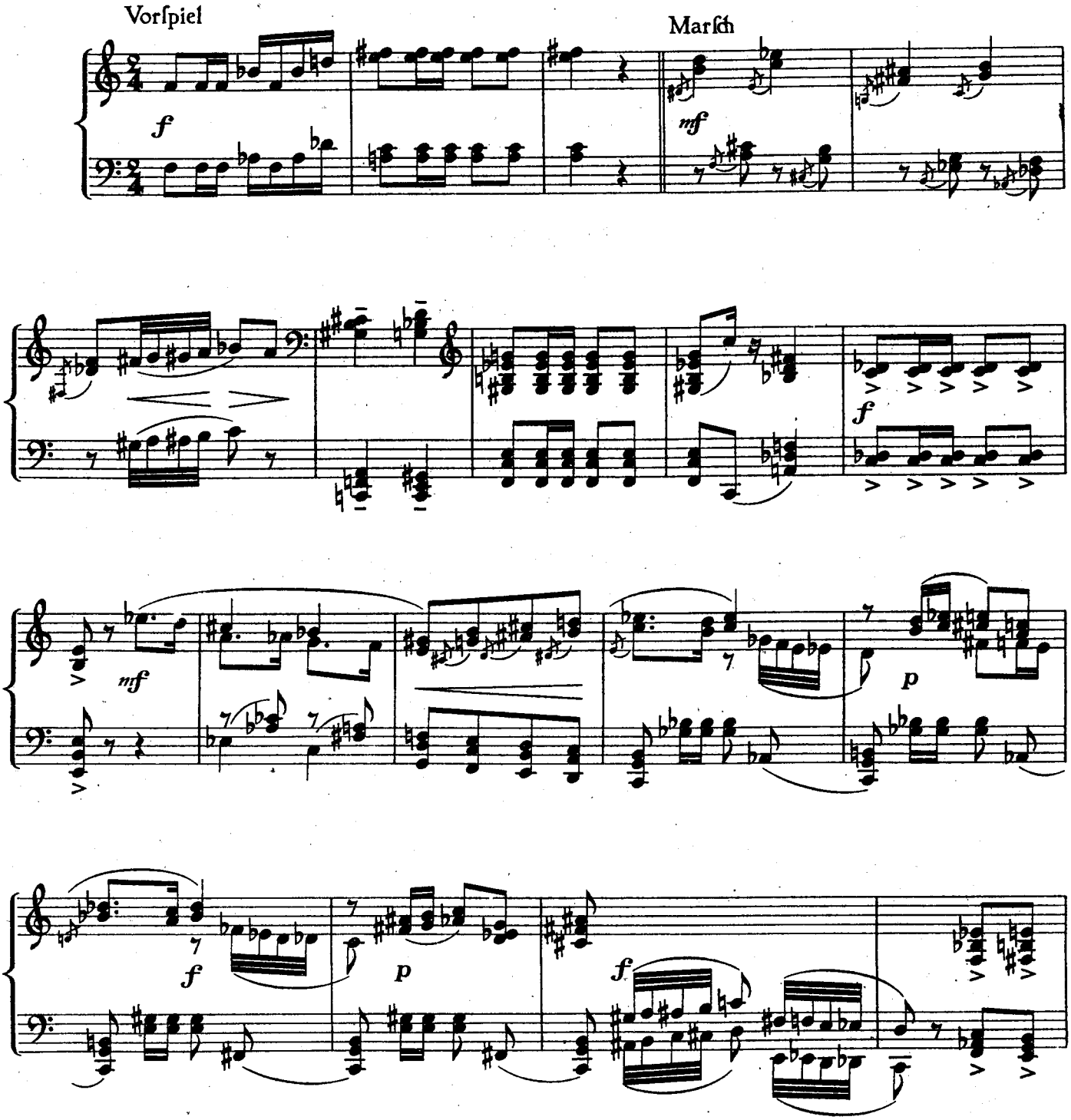
# SUITE

5 Hutchinsons 5
Luft-Akt

## I

## Marsch

Paul Hindemith
Op. 26

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