

THE VOICE WITHIN

Words and Music by CHRISTINA AGUILERA
and GLEN BALLARD

Slowly

G5



Young girl, don't cry; — I'll be —
Young girl, don't hide; — you'll nev -

mp

With pedal

Csus2



Dsus





— right here — when your — world starts to fall. — Ooh. —
- er change — if you — just run a - way. — Ooh. —

G5



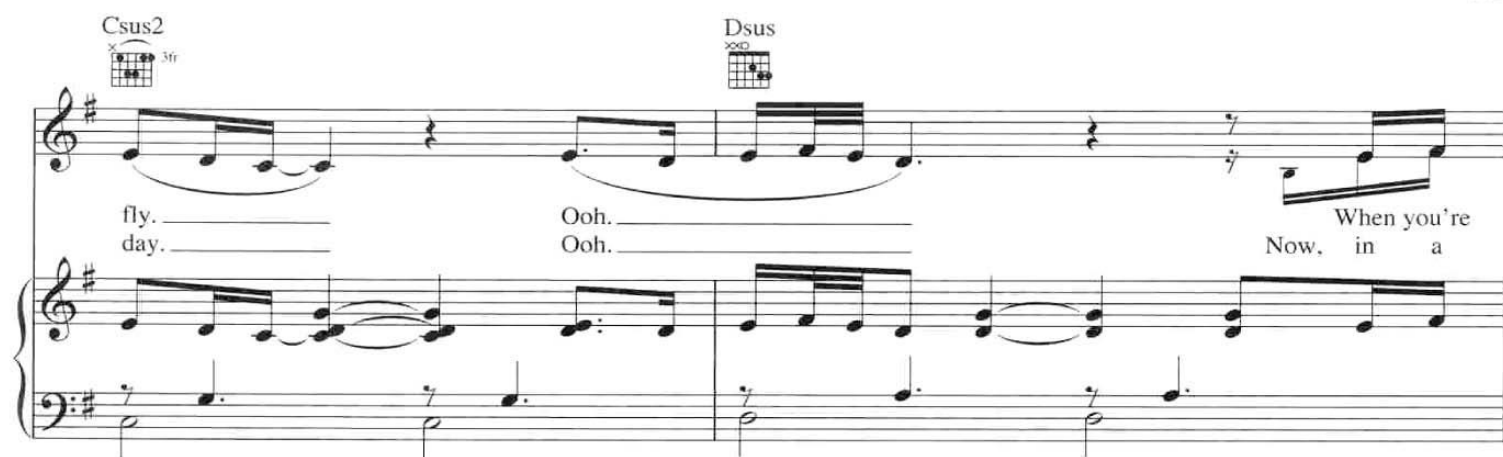
Young girl, it's al - right; — your tears — will dry, — you'll soon be free to
Young girl, just hold tight; — soon — you're gon - na see your bright - er






