

Yester-Me, Yester-You, Yesterday. 1(2)

Words: Ron Miller
Music: Bryan Wells

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Moderate

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with treble and bass staves. The tempo is marked 'Moderate'. The key signature has one sharp (F#), and the time signature is 4/4. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics and includes a 'Fine' section with two endings. Chord diagrams are provided for Dm7, G7, C, E7, Am, D7, and F.

What hap - pened to _____ the world we knew, _____
seems _____ those yes - ter - dreams _____

— when we would dream and scheme and while the time a - way, } yes - ter -
— were just a cruel and fool - ish game we used to play }

me, yes - ter - you, yes - ter day. _____ I have a

1. *Fine* 2.

Dm G7 C E7 Am

dream, so did you. Life was warm, love was true.

This system contains a vocal line with guitar chords (Dm, G7, C, E7, Am) and a piano accompaniment. The lyrics are: "dream, so did you. Life was warm, love was true."

1st D. S. to 2nd ending
2nd time - D. S. al Fine

D7 G7 G Dm (E bass) C Ebm Dm7

Two kids who fol - lowed all the rules, yes - ter - fools, and now, now it

This system contains a vocal line with guitar chords (D7, G7, G, Dm, (E bass), C, Ebm, Dm7) and a piano accompaniment. The lyrics are: "Two kids who fol - lowed all the rules, yes - ter - fools, and now, now it"

2. Where did it go, that yester-glow
When we could feel the wheel of life turn our way.
Yester-me, yester-you, yester-day.
When I recall what we had,
I feel lost, I feel sad.
With nothing but the mem'ry of yester-love
and now, now it