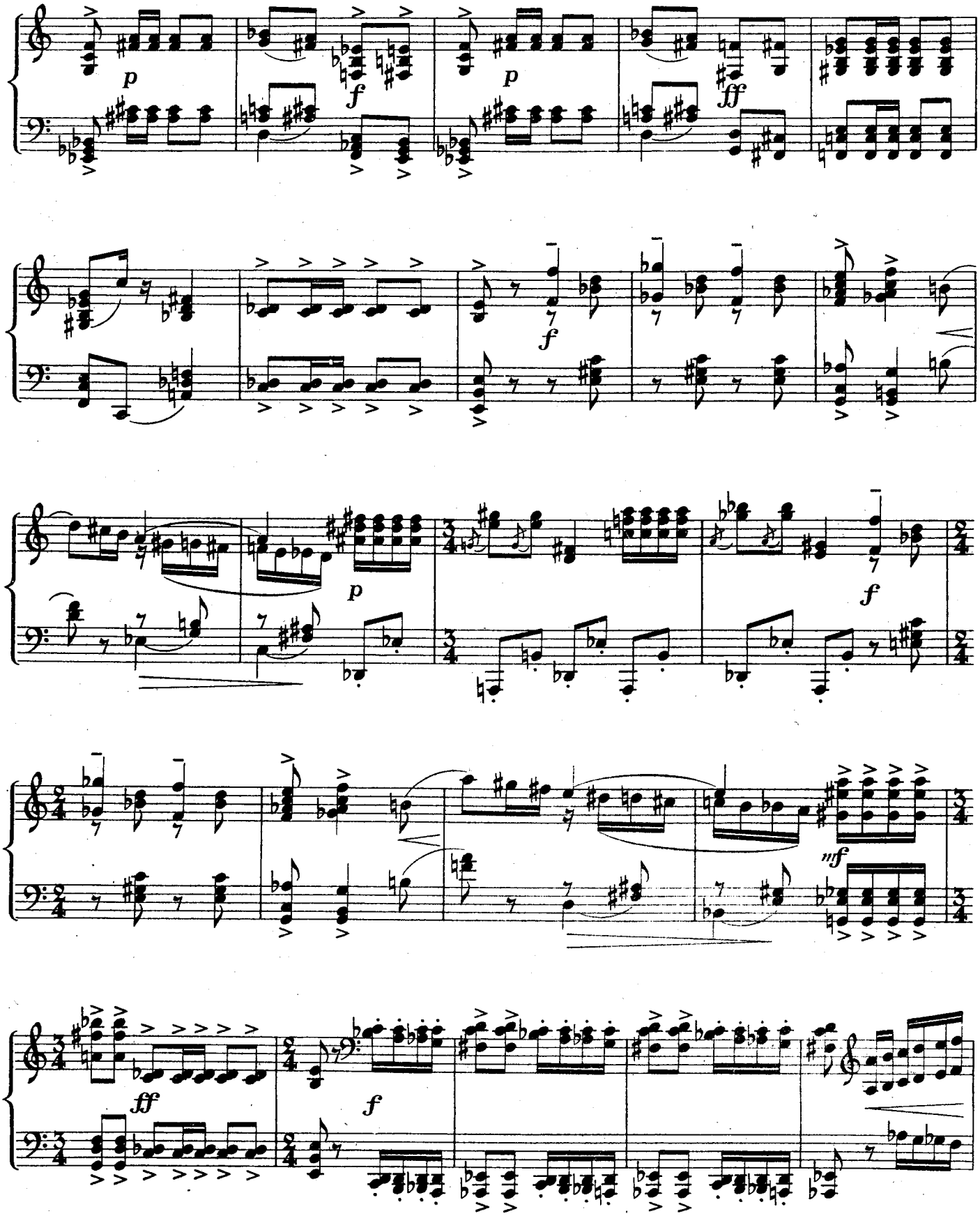
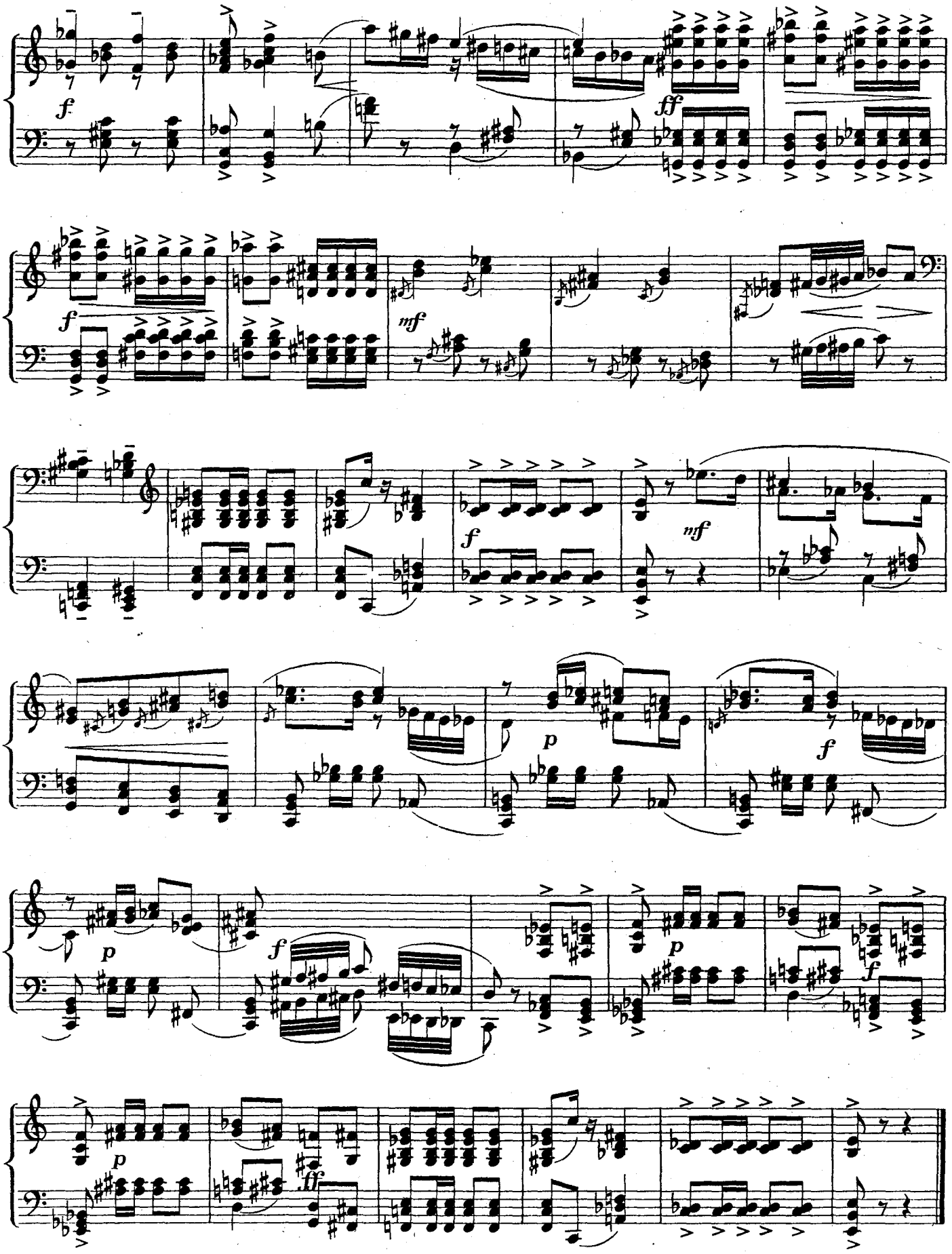
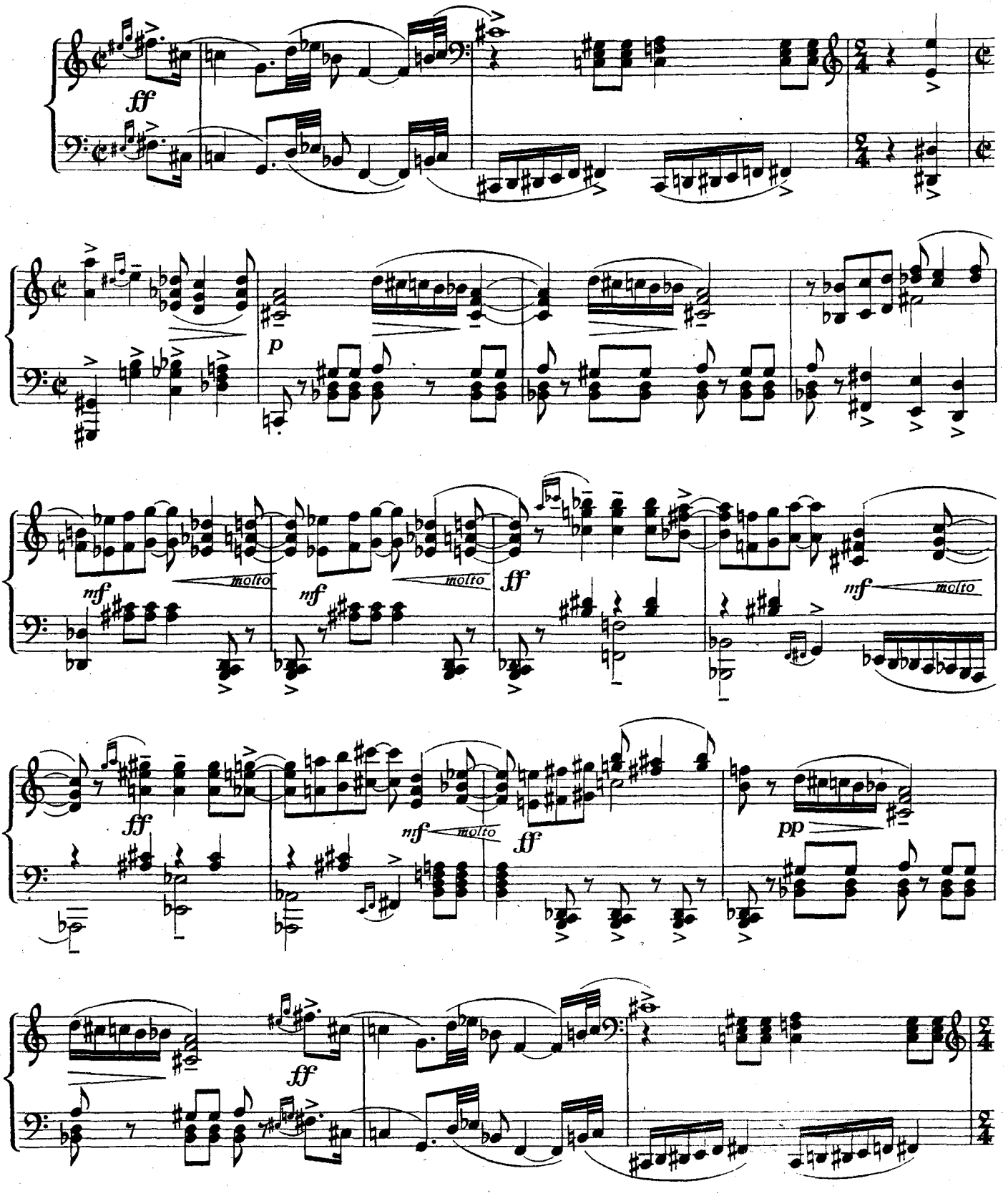
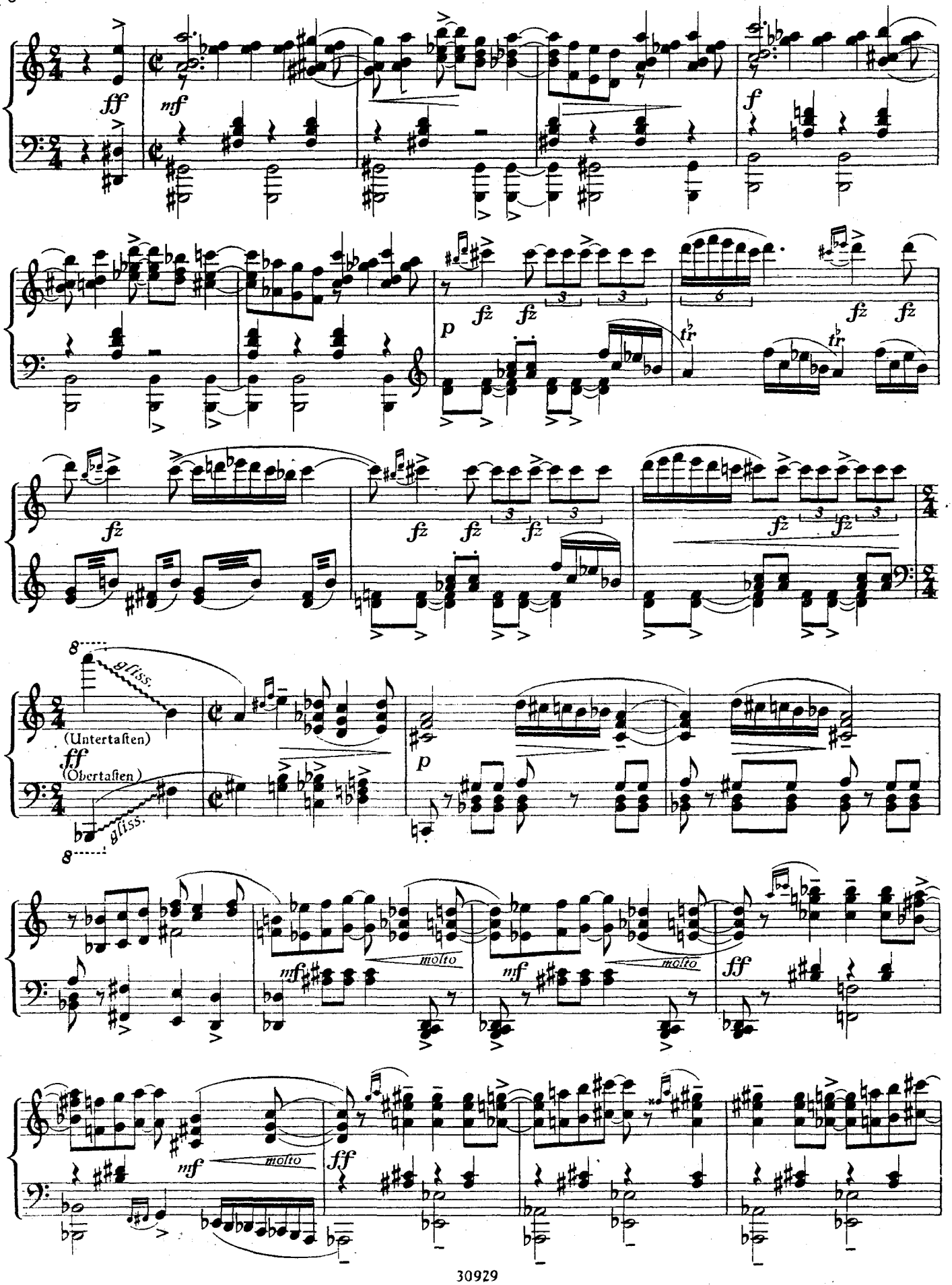

