About the 1st verse: Baritone enters on upper notes in bar 2, and bass singer enters at bar 5

Vocal Score

In My Room

(4 voices)

BEACH BOYS

♩. = 69

Intro

B G♯m C♯m F♯

Guitar arpeggios *Harp* *Bass guitar*

Verse

B A F♯m7 B G♯m

1. There's a world where I can go and tell my sec - rets to, In my
2. In this world I lock out all my wor - ries and my fears, In my
3. Now it's dark and I'm a - lone, but I won't be a - fraid, In my

1. - - - - - - - - tell my sec - rets to, In my
2. In this world I lock out all my wor - ries and my fears, In my
3. Now it's dark and I'm a - lone, but I won't be a - fraid, In my

1. - - - - I can go and tell my sec - rets to, In my
2. In this world I lock out all my wor - ries and my fears, In my
3. Now it's dark and I'm a - lone, but I won't be a - fraid, In my

1. -
2. In this world I lock out all my wor - ries and my fears, In my
3. Now it's dark and I'm a - lone, but I won't be a - fraid, In my

To Coda

C♯m A F♯ B A F♯m7 B

room, In my room.

room, In my room, In my room.

room, In my room, In my room.

room, In my room.

Bridge

Unison top 3 singers (not bass singer)

G♯m F♯ G♯m F♯ G♯m F♯ B

Do my dream-ing and my schem-ing, Lie a - wake and pray

Add bass singer

D.S. al Coda

G♯m F♯ C♯m7 F♯

Do my cry - ing and my sigh - ing, Laugh at yes - ter - day.

Do my cry - ing and my sigh - ing, Laugh at yes - ter - day.

Do my cry - ing and my sigh - ing, Laugh at yes - ter - day.

sigh - ing, Laugh at yes - ter - day.

CODA

B A F♯m7 B A F♯m7 B A F♯m7 B A F♯m7

room. Ooh my

room, In my room, In my room, In my room, In my

room, In my room, In my room, In my room, In my

room. Ooh In my

Repeat out

B A F♯m7 B A F♯m7

room, In my

room, In my room, In my

room, In my room, In my

room, In my room, In my