

UNITED STATES OF EURASIA (+ COLLATERAL DAMAGE)

Words and Music by Matthew Bellamy

♩ = 69

E^b/G



Gm



Gdim



Cm/G



A^bm⁶/E^b



A^b7/E^b



Piano

pp

Red.

E^b



E^bmaj7



E^b7



Cm/E^b



A^bdim7/E^b



A^b/E^b



5

Mmm, _____ mmm. _____

cont. sim.

E^b



A^bdim7/E^b



E^b



A^bdim7/E^b



9

You and me are the same, _____ we don't know or care who's _____

12

E^b Gm/D Cm A^b B^b G/B

— to blame. But we know that who-ev-er holds_____ the reigns, no-thing will

15

Cm A^bdim⁷ B^b E^b A^bdim⁷/E^b

change, our cause has gone in - sane. And these wars_____ they can't_____

18

E^b A^bdim⁷/E^b E^b Gm/D

_____ be won,_____ and these wars, they can't_____ be won._____ Do you

accel. - - - - -

21

Cm 3fr

A^b 4fr

B^b

G/B 3

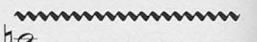
Cm 3fr

F⁷/A

want them to go on and on and on? Why split these states when there can be on ly

ff

Elec. Gtr. I



w/ dist.

T
A
B

14

24

B^b

E^b 6fr

A^bdim⁷/E^b 6fr

E^bdim⁷ 5fr

E^b7 6fr

♩ = 76

one? Must we do as we're told? Must still do as we're

T
A
B

15

E^b

A^bdim7/E^b

E^bdim7

E^b

27

told?

E^boct

29

32

E^b 6fr F^b 7fr G^b 9fr F^b 7fr E^b 6fr

35

can trust, our an - cient he - roes they are turn - ing to

mf *Bdim7* *Cm* *Adim7*

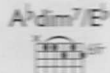
6 6 8 6 6 6 8 6 7 7 10 7 | 8 8 8 8 8 10 5 5 6 5 5 3 6

dust. And these wars they can't

f *mf* *Bb* *Eb* *A^bdim7/E^b*

w/ dist.

I
A
B
6 6 8 6 6 6 8 6 6 6 8 6 6 6 6 6 6 6 6 6 6 6 6 6



51

see there can be on - - - ly one U-ni - ted States,

ff

vc

Elec. Gtr. 1

w/ dist.

w/ dist.

10 12-14 11-13 15-16 15-13 15-13 11-13 11 9-11 9 8-9 8 6

Elec. Gtr. 2

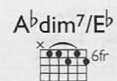
w/ dist.

w/ dist.

10 12-14 11-13 15-16 16 15-13 15-13 11-13 11 9-11 9 9

Bass

8 8 10 8 8 10 6 6 6 6



52

U-ni - ted States of...

(Piano)

6

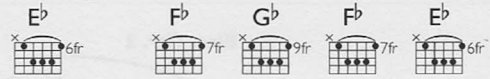


57

Musical notation for measures 57-59, featuring piano accompaniment and vocal melody.

60

Musical notation for measures 60-62, featuring piano accompaniment and vocal melody.



63

Musical notation for measures 63-64, including a rest in the vocal line and piano accompaniment with a glissando.

Eur-

gliss.

gradual rit.



65

Musical notation for measures 65-68, including vocal melody with lyrics and piano accompaniment.

- a - sia, ...sia, ...sia, ...sia, Eur - a - sia, ...sia,

E^{oct} F^bE^{oct} D^b E^{oct} G^b E^{oct} F E^{oct} F^b E^{oct} D

...sia, ...sia, Eur - a - sia, ...sia, ...sia, ...sia!

Andante ♩ = 132

E^b 6fr

dim. *p*

E^b A^bdim7/E^b E^b E^b/D C7 C7^b9/F Fm B^b7 Bdim7 Cm Adim7

p espr. dolce

Red. cont. sim.

75

poco rit.

p *pp*

Ped.

78

a tempo

f

80

sf

cont. sim.

82

p *pp*

rit.