p
f
p
ff
f
p
f
nf
ff
f

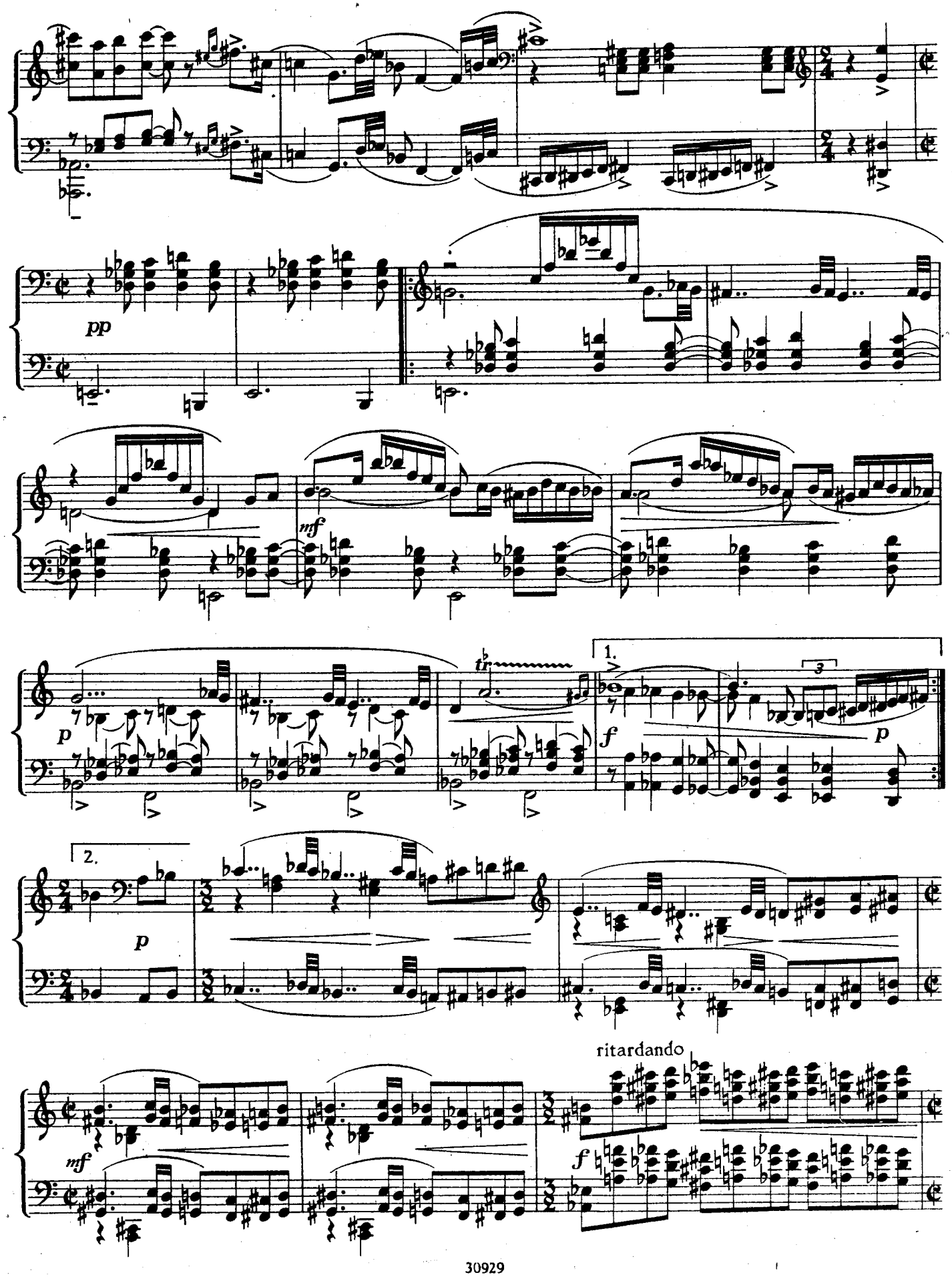

f
ff
f
mf
f
mf
p
f
p
f
p
f
p
ff

# II

## Shimmy




ff
mf
f
fz
p
tr
(Untertasten)
(Obertasten)
gliss.
molto


pp
mf
p
tr
1.
f
p
2.
p
ritardando
mf
f

Breit

rubato

*con tutta la forza*

