

# 13. Agnus Dei

*Soli e Coro*

Lento  $\text{♩} = 58$   
TENORE SOLO

*m v.  
dolce*

Musical score for Tenor Solo and Piano accompaniment. The Tenor part begins with a rest, followed by the lyrics "Agnus Dei,". The piano accompaniment features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*, *ff*, and *pp*. The piano part includes markings for "Cor" and "Cor ingl Vlc".

Musical score for Coro and Piano accompaniment. The Coro part includes Soprani, Alti, Tenori, and Bassi. The lyrics are "a - gnus De - - i." and "A-gnus De - i, qui tol-lis pec-". The piano accompaniment continues with a dynamic of *f*. A section marked "A" is indicated above the Coro part.

*pp* ca - ta mun - di, *pp* do - na e - is,  
*pp* ca - ta mun - di, *pp* do - na e - is,  
*pp* ca - ta mun - di, *pp* do - na e - is,  
*pp* ca - ta mun - di, do - na e - - - is, do - na

*pp*

*f* do - na e - is, *p* do - na e - is re - qui -  
*f* do - na e - is, *p* do - na e - is re - qui -  
*f* do - na e - is, *p* do - na e - is re - qui -  
*f* e - - is, do - na e - is re - qui - em

*fz* *p* *f*

SOPRANO SOLO

*p dolce*  
Agnus De - i,

*dim* *pp*  
- em sem - pi - ter - nam

*dim* *pp*  
- em sem - pi - ter - nam

*dim* *pp*  
- em sem - pi - ter - nam

*dim* *pp*  
sem - pi - ter - nam

*espress.*

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*f* *rit.* **B** *a tempo*  
a - gnus, a - - gnus De - i.

*pp*  
A - gnus De -

*pp*  
A - gnus De -

*pp*  
A - gnus De -

*pp*  
A - gnus De -

*molto espressivo* *rit.* *a tempo*

*pp*  
 i, qui tol-lis pec - ca - ta mun - di, do - na e - - is, do - na  
*pp*  
 i, qui tol-lis pec - ca - ta mun - di, do - na e - is,  
*pp*  
 i, qui tol-lis pec - ca - ta mun - di, do - na e - is,  
*pp*  
 i, qui tol-lis pec - ca - ta mun - di, do - na e - is,

Fl  
 Cl  
*p* *pp* *p*

Arch.  
 Red. \*

*mf*  
 e - is, do - na e - is re - qui-em sempi -  
*pp* *mf*  
 do - na e - is, do - na re - qui-em,  
*pp* *mf*  
 do - na e - is, do - na re - qui-em,  
*pp* *mf*  
 do - na e - is, do - na re - qui-em,

*fz pp* *p molto cresc.* *ff molto* *f* *f*

Red. \* Red. \*

SOPRANO SOLO C  
*f*

ALTO SOLO *f*

TENORE SOLO

BASSO SOLO *f*

A-gnus De -

A - gnus

A-gnus De -

ter - - nam

re - qui - em *p* sem - pi - ter - - nam *pp*

re - - qui - em *p* sem - pi - ter - - nam *pp*

re - - qui - em *p* sem - pi - ter - - nam *pp*

*dim.* *p* *Cor* *Arch* *mf*

*Red.* *Red.*

*f*  
 i, a - gnus, De - i, qui tol - lis, qui tol-lis pec-ca-ta  
 De - i, qui tol-lis pec-ca - ta mun-di, do-  
 Agnus De-i, qui tol-lis pec-ca - ta mun-di, do-na  
 i, qui tol-lis pec-ca - ta mun - di, do-na e - is,  
*ffz*  
*fz*

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*Red. Red.*

*p*  
 mun - di, do-na e - is re-qui-em,  
*p*  
 - na, do - na e-is re - qui-em,  
*p*  
 e - - is re - qui - em.  
*p*  
 do-na e - is re - qui - em.  
 Sopran  
 CORO  
 Alt  
*pp*  
 A - gnus De - i, qui tol-lis pec-  
*pp*  
*cl.*  
*p*  
*pp*  
*vlc.*  
*fz*  
 \* *Red.*

SOPR. SOLO *pp*  
do - na e - - is, do - na

ALTO SOLO *pp*  
do - na e-is,

ca - ta mun - di

Viol *pp* *pp* Archi

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e - - is, do - na e - - is

do - na e-is, do-na e - is

*fz* *p* *molto cresc* *fz* *p*

D

re - - - - qui - em.

re - - - - qui - em.

