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FREEDOM IS HERE

Words and Music by Scott Ligertwood
& Reuben Morgan

VERSE 1:

**The future comes alive
You speak Your word and I
I'm running into Your hope
Because I've seen Your light
You bring my world to life
I'm coming after Your love**

PRE CHORUS:

**I'm not shaken
I'm not letting go**

CHORUS:

**And everything comes alive
In my life as we lift You higher
Let Your freedom arise
In our lives as we lift You up
Sing it out
Sing it out
Your freedom is here**



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CCLI: 5372113

VERSE 2:

**So take the limits off
No matter what the cost
I'm running after Your call
And I will run this race
See You face to face
So let Your power overflow**

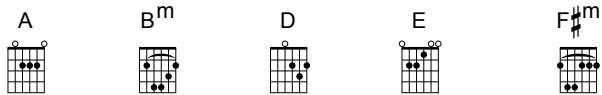
BRIDGE:

**I will not fear
I will not hide Your love
Your love
All of my life
I cannot deny Your love
Your love**

Freedom Is Here

♩ = 118

Words & Music by Scott Ligertwood & Reuben Morgan



D / / / | **A** / / / | **E** / / / | **Bm** / / / |

VERSE 1:

D **A**
The future comes alive
E
You speak Your word and I
Bm
I'm running into Your hope
D **A**
Because I've seen Your light
E
You bring my world to life
Bm
I'm coming after Your love

PRE CHORUS:

D
I'm not shaken
A **E** **Bm**
I'm not letting go

CHORUS:

D
And everything comes alive
A **E**
In my life as we lift You higher
Bm **D**
Let Your freedom arise
A **E**
In our lives as we lift You up

Sing it out
 Bm
Sing it out
 D **A** **E** **Bm**
Your freedom is here

VERSE 2:

So take the limits off
No matter what the cost
I'm running after Your call
And I will run this race
See Your face to face
So let Your power overflow

BRIDGE:

D
I will not fear
F#m **A**
I will not hide Your love
E
Your love
D
All of my life
F#m **A**
I cannot deny Your love
E
Your love

Freedom Is Here

♩ = 118

Words & Music by Scott Ligertwood & Reuben Morgan

D A E B^m

keys/synth

D A E B^m

e.gtr

D A E B^m

A D A

V1: The fu - ture comes a - live, You speak Your word, and I;
 V2: So take the li - mits off, no mat - ter what the cost.

E B^m

I'm run - ning in - to Your hope.
 I'm run - ning af - ter Your call.

D A

Be - cause I've seen Your light, You bring my world to life,
 And I will run this race. See You face to face,

E B^m D

I'm co - min' af - ter Your love. _____ P'Chs: I'm not sha - ken, _____ I'm
 so let Your pow'r o - ver - flow. _____

A E B^m

— not let - ting go. _____ Chs: And ev - ery - thing comes a - live

B D A E

in my _____ life, _____ as we lift You _____ high - er.

B^m D A

Let Your free - dom a - rise _____ in our _____ lives, _____ as we lift You _____ up. _____

E Last to B^m D A

— Sing it out. Sing it out. Your free - dom _____ is he - re. _____

1 E B^m 2 E B^m

Your free - dom. _____

D A E B^m

— is he - re. _____

C

D F#m A E

Bdg: I will not fear, I will not hide Your love. ——— Your love. ———

D F#m A E

D al Coda

All of my life, I can-not de-ny Your love. ——— Your love. ——— Ev-ery-thing comes a-live

D

B^m D A

Coda

out. Ev-ery-thing comes a-live ——— in my ——— life, ——— as we lift You ——— high -

E B^m D A

er. Let Your free-dom a-rise ——— in my ——— life, ——— as we lift You ——— up. ———

E B^m D A

— Sing it out. Sing it out. Your free - dom, ——— is he - re. ———

E B^m D A E

rpt for worship

— Your free - dom is he - re. ———

B^m D A E D

Your free-dom is he - re. ———

♩ = 118

FREEDOM IS HERE

WORDS AND MUSIC BY SCOTT LIGERTWOOD & REUBEN MORGAN

A

4 1 5 2_M

KEYS

4 1 5 2_M

GTR

4 1 5 2_M

BAND IN!

