

# STRATUS

BILL COBHAM

♩ = 90

I  
(TRUMPET)

II  
(TENOR SAX)

KEYBOARD

BASS

DRUMS

The first system of the musical score for 'Stratus' is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 90. The score includes parts for Trumpet I, Tenor Saxophone II, Guitar, Keyboard, Bass, and Drums. The Trumpet and Tenor Sax parts are currently silent, indicated by a horizontal line with a bar. The Guitar and Keyboard parts play a continuous eighth-note pattern. The Bass part plays a steady eighth-note line. The Drums play a consistent pattern of eighth notes and rests.

3

1

I

II

GTR.

KEYS

BASS

DR.

The second system of the musical score continues the same instrumentation and tempo. It features a first ending bracket over the final two measures of the system. The parts for Trumpet I and Tenor Saxophone II remain silent. The Guitar, Keyboard, Bass, and Drums parts continue with their respective rhythmic patterns. The first ending is marked with a '3' above the first measure and a '1' above the second measure of the bracketed section.

5 2

**A** C# C#7/B C# C#7/B

C# C#7/B C# C#7/B

B B7/A B B7/A

B B7/A B B7/A

B B7/A B B7/A

B B7/A B B7/A

GTR. KEYS BASS DR.

7

B<sup>5</sup>/2sus<sup>4</sup>/C# G#m<sup>11</sup>/B

B<sup>5</sup>/2sus<sup>4</sup>/C# G#m<sup>11</sup>/B

A<sup>5</sup>/2sus<sup>4</sup>/B F#m<sup>11</sup>/A

A<sup>5</sup>/2sus<sup>4</sup>/B F#m<sup>11</sup>/A

A<sup>5</sup>/2sus<sup>4</sup>/B F#m<sup>11</sup>/A

A<sup>5</sup>/2sus<sup>4</sup>/B F#m<sup>11</sup>/A

GTR. KEYS BASS DR.

9

I

II

GTR.

KEYS

BASS

DR.

C# C#7/B C# C#7/B

C# C#7/B C# C#7/B

B B7/A B B7/A

B B7/A B B7/A

B B7/A B B7/A

11

I

II

GTR.

KEYS

BASS

DR.

B<sup>5</sup>/2sus<sup>4</sup>/C# G#mi<sup>11</sup>/B

B<sup>5</sup>/2sus<sup>4</sup>/C# G#mi<sup>11</sup>/B

A<sup>5</sup>/2sus<sup>4</sup>/B F#mi<sup>11</sup>/A

A<sup>5</sup>/2sus<sup>4</sup>/B F#mi<sup>11</sup>/A

A<sup>5</sup>/2sus<sup>4</sup>/B F#mi<sup>11</sup>/A

8

13

First system of musical notation, measures 13-14. It includes staves for I, II, GTR., KEYS, BASS, and DR. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and a drum part with a steady eighth-note pattern.

15

Second system of musical notation, measures 15-16. It includes staves for I, II, GTR., KEYS, BASS, and DR. The key signature is three sharps (F#, C#, G#). The music continues with the same complex rhythmic patterns as the previous system.

17

I

II

GTR.

KEYS

BASS

DR.

C#

19

I

II

GTR.

KEYS

BASS

DR.

C#7/B C# C#7/B C# C#7/B C# C#7/B

B7/A B B7/A B B7/A B B7/A

SOLOS HERE

SOLOS HERE

SOLOS HERE

SOLOS HERE

21 C# C#7/B C# C#7/B C# C#7/B C# C#7/B

I

II

GTR. B B7/A B B7/A B B7/A B B7/A

KEYS

BASS B B7/A B B7/A B B7/A B B7/A

DR.

23 C# C#7/B C# C#7/B **D** C#

I THIS IS THE VAMP ON THE WAAY OUT OF THE TUNE! DRUM SOLO ON THE VAMP OUT!

II THIS IS THE VAMP ON THE WAAY OUT OF THE TUNE! DRUM SOLO ON THE VAMP OUT!

GTR. B B7/A B B7/A B

KEYS THIS IS THE VAMP ON THE WAAY OUT OF THE TUNE! DRUM SOLO ON THE VAMP OUT!

BASS B B7/A B B7/A THIS IS THE VAMP ON THE WAAY OUT OF THE TUNE! DRUM SOLO ON THE VAMP OUT!

DR.

25

Score for measures 25-26. The score includes staves for I, II, GTR., KEYS, BASS, and DR. The key signature is three sharps (F#, C#, G#). The guitar part features a melodic line with eighth notes and a rhythmic pattern of eighth notes. The bass part has a similar melodic line. The drums play a consistent eighth-note pattern. The keys part provides harmonic support with chords and moving lines.

27

Score for measures 27-30. The score includes staves for I, II, GTR., KEYS, BASS, and DR. The key signature is three sharps (F#, C#, G#). A chord change to E major is indicated by a box labeled 'E' above measure 27. The guitar part has a melodic line with eighth notes and a rhythmic pattern of eighth notes. The bass part has a similar melodic line. The drums play a consistent eighth-note pattern. The keys part provides harmonic support with chords and moving lines. Chord changes are marked as G#5/2 and F#5/2.

29

1  
II  
GTR.  
KEYS  
BASS  
DR.

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves: two vocal staves (I and II), guitar (GTR.), keys (piano), bass, and drums (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal staves have a melodic line with some slurs. The guitar, keys, and bass parts provide harmonic support with various rhythmic patterns. The drum part includes a consistent snare and bass drum pattern.

31

1  
II  
GTR.  
KEYS  
BASS  
DR.

Detailed description: This block contains the musical notation for measures 31, 32, 33, and 34. It features the same six staves as the previous block. The key signature and time signature remain the same. The vocal staves continue their melodic line. The guitar, keys, and bass parts maintain their harmonic roles. The drum part continues with its established pattern. The piece concludes with double bar lines and repeat signs at the end of measure 34.

32

The musical score consists of six staves. The top two staves are labeled 'I' and 'II'. The third staff is labeled 'GTR.' and contains guitar notation with a 'B' barre mark. The fourth and fifth staves are grouped under the label 'KEYS' and contain piano notation. The sixth staff is labeled 'BASS' and contains bass guitar notation with a 'B' barre mark. The seventh staff is labeled 'DR.' and contains drum notation with 'x' marks for cymbals. The key signature has three sharps (F#, C#, G#). Measure numbers 32, 33, 34, and 35 are indicated above the first staff. Chord symbols C# and D# are placed above the first and second staves. Barre marks 'B' are placed above the GTR. and BASS staves.