TENORE SOLO *mf* *mf*  
Do na e is, do-nae - is

Tenori *mf* *mf*  
Do - na e - is, do-na e - is

Bassi *mf* *mf*  
Do - na e - is, do-na e - is

Legni *cresc* *f* *mf*

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re-qui-em, *p* *f* *ff*  
sem - pi - ter - nam, do - na e - is

re-qui-em, *p* *f* *ff*  
sem - pi - ter - nam, do - na e - is

do - na e - is *f* *ff*

Cor. *f* *ff*



re - qui-em sempi - ter - - - nam.

CORO

Sopran

Alti

Tenori

Bassi

re - qui-em sem-pi - ter - - - - nam,

Fl.Ob.

SOPRANO SOLO

Lux ae-ter-na lu-ce-at e - is,

Lux ae-ter-na

Lux ae-ter-na

em sem-pi-ter - - nam.

sem-pi-ter - - nam.

cresc. - - -

Do - mi-ne, lux ae-ter-na  
 lu-ce-at e - is, Domine,  
 lu-ce-at e - is, Domine,  
 Lux ae-ter - na lu-ce-at e - is, Domine,  
 Lux ae-ter - na lu-ce-at e - is, Domine,

*mf*  
*mf*  
*mf*  
*p* Trbni

lu-ce-at e - is, Do - mi-ne,  
 lux ae-ter - na lu-ce-at e - is, Domine,  
 lux ae-ter - na lu-ce-at e - is, Domine,  
 lux ae-ter - na lu-ce-at e - is, Domine,  
 lux ae-ter - na lu-ce-at e - is, Domine,

*mf*  
*f*  
*mf*  
*f*  
*ff*  
*cresc.*  
 Trbni  
*mp*

**F** SOPRANO SOLO

*ff*  

 lux ae - ter - na

ALTO SOLO

TENORE SOLO

*ff*  

 lux ae - ter - na

BASSO SOLO

*ff*  
 lux ae - ter - na

*ff*  
 lux ae - ter - na

*ff*  
 lux ae - ter - na

*ff*  
 lux ae - ter - na

Tutti,  
Organo

*ff*

Trbn1

*marcatissimo*

lu - ce - at e - is Cum

lu - ce - at e - is Cum

lu - ce - at e - is Cum

lu - ce - at e - is Cum

lu - ce - at e - is Cum

lu - ce - at e - is Cum

san - ctis tu - is in ae-

san - ctis tu - is in ae-

san - ctis tu - is in ae-

san - ctis tu - is in ae-

san - ctis tu - is in ae-

san - ctis tu - is in ae-

ter - - - num, in ae -

ter - - - num, in ae -

ter - - - num, in ae -

ter - - - num, in ae -

ter - - - num, in ae -

ter - - - num, in ae -

c. red.

8

*fff*  
ter - - - - num. \_\_\_\_\_

\_\_\_\_\_

*fff*  
ter - - - - num. \_\_\_\_\_

\_\_\_\_\_

*fff*  
ter - - - - num: \_\_\_\_\_

*fff*  
ter - - - - num: \_\_\_\_\_

*fff*  
ter - - - - num. \_\_\_\_\_

*fff*  
ter - - - - num: \_\_\_\_\_

8  
*Red.* *Red.* *fff*

## Un poco più animato

qui - a pi - us es,                      qui - a pi - us es,

qui - a pi - us es,                      qui - a pi - us es,

qui - a pi - us es,                      qui - a pi - us es,

qui - a pi - us es,                      qui - a pi - us es,

*ff* >                      *ff* >

qui - a pi - us es,                      qui - a pi - us

qui - a pi - us es,                      qui - a pi - us

## Un poco più animato

8

*mf*                      *ffz*

Trbni

*ff*                      *ffz*

Red. \*                      Red. \*



qui - a pi - us es, qui - a pi - us  
 qui - a pi - us es,  
 qui - a pi - us es, qui - a pi - us  
 qui - a pi - us es,

es, qui - a pi - us es  
 es, qui - a pi - us es

*ffz*  
*ffz*  
*f* Cor  
*fz fz*  
 Red. \*

es.

es.