B 4 1 5 2_M

VSE:

4 1 5 2_M

4 1 5 2_M

STOP 1ST X

C 4 1 5 2_M

CHS:

4 1 5 2_M To

4 1 5 2_M 4 1 5 2_M

4 6_M 1 5

SOLO:

4 6_M 1 5

SOLO:

4 1 5 2_M

SOLO:

4 1 5 2_M

4 1 5 2_M

TAGS:

4 1 5 2_M 4

OUTRO:

PADS / TOMS

AUTHORISED ARRANGEMENT

♩ = 118

FREEDOM IS HERE

WORDS AND MUSIC BY SCOTT LIGERTWOOD & REUBEN MORGAN

A

KEYS

GTR

BAND IN!

B

VSE:

STOP 1ST X

C

CHS:

TO C

BOG:

CODA:

TAGS:

OUTRO:

NO REASON TO HIDE

Words and Music by Matt Crocker
and Joel Houston

VERSE 1:

**We've got nothing to lose
We've got no reason to hide
We've got the answer inside of us
It's time we took the disguises off
We'll see Your glory revealed
And see Your Name lifted high
There is nobody else for us
Jesus You are the only One**

CHORUS 1:

**Woah
You're alive and we are free
You are everything
Everything we need
Yeah**



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VERSE 2:

**There's not a minute to waste
Not a second to lose
There's a city that waits for us
It's time we took the disguises off
We'll see Your glory revealed
And see Your Name lifted high
There is nobody else for us
Jesus You are the only One**

CHORUS 2:

**Woah
Love has spoken and we believe
You are everything
Everthing we need
Yeah**

BRIDGE:

**Nothing compares to You
Nothing could ever separate us now
Your love is ours**

**Nothing compares to You
Nothing could ever separate us
From this love**

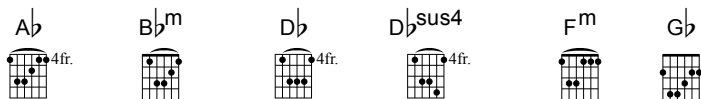
TAG:

**Nothing can separate us
Nothing can come between us
Nothing can separate us now**

No Reason To Hide

♩ = 140

Words and Music by Matt Crocker & Joel Houston



Ab / / / / | / / / / | / / / / | / / / / |

VERSE 1:

Ab

We've got nothing to lose

Db

We've got no reason to hide

Fm

We've got the answer inside of us

Db

It's time we took the disguises off

Ab

We'll see Your glory revealed

Db

And see Your Name lifted high

Fm

There is nobody else for us

Db

Jesus You are the only One

CHORUS:

Ab

Woah

Db

You're alive and we are free

Fm

You are everything

Ab **Db** / / / | **Db sus4** / **Db** / |

Everything we need woah!

VERSE 2:

There's not a minute to waste

Not a second to lose

There's a city that waits for us

It's time we took

All the lamp shades off

We'll see Your glory revealed

And see Your Name lifted high

There is nobody else for us

Jesus You are the only One

CHORUS 2:

Woah

Love has spoken and we believe

You are everything

Everything we need

Woah!

Ab **Gb**

Wo - oah

Bbm

Wo - oah

Db

Wo - oah

BRIDGE:

Ab

Nothing compares to You

Gb **Bbm**

Nothing could ever separate us now

Db

Your love is ours

Nothing compares to You

Nothing could ever separate us

From this love

TAG:

Ab

Nothing can separate us

Gb

Nothing can come between us

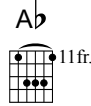
Bbm **Db**

Nothing can separate us now

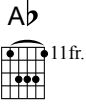
No Reason To Hide

3
♩ = 140 (♩ ♩ ♩)

Words & Music by Matt Crocker & Joel Houston



drums e. gtr.



Band in cue notes on rpt

V1: We've got — no - thing to lose.
V2: There's not a mi - nute to waste.



We've got no rea - son to hide. —
Not a se - cond to lose. —

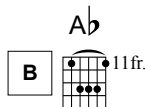
We've got the ans - wer in - side —
There's a ci - ty that waits



alt. mel. 2nd x

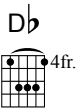
— of us. —
— for us. —

It's time we took the dis - gui - ses off. —
It's time we took all the lamp — shades off. — }



We'll see Your glo - ry re - vealed,

and see Your Name lif - ted high. —



— (er) —

'cause there is no - bo - dy else — for us. —

D \flat
4fr.