Csus2  3fr 

fly. _____
day. _____

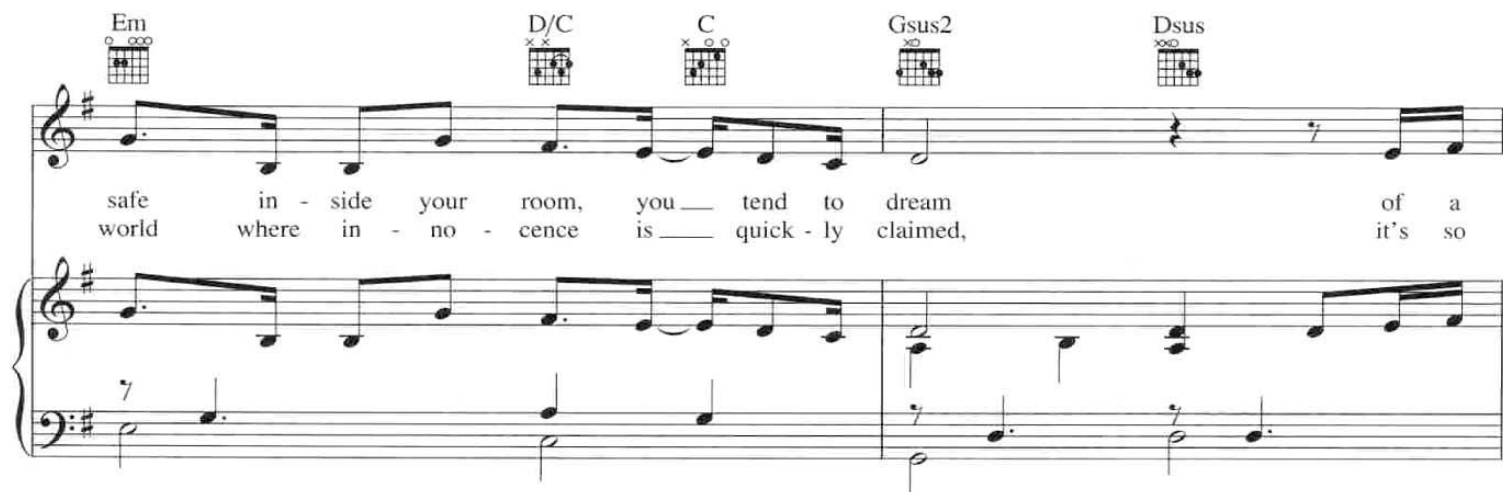
Ooh. _____
Ooh. _____






When you're
Now, in a



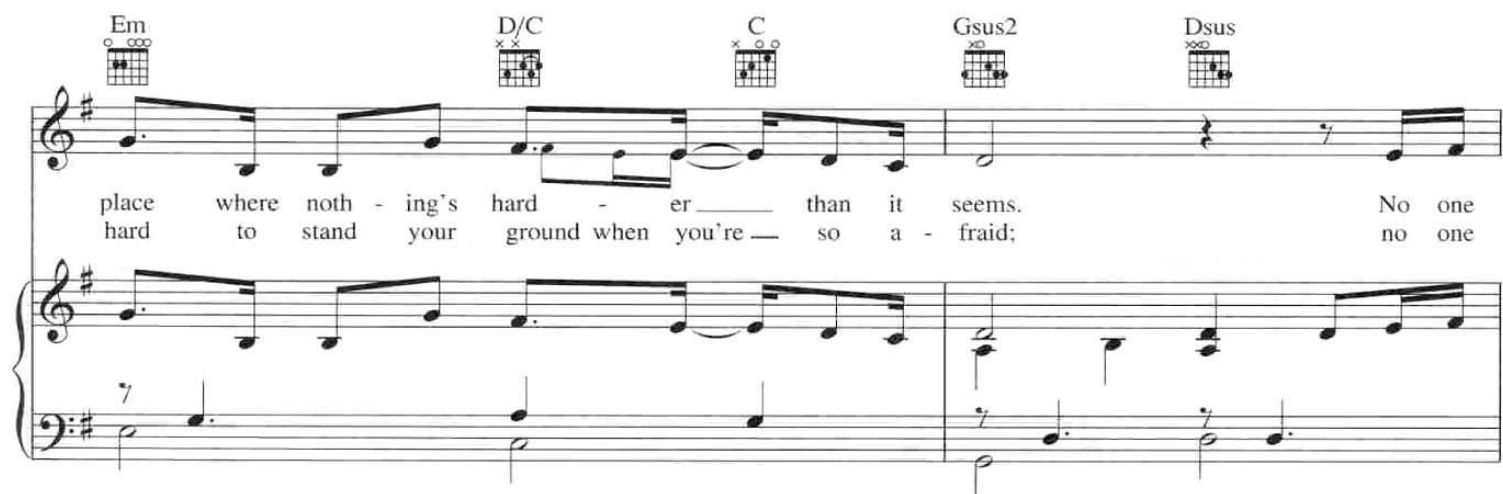
Em  D/C  C  Gsus2  Dsus 






safe in - side your room, you — tend to dream of a
world where in - no - cence is — quick - ly claimed, it's so



