

# IKAW

George Canseco  
Louie Ocampo

Soloist

Sopranos & Altos

Tenors & Basses

Handwritten blue chord markings: Bb9, Eb9, Bb9, Eb9, Eb9/F, I

Lyrics: dut du du dut du dut du du du

2nd time

Handwritten blue chord markings: Bb9, Eb9, Bb9, Eb9

Lyrics: kaw kaw ang bi-gay ng May ka-pal Tu-  
ang tang-law sa 'king mun-do kabi

Lyrics: dut du du dut du dut du dut du du dut du du

Handwritten blue chord markings: Bb9, Eb9, Dm7, Gm7

Lyrics: gon sa a-king da-sal U-  
yak ni-tang pu-so ko wa-

Lyrics: dut du du dut du du dut du du du du ru

Handwritten blue chord markings: Eb9, F7, Dm7, Gm7

Lyrics: pang sa la-hat ng pa-na-hon ba-wat pag-ka-ka-ta  
lang ni ka-ha-ti mangag-lit na sa 'yo ay pa-pa

Lyrics: dut du du dut du du dut du du du du ru

Robert Delgado..The Choral Arrangements  
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ikaw

*F#dim Ebdim F#maj Fsus*

1.

- on  
- lit

ang i - bi - gin ay i - kaw  
nga - yo't kai - lan ma'y i - kaw

du du ru ru du ru ru du ru

Detailed description: This system contains the first line of music. It features a treble clef with a key signature of two flats (Bb). The melody is written on a single staff with a common time signature. Handwritten annotations in blue ink include 'F#dim', 'Ebdim', 'F#maj', and 'Fsus' above the staff. The lyrics are written below the staff. A first ending bracket is shown above the final measure.

2.

*Bb9 Bb Amin A Dmsus*

ang la - hat ng a - king ga - law

du Ang la - hat ng a - king ga - law

Detailed description: This system contains the second line of music. It features a treble clef with a key signature of two flats (Bb). The melody is written on a single staff with a common time signature. Handwritten annotations in blue ink include 'Bb9', 'Bb', 'Amin', 'A', and 'Dmsus' above the staff. The lyrics are written below the staff. A second ending bracket is shown above the final measure.

*Gm7 C7 F Bb7 C7 F*

ang san - hi ay i - kaw kung

ang san - hi ang san - hi ay i - kaw Ah

Detailed description: This system contains the third line of music. It features a treble clef with a key signature of two flats (Bb). The melody is written on a single staff with a common time signature. Handwritten annotations in blue ink include 'Gm7', 'C7', 'F', 'Bb7', 'C7', and 'F' above the staff. The lyrics are written below the staff.

*Bb9 Ebmaj Bb F*

may bu - kas mong ti - na - ta - naw da

Ah ah ah

Detailed description: This system contains the fourth line of music. It features a treble clef with a key signature of two flats (Bb). The melody is written on a single staff with a common time signature. Handwritten annotations in blue ink include 'Bb9', 'Ebmaj', 'Bb', and 'F' above the staff. The lyrics are written below the staff.



ikaw

Chorus system 1 with handwritten chords: Dm7, Eb9, Dm7, Gm, Eb9.

hil may i - sang i - kaw ku lang

na - ta - naw da - hil may i - sang i - kaw Ah \_\_\_\_\_ ku -

Chorus system 2 with handwritten chords: D, Gm, Ebm Bb, Ebm, Bb9, F7.

ang mag - pa - kai - an pa - man U - pang be - wat san - da - li ay

lang ang mag - pa - kai - lan - pa - man kai - lan - man du du

Chorus system 3 with handwritten chords: Gm, Ebm, Bb9, F7, Bb9.

u - pang mu - li't mu - li ay ang ma - ha - lin ay i - kaw

du du du dut du du

Chorus system 4.

dut du dut du du dut du I - kaw