Je - sus, You are the on - ly One. _____ **Chs:** Woah! _____

C $\text{\textcircled{S}}$ A \flat 11fr. D \flat 4fr.

You're a - live, _____ and we _____ are free. _____ You are

F m A \flat 11fr. D \flat 4fr. D \flat sus4 4fr. D \flat 4fr.

ev - ery - thing, _____ ev - ery - thing _____ we need. _____ Woah! _____

2,3. D \flat 4fr. D A \flat 11fr. D \flat 4fr.

Yeah! **C2:** Woah! _____ Love has spo - ken, and we be - lieve, _____

F m A \flat 11fr. D \flat 4fr. D \flat sus4 4fr. D \flat 4fr.

— You are ev - ery - thing. _____ Ev - ery - thing _____ we need. _____ Yeah! _____

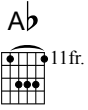
E A \flat 11fr. G \flat 9fr.

Woah! _____ Woah! _____

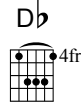
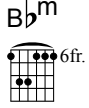
B \flat m 6fr. D \flat 4fr. D \flat sus4 4fr. D \flat 4fr. Last to

_____ Woah! _____

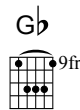
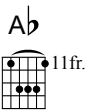
F



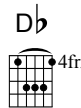
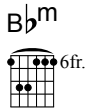
Bdg: No-thing com - pares to You. No-thing could e-ver se - pa-rate



us now. Your love is ours.



No-thing com - pares to You. No-thing could e-ver se - pa - rate

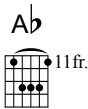


D al Coda

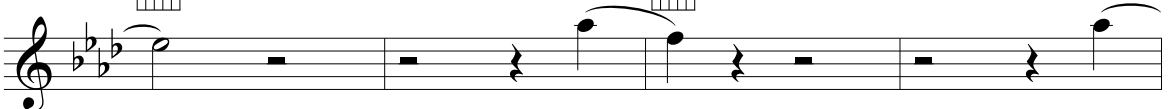


us from this love. Woah!

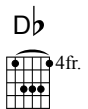
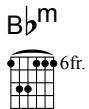
G



Coda



Woah! Woah!



Woah!

Ab 11fr. Gb 9fr.

Tags: No - thing can se - pa - rate___ us. No - thing can come be - tween___ us.

Bbm 6fr. Db 4fr. cue notes last time

No - thing can se - pa - rate___ us now. _____

Ab 11fr.

AUTHORISED ARRANGEMENT

♩ = 140 ³ (♪♪♪)

NO REASON TO HIDE

WORDS AND MUSIC BY MATT CROCKER & JOEL HOUSTON

1

DRUMS

E. GTR.

1

SAND IN!

A

1

4

6M

4

USE 1&2:

1

4

6M

4

B



1

4

CHS:

6M

1

1

42

4

4sus

4

2.3.

4

C

1

4

CHS 2:

6M

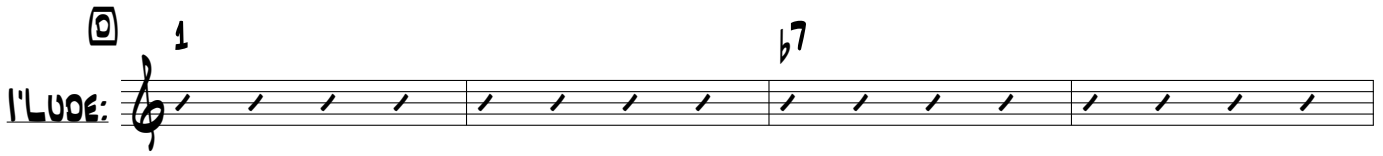
1

42

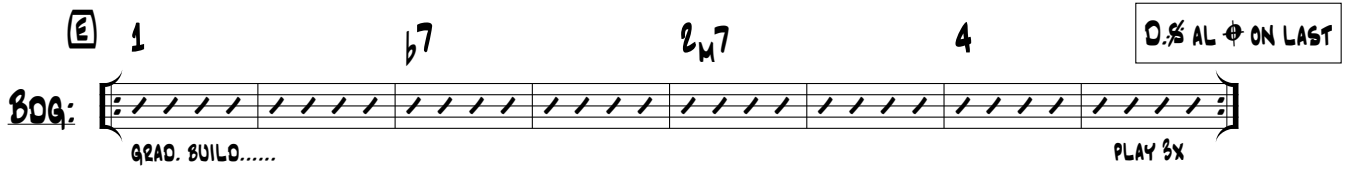
4


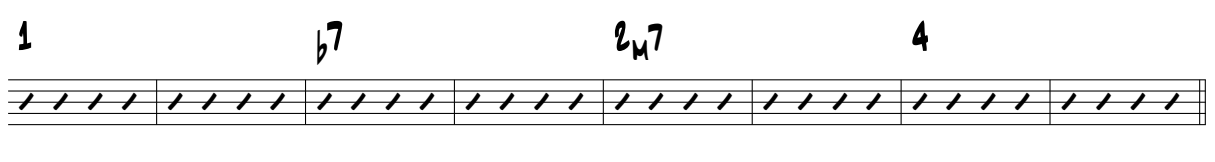
4sus

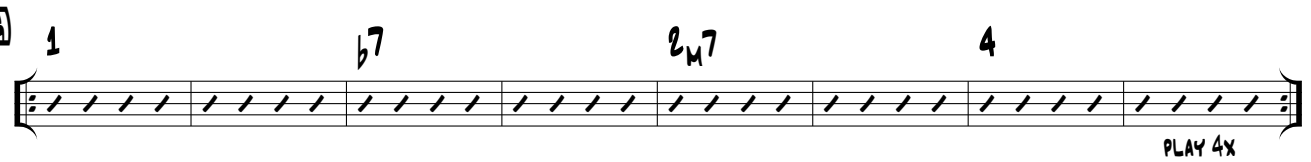
4

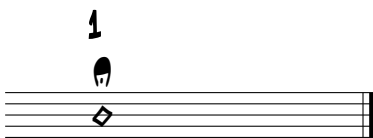
I'LUDE: 

2M7 **4b** **4** **4sus** **4** **To** 

BOG: 
 GRAD. BUILD..... PLAY 3X

F  **1** **b7** **2M7** **4**
COOA: 

G **1** **b7** **2M7** **4**
TAGS: 
 PLAY 4X

1 

AUTHORISED ARRANGEMENT

♩ = 140 (♩ ♩ ♩)

NO REASON TO HIDE

WORDS AND MUSIC BY MATT CROCKER & JOEL HOUSTON

DRUMS

E. GTR.

Ab

BAND IN!

Ab

USE 1&2:

Ab Db Fm Db

Ab Db Fm Db

CHS:

Ab Db

Fm Ab

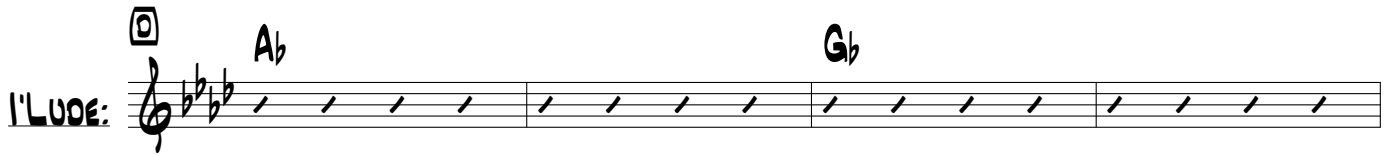
1 Db2 Db Db sus Db

2,3. Db

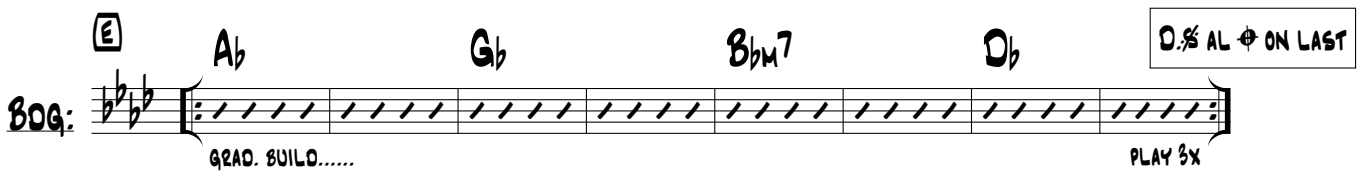
CHS 2:

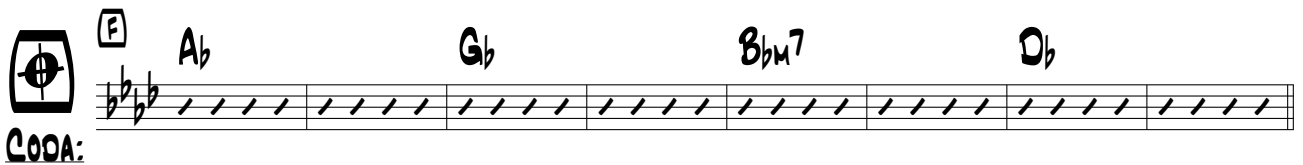
Ab Db

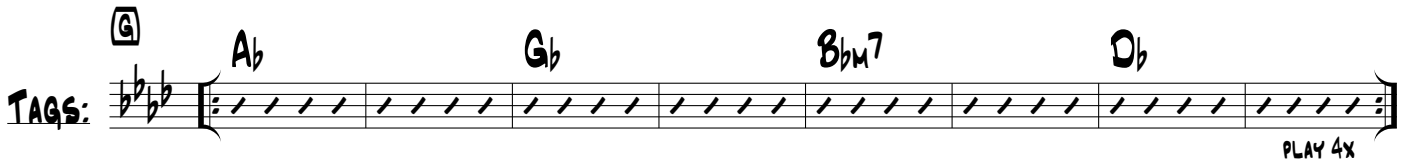
Fm Ab Db2 Db Db sus Db

1. LUDE: 



BOG: 

CODA: 

TAGS: 



MORE THAN ANYTHING

Words and Music by Joel Davies
& Braden Lang

VERSE 1:

**You knew us from the start
Our every moment
Though we fell apart
You chose to love us
Never letting go
You sent Your Son for us**

VERSE 2:

**He came into the world
With one desire
To lead us from our sin
Remove our failures
So we could meet with You
And know ourselves as Yours**



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PRE CHORUS:

**In a world that tries to
Find a way in itself
Searching high and low
Looking for a meaning
We will hold to what we
Know is truth know is love
Life is found when we give
Ourselves all to You Lord**

CHORUS:

**Give it all give it all to the One who's Life
Give it all give it all to the One who's Life
Give it all give it all to the One who's Life
Saved mine**

VERSE 3:

**Our future in Your hands
Our lives with purpose
Sins now erased our past behind us
Never looking back
We know ourselves as Yours**

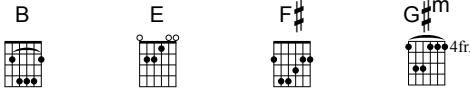
BRIDGE:

**This we know we have a new life
We are Yours now and forever
In this life all that we seek
To be with You more than anything**

More Than Anything

♩ = 140

Words and Music by Joel Davies & Braden Lang



G#m /// | **E** /// | **B** /// | **F#** /// |

VERSE 1:

G#m
You knew us from the start
E
Our every moment
B
Though we fell apart
F#
You chose to love us
G#m
Never letting go
E **B** /// | **(F#)**^{1st x}
You sent Your Son for us

VERSE 2:

He came into the world
With one desire
To lead us from our sin
Remove our failures
So we could meet with You
And know ourselves as Yours

PRE CHORUS:

F# **G#m**
In a world that tries to
E
Find a way in itself
F# **G#m**
Searching high and low
E
Looking for a meaning
F# **G#m**
We will hold to what we
E
Know is truth know is love
F# **G#m**
Life is found when we
E **F#**
Give ourselves all to You Lord

CHORUS:

E **F#**
Give it all give it all
G#m
To the One who's Life
E **F#**
Give it all give it all
G#m
To the One who's Life
E **F#**
Give it all give it all
G#m **E**
To the One whose life
F# **G#m**
Saved mine

VERSE 3:

Our future in Your hands
Our lives with purpose
Sins now erased our past behind us
Never looking back
We know ourselves as Yours

BRIDGE:

B
This we know we have a new life

We are Yours now and forever
G#m
In this life all that we seek
E
To be with You more than anything

More Than Anything

♩ = 140

Words & Music by Joel Davies & Braden Lang

V1: You

A

1/2 x feel

knew us from the start, our ev-ery mo-ment. Though we fell a-part, You chose to love us.