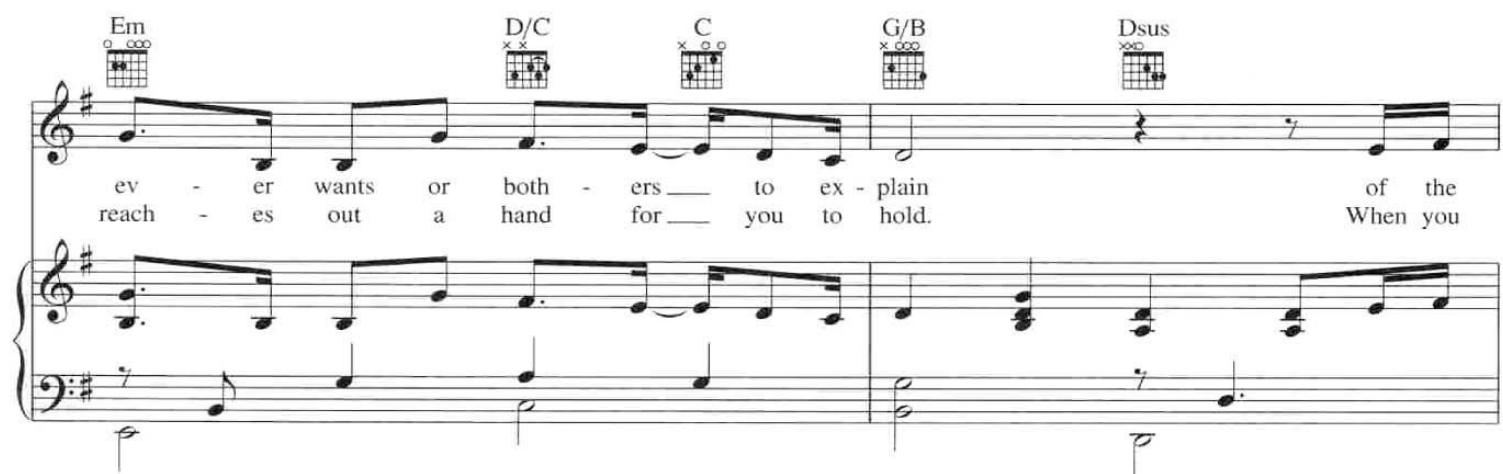
Em  D/C  C  Gsus2  Dsus 

place where noth - ing's hard - er — than it seems. No one
hard to stand your ground when you're — so a - fraid; no one



Em  D/C  C  G/B  Dsus 

ev - er wants or both - ers — to ex - plain of the
reach - es out a hand for — you to hold. When you



Em D/C C Am D7sus

heart - ache life can bring and what it means. }
 look out - side, look in - side to your soul. } When there's

cresc.

G Am7b5/G Em/G G9 A9

no one else, look in - side your - self; like your old - est friend, just

mf

Am7b5/Eb D7sus G Am7b5/G Em/G G9

trust the voice with - in. Then you'll find the strength that will guide your way if

A9 Am7b5/Eb D7sus G5

you'll learn to be - gin to trust the voice with - in.

dim. *mp*

2

Am7b5/Eb

D7sus

Em

B7/F#

trust the voice with - in.

p

Em/G

A7

Em

B7/F#

(Ooh,

ooh,

sim.

Em/G

A7

Em

B7/F#

ooh,

ooh.)

Life is a jour - ney; — it can

f

Em/G

A7

Em

B7/F#

take you an - y - where — you choose — to go. —

As long as you're learn - ing, — you'll find

Em/G A7 Em B7/F#

all you'll ev - er need to know. (Be strong, Take it, hold on. you'll make it. Be

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment. Chords are indicated above the staff: Em/G, A7, Em, and B7/F#. The piano part features a steady bass line and chords that support the melody.

Em/G A7 Cmaj7

strong; Just don't for - sake it be - cause... (No one can tell you what you can't do; no one can

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with triplets. The piano accompaniment also features triplets. Chords are Em/G, A7, and Cmaj7. The piano part has a consistent bass line with chords that follow the harmonic structure.

B7#5 N.C. A Bm7b5/A

stop you. You know that I'm talk-ing to you. When there's no one else, look in-

Detailed description: This system contains the fifth and sixth lines of music. The top line has a key signature change to A major and a time signature change to 4/4. The piano accompaniment also changes to 4/4. Chords are B7#5, N.C., A, and Bm7b5/A. The piano part includes a dynamic marking of *f* (forte).

F#m/A A9 B9 Bm7b5/F E7sus

side your - self; like your old - est friend, just trust the voice with-in. Then you'll

Detailed description: This system contains the seventh and eighth lines of music. The top line continues the vocal melody. The piano accompaniment features a more active bass line. Chords are F#m/A, A9, B9, Bm7b5/F, and E7sus. The piano part includes a dynamic marking of *f* and a triplet in the final measure.

A Bm7^b5/A F[#]m/A A9 B9

find the strength — that will guide — your way — if you'll learn — to be - gin — to

Bm7^b5/F E7sus A5

trust the voice with - in. —

mp

Young girl, don't cry: — I'll be — right here — when your — world starts to fall. —

Dsus2 Esus A(add2)

Ooh, — mm. —

rit.