rubato

*mf*

*mf*

*fff*

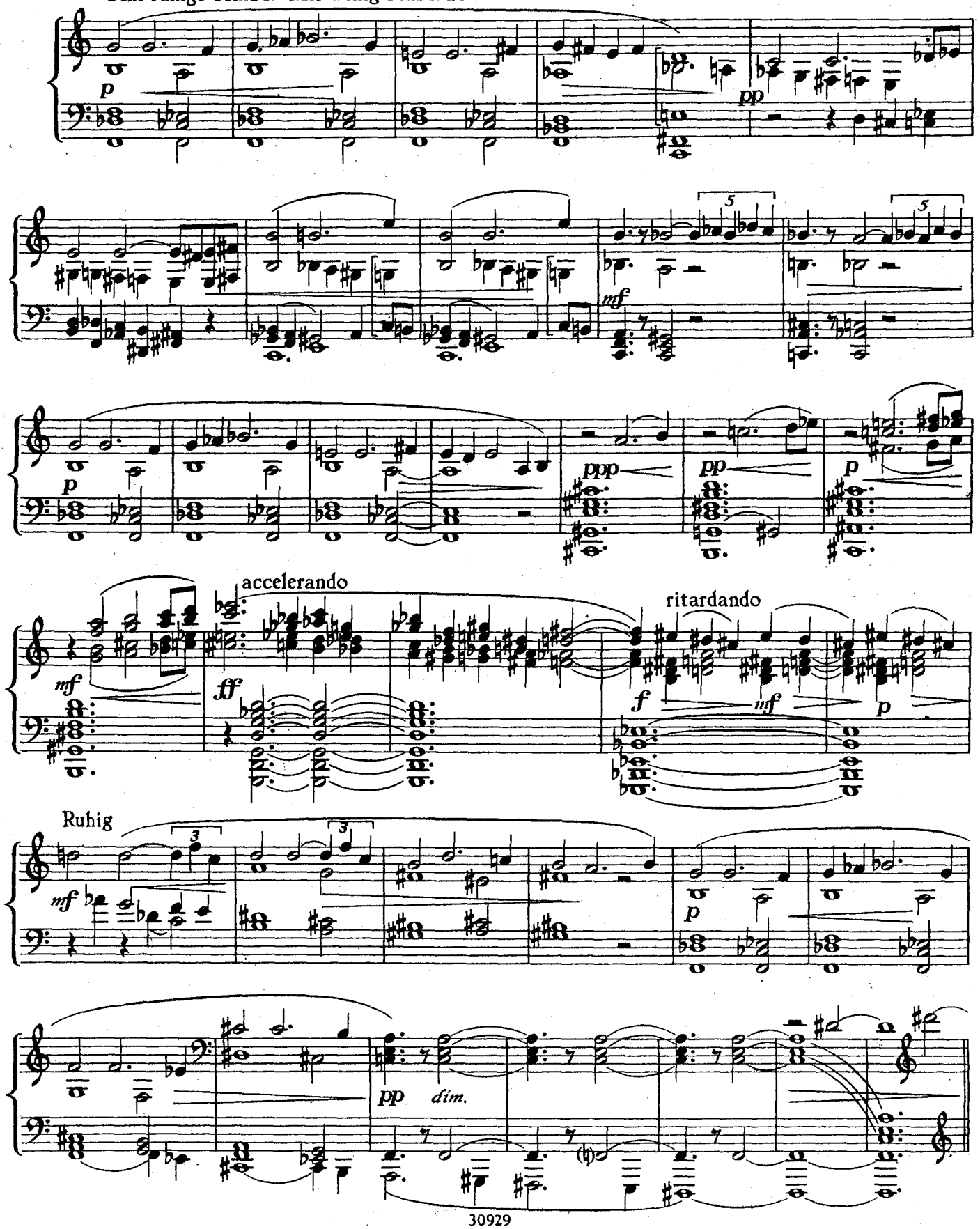
8

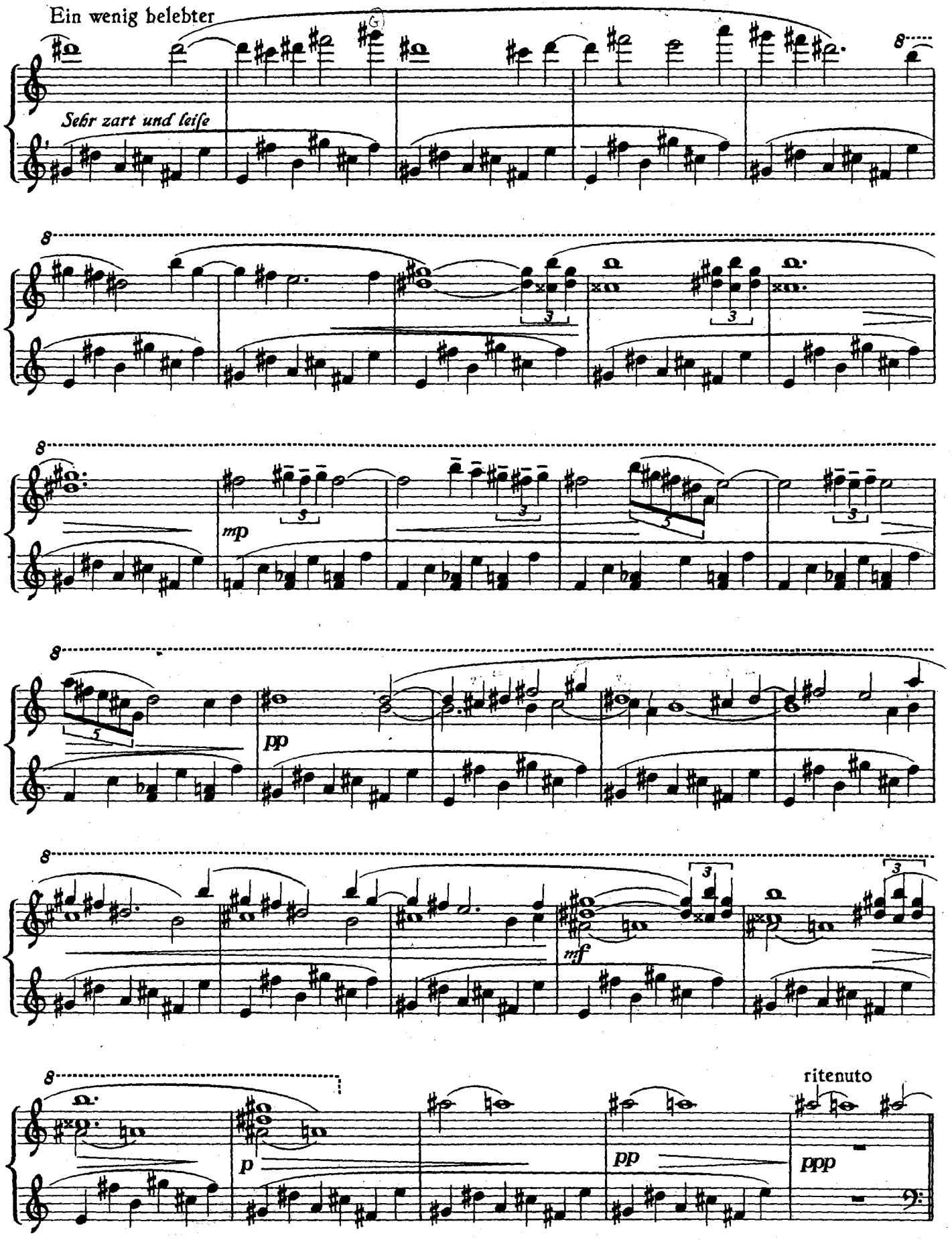
8

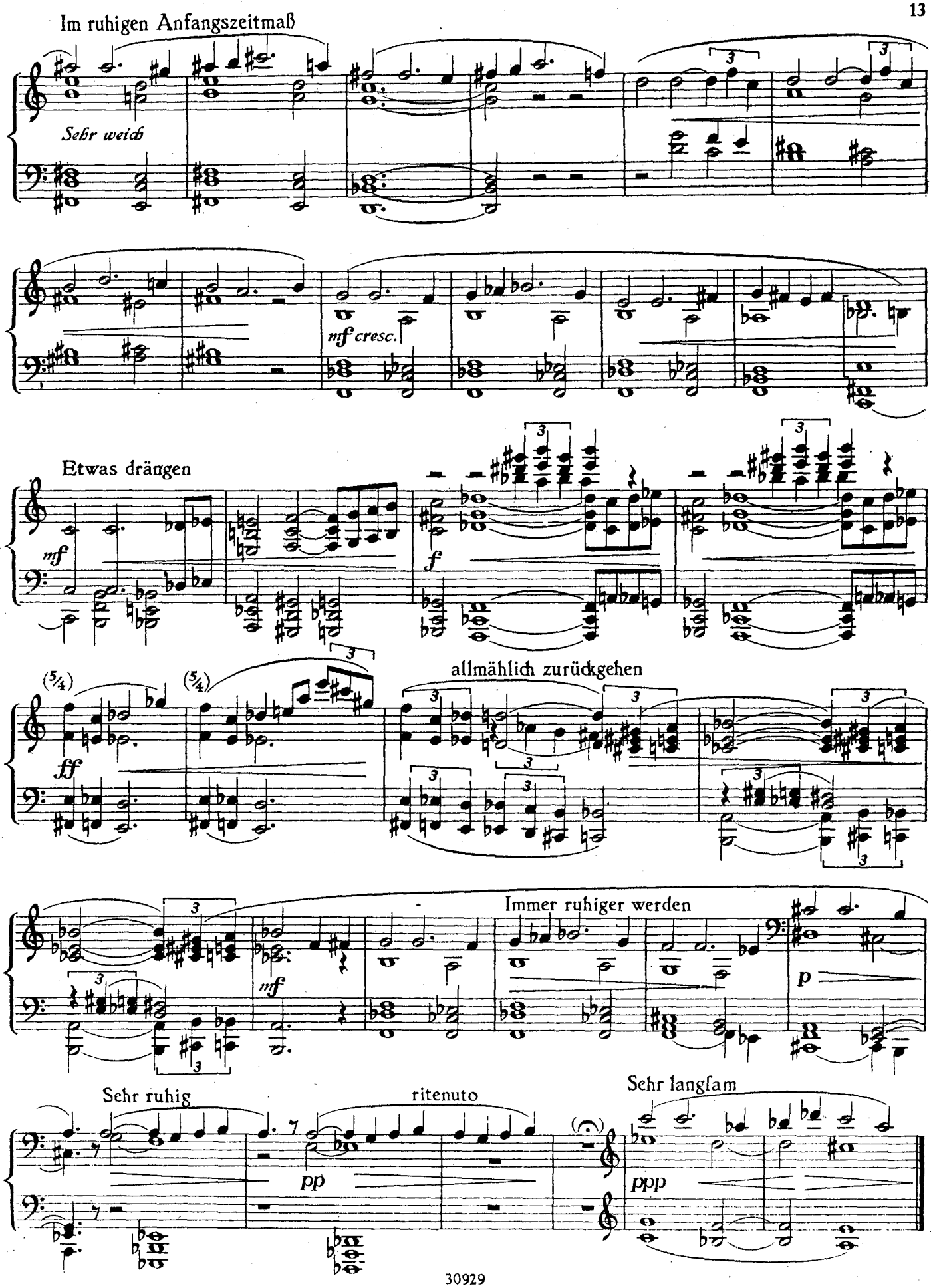
# III

# Nachtstück

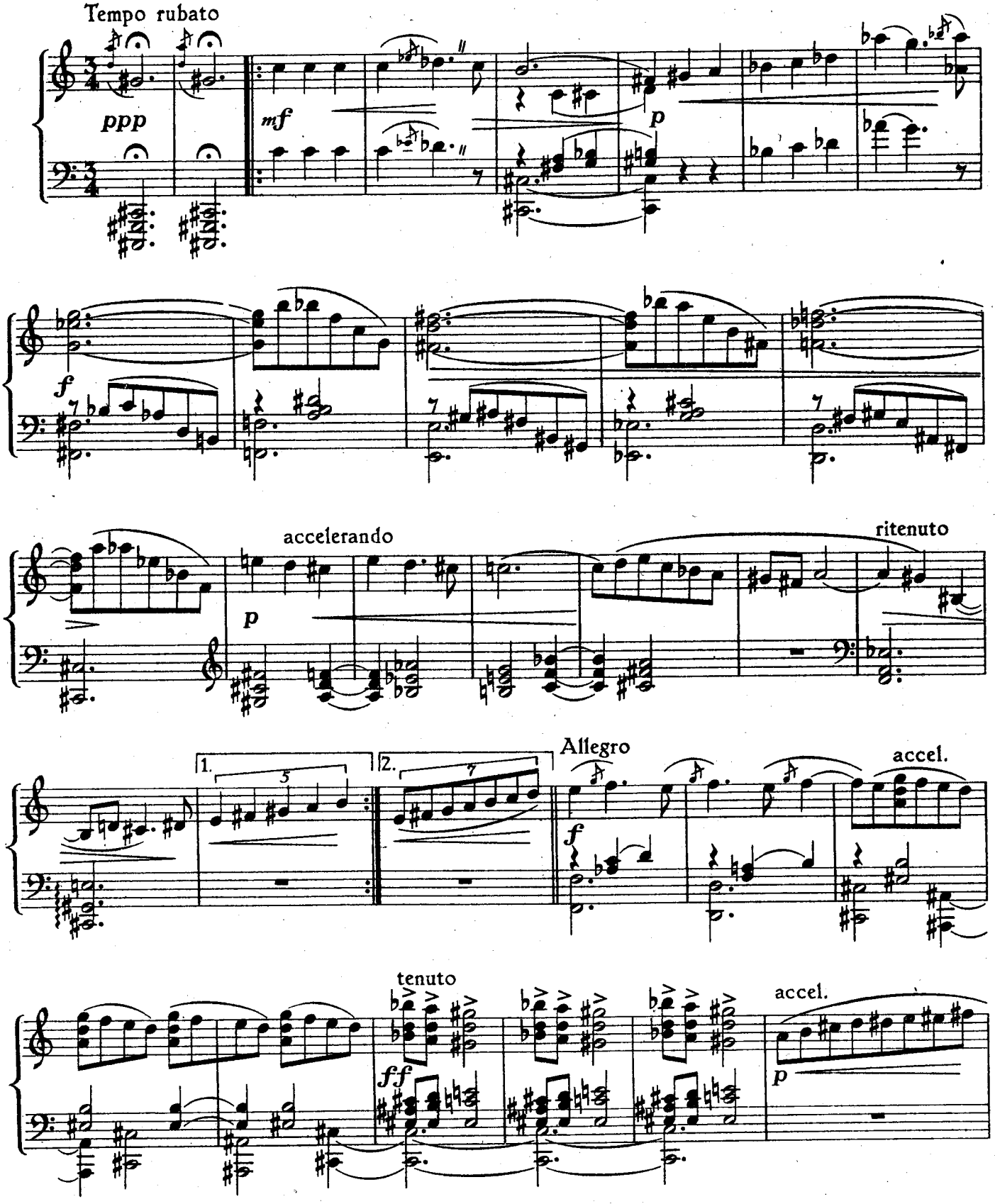
Sehr ruhige Halbe. Mit wenig Ausdruck.