*p*  
qui - a pi - us

qui - a pi - us es,

*ff* *mf* *ff* *ff* *fp* *mp*  
Vlc Tibni Vlc.

Detailed description: This is a page of a musical score, page 220. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a half note G4 with an accent (^) and a fermata, followed by a whole rest for three measures. The second staff begins with a half note G4 with an accent (^) and a fermata, followed by a whole rest for three measures. The piano accompaniment consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is three flats. The piano part begins with a half rest, followed by a half note G4 with an accent (^) and a fermata, then a whole rest for three measures. The lyrics 'qui - a pi - us' are written below the vocal line, and 'qui - a pi - us es,' is written below the piano part. The piano part includes dynamic markings: *ff*, *mf*, *ff*, *ff*, *fp*, and *mp*. The piano part is labeled 'Vlc Tibni' and 'Vlc.'.

Meno mosso, quasi Tempo I.

es.

*p*  
A - gnus De-i, qui

*p*  
Agnus De-i,

*mp*  
qui - - a pi - us es.

*mp*  
qui - - a pi - us es.

Meno mosso, quasi Tempo I.

Cori.

*p*

Tibu

*pp* Timp.

Cori 1.

H 2924

G *p*

Re - -

*p*

tollis pecca - ta mun-di, do na e - is re - qui-em.

*f* *p*

do - na e - is re - qui-em.

*Red.*

SOPRANO SOLO

*pp*

- - qui-em ae - ter-nam do-na, do-na e-is, Do - mi-

Cor 1.

*pp*

Cl Fag.

*f*

ne.

*f* *mf* *p dim.* *pp*

Viol e sord.

*mf*

*Red.*

H CORO  
Soprani

*pp* Alti  
Re-qui-em ae-ter-nam do-na, do-na

*pp* Tenori  
Re-qui-em ae-ter-nam do-na, do-na

*pp* Bassi  
Re-qui-em ae-ter-nam do-na, do-na

*pp*  
Timp.

*mp*  
e-is, Do-mi-ne.

*mp*  
e-is, Do-mi-ne

*mp*  
e-is, Do-mi-ne.

*pp* *fz*

*Red.* *Red.*

SOPRANO SOLO *p* *f* I

et lux per-pe-tu-a lu-ce-at e - -

ALTO SOLO *p* *f*

et lux per-pe-tu-a lu-ce-at e - -

TENORE SOLO *p* *f*

et lux per-pe-tu-a lu-ce-at e - -

BASSO SOLO *p* *f*

et lux per-pe-tu-a lu-ce-at e - -

*f*

et lux per-

*f*

et lux per-

*f*

et lux per-

*f*

et lux per-

*f* *pp* *f*

Tibe

Tibni

*p* *pp* *pp*

is, et lux perpetua luceat e-is

*p* *pp* *pp*

is, et lux perpetua luceat e-is.

*p* *pp* *pp*

is, et lux perpetua luceat e-is.

*p* *pp* *pp*

is, et lux perpetua luceat e-is.

*p* *pp* *pp*

pe-tu-a lu-ce-at e - - is. —

*p* *pp* *pp*

pe-tu-a lu-ce-at e - - is. —

*p* *pp* *pp*

pe-tu-a lu-ce-at e - - is. —

*p* *pp* *pp*

pe-tu-a lu-ce-at e - - is. —

*pp* *f*

*p* *pp* *pp* *pp* *pp*

Trbn  
Tb