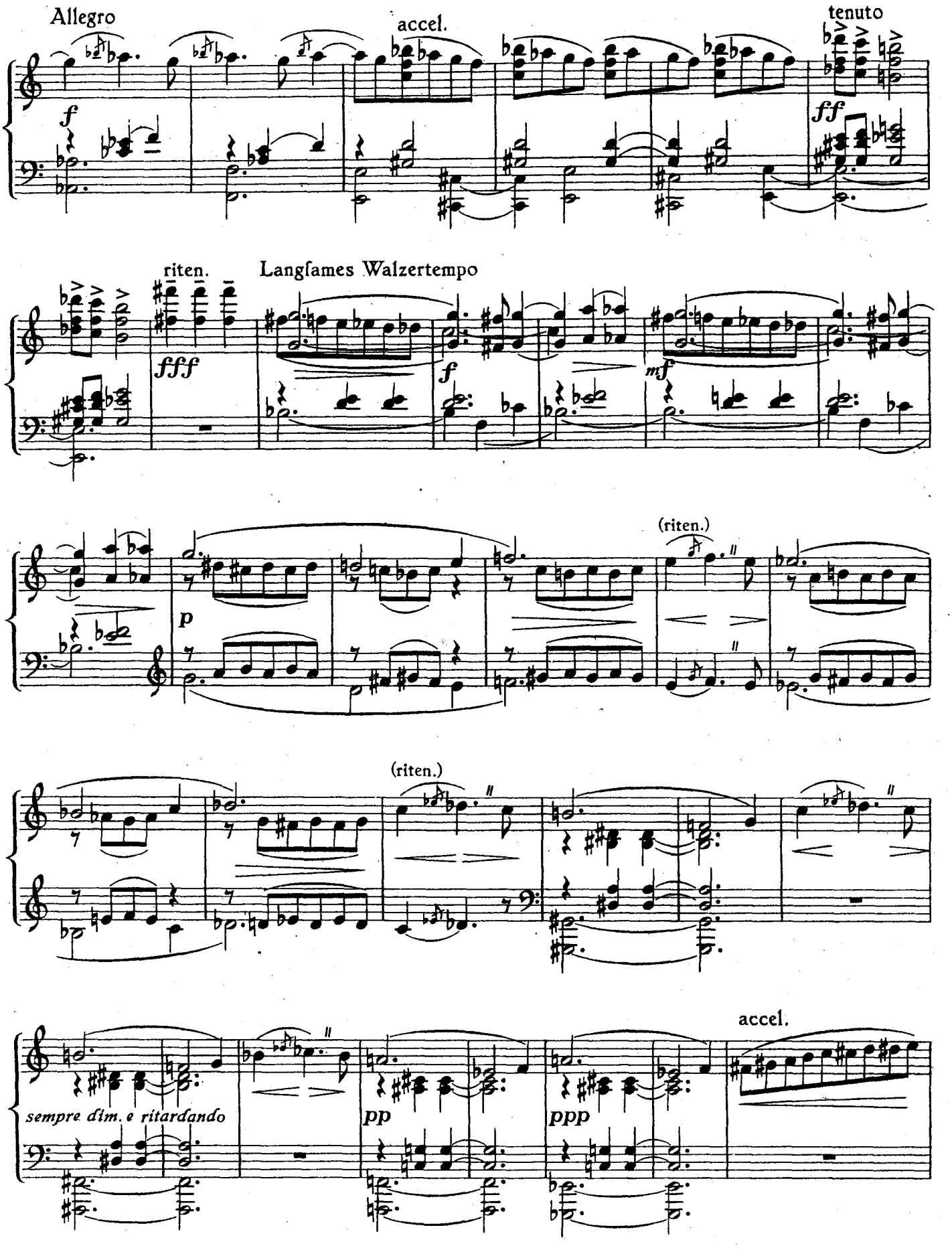


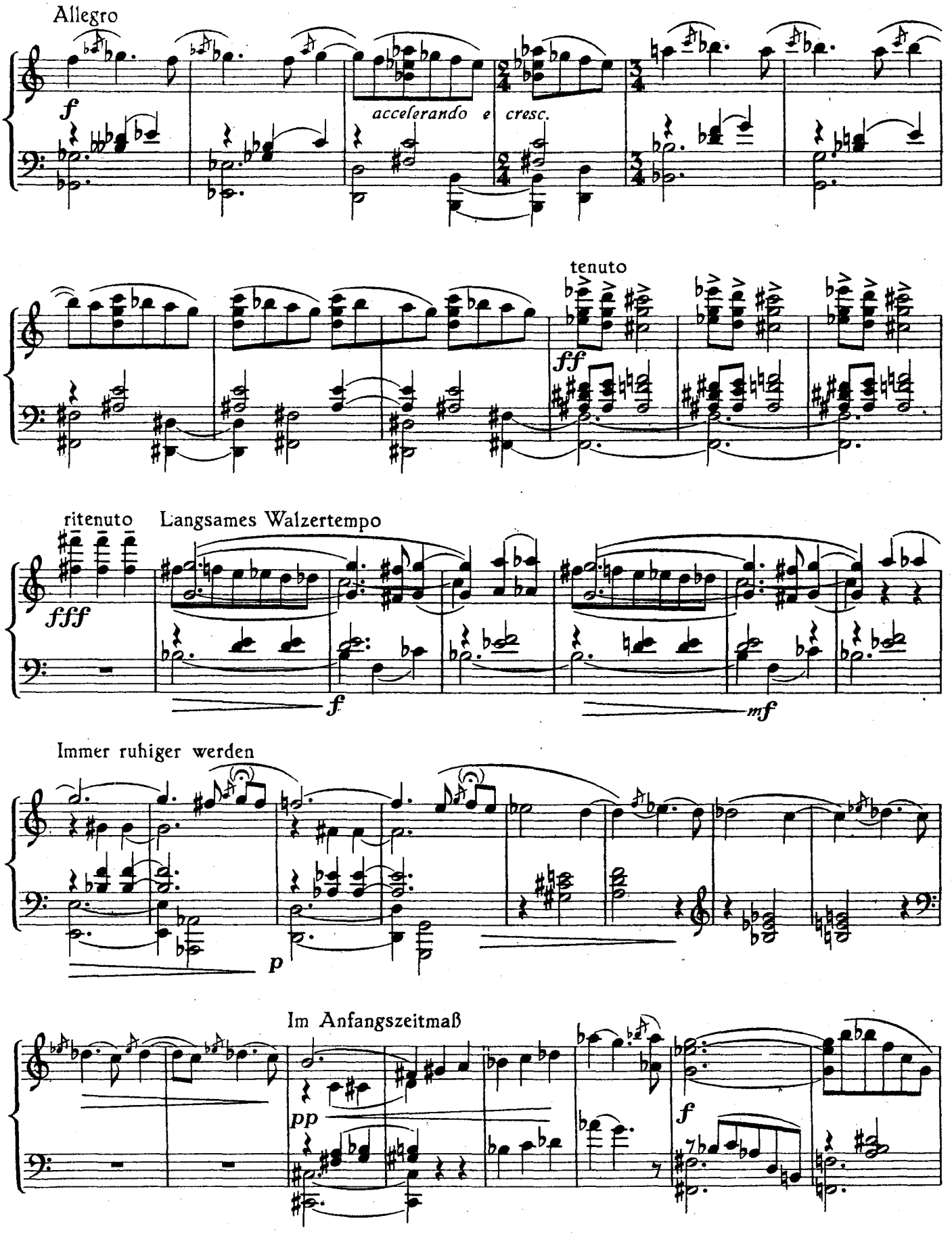

Ein wenig belebter
Sehr zart und leise
mp
pp
mf
p
pp
ppp
ritenuto

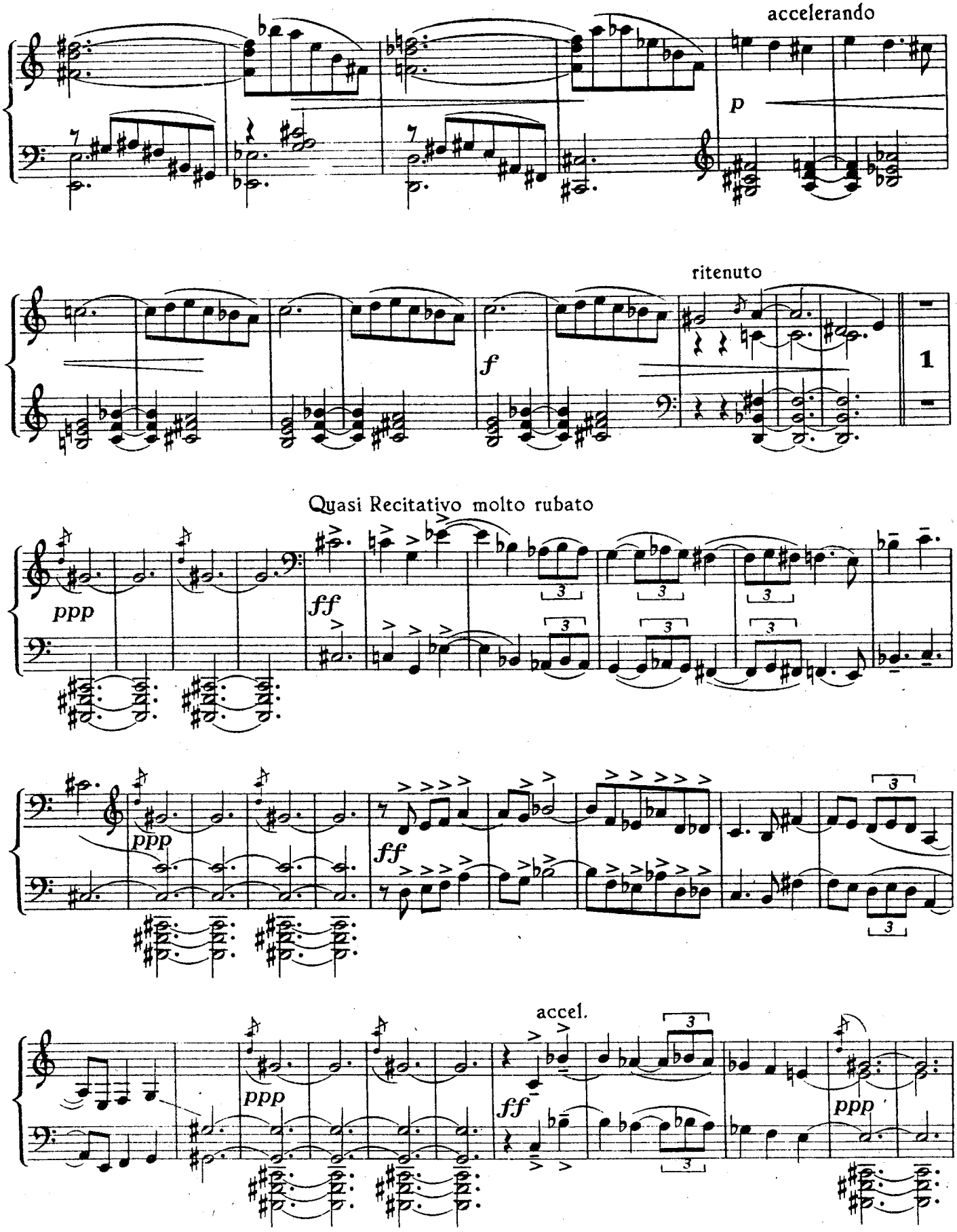

Im ruhigen Anfangszeitmaß
Sehr weich
mf cresc.
Etwas drängen
mf
f
ff
allmählich zurückgehen
Immer ruhiger werden
mf
p
Sehr ruhig
ritenuto
pp
Sehr langsam
ppp

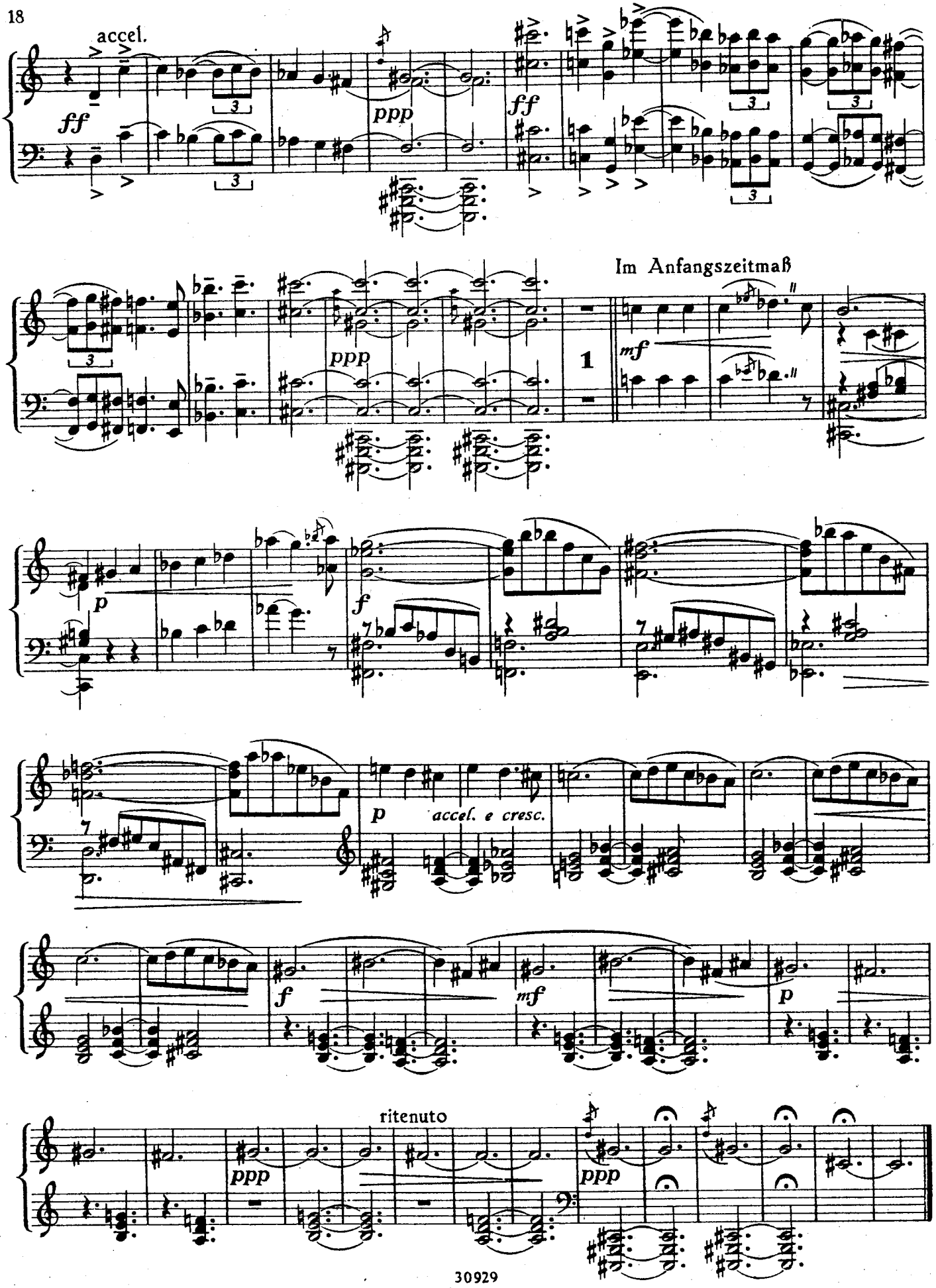
# IV
# Boston


Tempo rubato
ppp
mf
p
f
accelerando
p
ritenuto
1.
2.
Allegro
f
accel.
tenuto
ff
accel.
p


Allegro
accel.
tenuto
f
ff
riten.
Langsames Walzertempo
fff
f
mf
p
(riten.)
(riten.)
accel.
sempre dim. e ritardando
pp
ppp


Allegro
f
accelerando e cresc.
tenuto
ff
ritenuto
Langsames Walzertempo
fff
f
mf
Immer ruhiger werden
p
Im Anfangszeitmaß
pp
f


accelerando
p
ritenuto
f
1
Quasi Recitativo molto rubato
ppp
ff
ppp
ff
accel.
ff
ppp


accel.
ff
ppp
ff
Im Anfangszeitmaß
mf
p
f
accel. e cresc.
f
mf
p
ritenuto
ppp
ppp

# V
# Ragtime

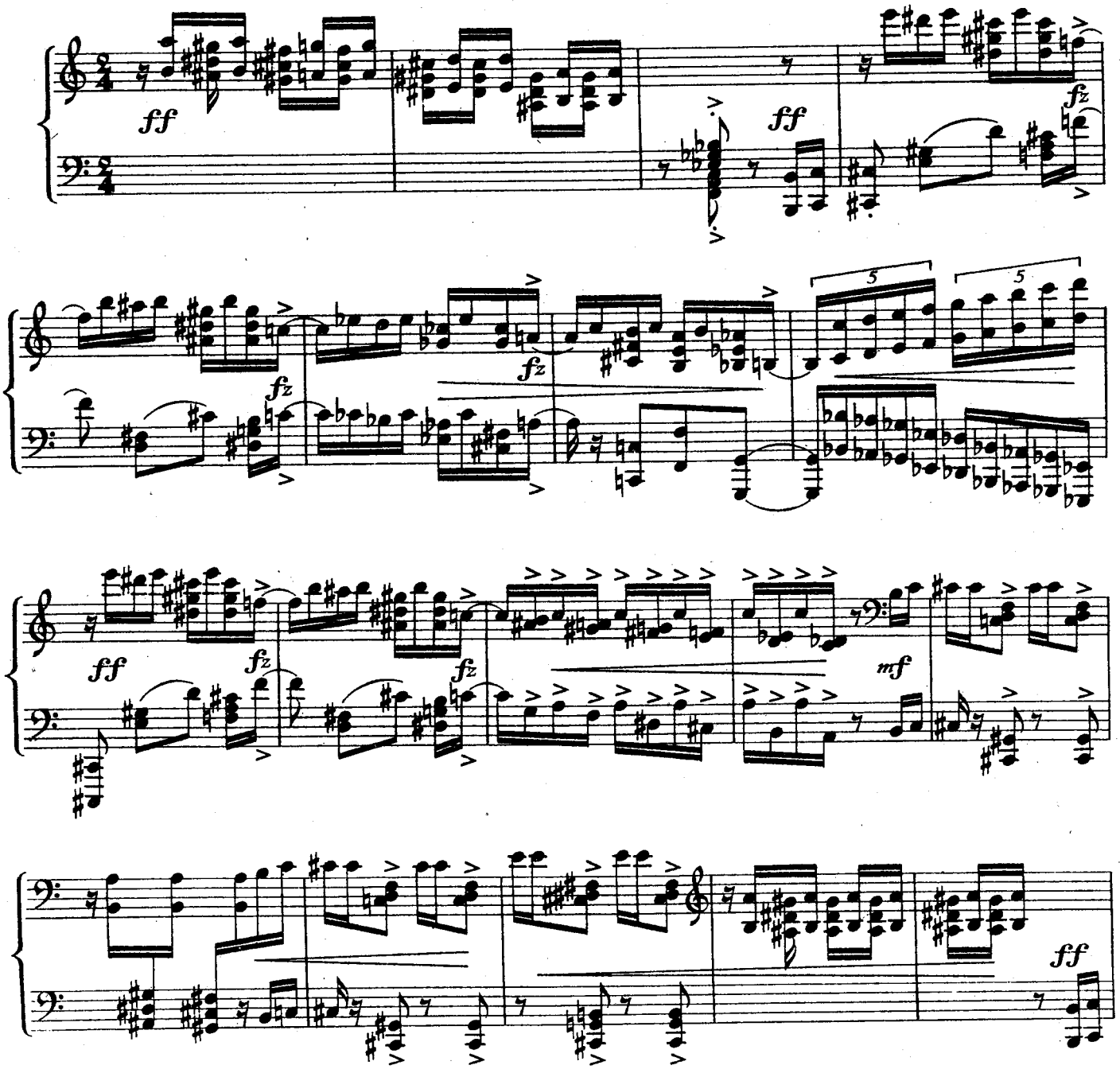
*Mode d'emploi — Direction for Use!!*

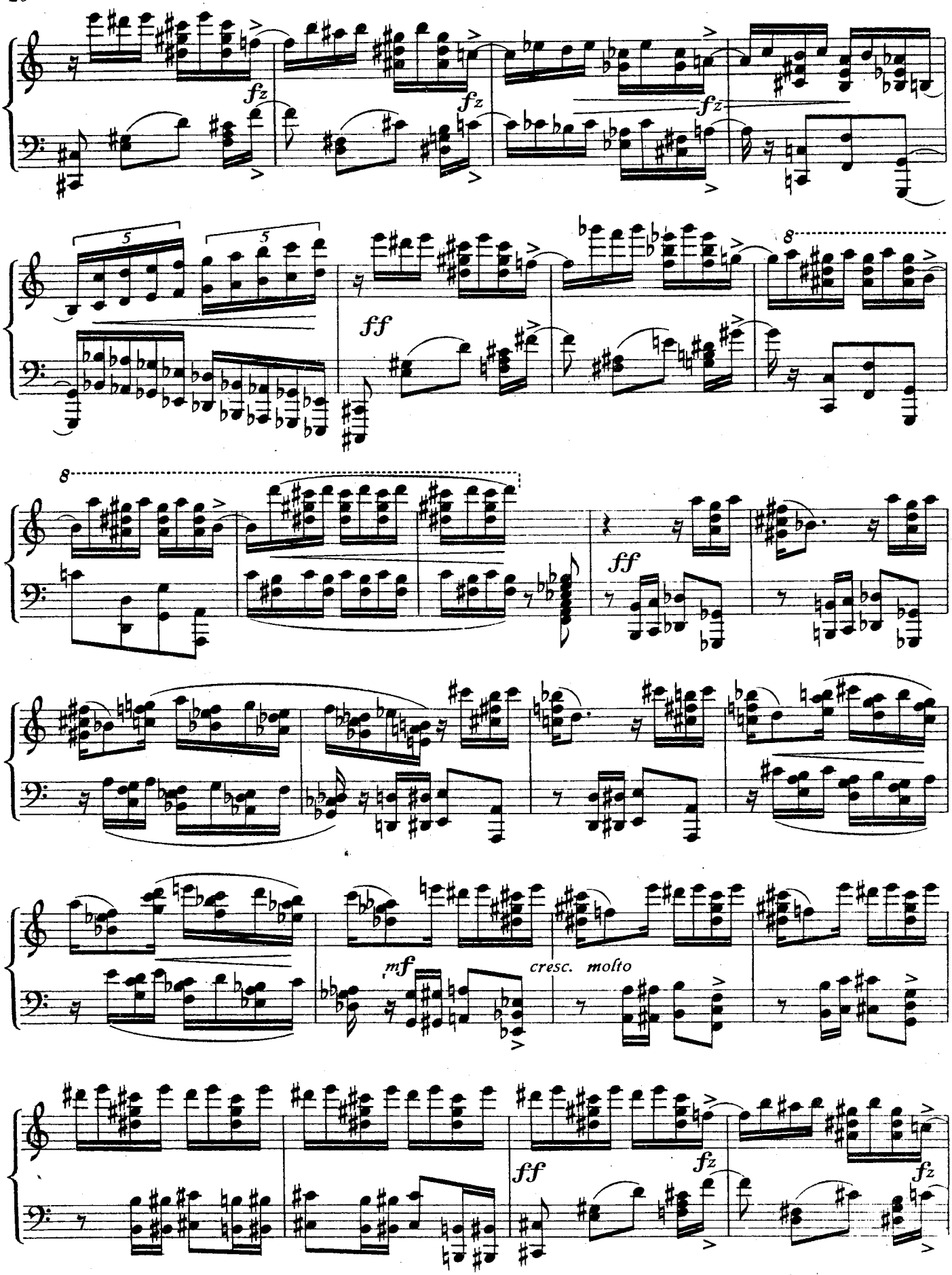
Nimm keine Rückſichten auf das, was Du in der Klavierſtunde gelernt haſt.

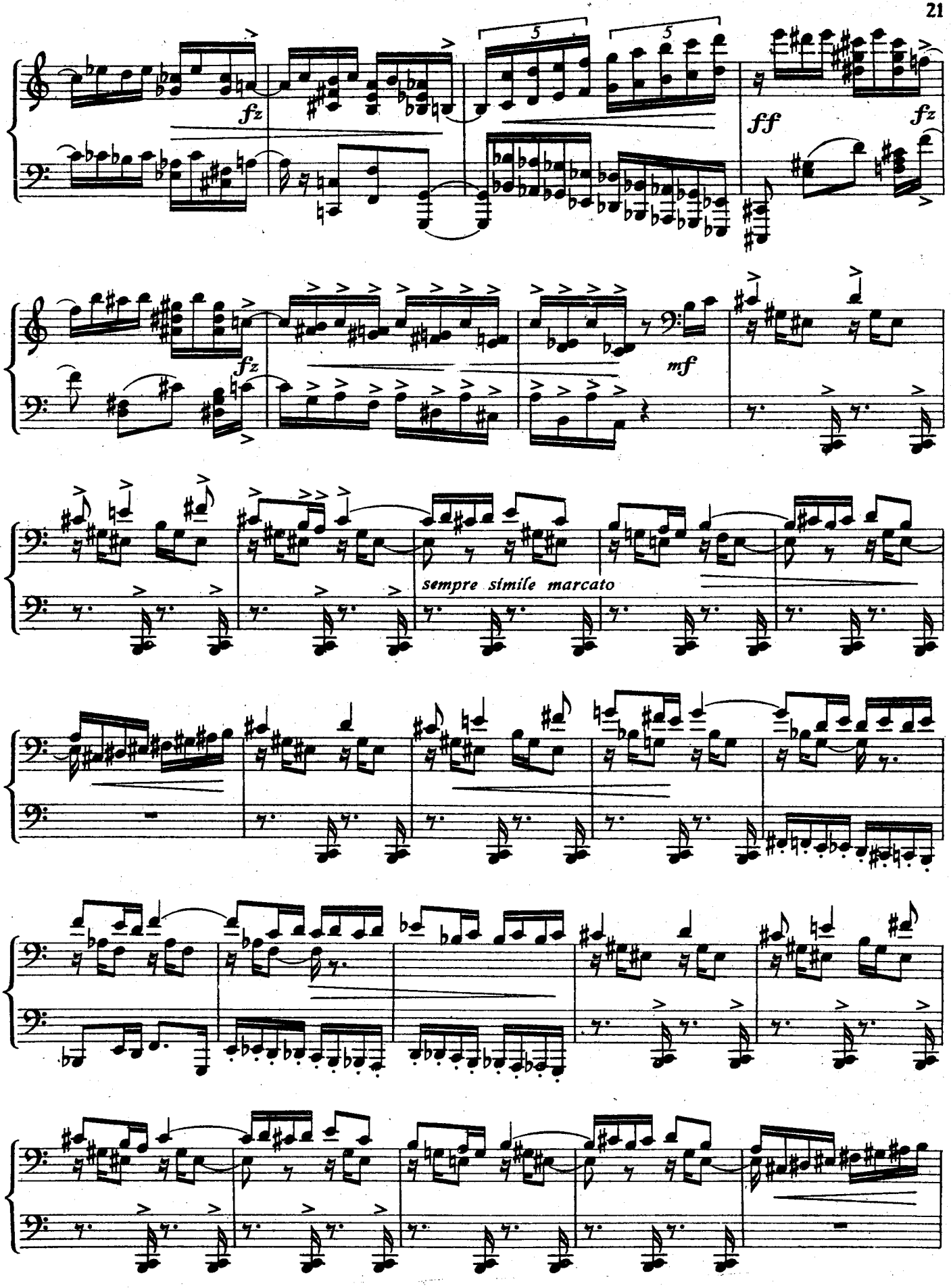
Überlege nicht lange, ob Du *Dis* mit dem vierten oder ſechsten Finger anſchlagen mußt.

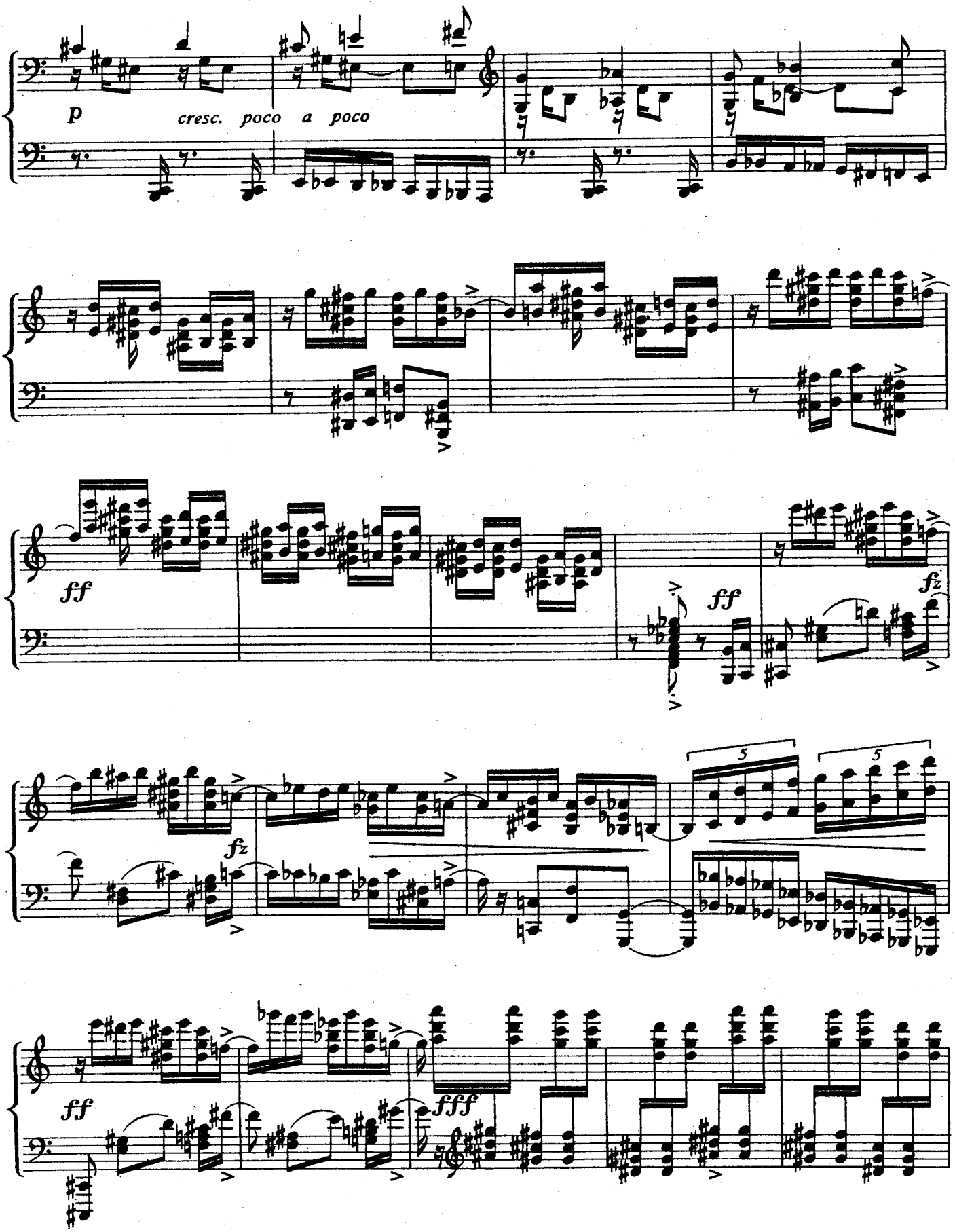
Spiele dieſes Stück ſehr wild, aber ſtets ſehr ſtramm im Rhythmus, wie eine Maſchine.

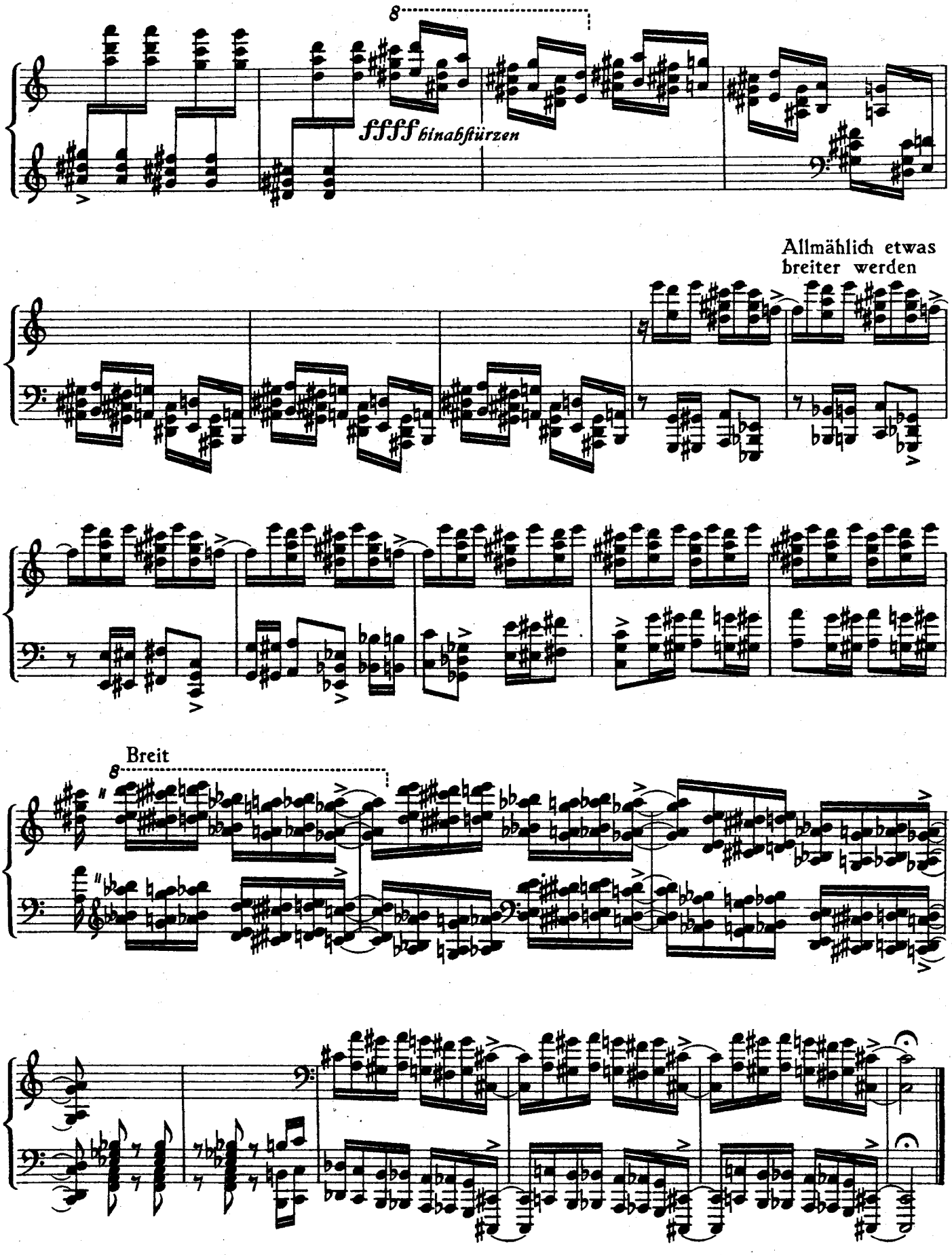
Betrachte hier das Klavier als eine intreſſante Art Schlagzeug u. handle dementſprechend.




fz
fz
fz
5
5
ff
8
8
ff
mf
cresc. molto
ff
fz
fz


fz
ff
fz
fz
mf
sempre simile marcato


p
cresc. poco a poco
ff
ff
fz
fz
5
5
ff
fff


8
ffff hinabstürzen
Allmählich etwas breiter werden
Breit
8