Ne-ver let-ting go, You sent Your Son for us. —

V2: He

B

came in - to this world, with one de - si - re. To lead us from our sin,
fu - ture in Your hands, our lives with pur - pose. — Sins — now e - rased,

re - move our fail - ures. So we could meet with You, and know our - selves as Yours. —
our past be - hind us. — Ne - ver loo - king back, we know our - selves as Yours. —

C *full x*

P'Chs: In a world that tries to

E F# G#m E

find a way in it-self, sear-ching high and low, look-ing for a mea - ning.

F# G#m E F# G#m

We will hold to what we know is truth, know is love. Life is found when we

E F#

give our - selves all to You, Lord. _____

D E F# G#m E

1/2 x feel

c1: Give it all, give it all to the One whose Life. _____ Give it all, give it

F# G#m E F# G#m

all to the One whose Life. _____ Give it all, give it all to the One whose Life

E F# G#m G#m E B F#

— saved — mine. —

V3: Our

E F# G#m E

c2: Give it all, give it all to the One whose Life. _____ Give it all, give it

F# G#m 4fr. E F# G#m 4fr.

all to the One whose Life. Give it all, give it all to the One whose Life,

E F# G#m 4fr. B

kick dr. 4 flr

— saved — mine. —

F B

Bdg: This we know, we have a new life. We are Yours, now and for-e-ver.

G#m 4fr. E

In this life, all that we seek is to be with You, more than a-ny-thing.

G B

This we know, we have a new life. We are Yours now and for-e-ver.

G#m 4fr. E

In this life all that we seek is to be with You, more than a-ny-thing.

E E

that we seek is to be with You more than a-ny-thing. —

♩ = 140

MORE THAN ANYTHING

WORDS AND MUSIC BY JOEL DAVIES & BRADEN LANG

6_M 4 1 5

A 6_M 4 1 5

VSE 1:

1/2 x

6_M 4 1 5

B 6_M 4 1 5

VSE 2 & 3:

6_M 4 1 5

C 5 6_M 4 5 6_M 4

P'CHS:

FULL X

5 6_M 4 5 6_M 4 5

D 4 5 6_M 4 5 6_M

CHS:

1/2 x

4 5 6M 4 5 6M

1 6M 4 1 5

E 2 4 5 6M 4 5 6M

CHS 2:

4 5 6M 4 5 6M 1

KICK OR.

F 1 6M 4

BOG:

KIK / PADS

1 6M 4

FULL X

PLAY 3X

RIT ON LAST

4

♩ = 140

MORE THAN ANYTHING

WORDS AND MUSIC BY JOEL DAVIES & BRADEN LANG

♯♯♯♯ c) [: / / / / | / / / / | / / / / | / / / / :]

G#m **E** **B** **F#**

VSE 1: [A] ♯♯♯♯ 1/2 x

G#m **E** **B** **F#**

♯♯♯♯

G#m **E** **B** **F#**

VSE 2&3: [B] ♯♯♯♯

G#m **E** **B** **F#**

♯♯♯♯

G#m **E** **B** **F#**

P'CHS: [C] ♯♯♯♯ FULL X

F# **G#m** **E** **F#** **G#m** **E**

♯♯♯♯

F# **G#m** **E** **F#** **G#m** **E** **F#**

CHS: [D] ♯♯♯♯ 1/2 x

E **F#** **G#m** **E** **F#** **G#m**



E F# G#m E F# G#m

¹ G#m E B F#

CHS 2: E F# G#m E F# G#m

E F# G#m E F# G#m B

BOG: E B G#m E

B G#m E

E

KING OF ALL DAYS

Words and Music by Dylan Thomas

VERSE 1:

**In Your surrender
As You laid down Your life
You took up a sinner's cross
And Your life rescued mine**

VERSE 2:

**In this redemption
Love and mercy displayed
You lifted my eyes to see
That Your truth never fails**

PRE CHORUS:

**Lord of the heavens
King of all days
Without You my world slips away
Redeemed by Your mercy
Consumed by Your grace
Now I live for You**



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PH 61 2 8853 5353 FAX 61 2 9899 4591
E-Mail: publishing@hillsong.com
CCLI: 5371293

CHORUS:

**I'm found in the arms of love
For Your love
It has saved my soul
I'll run to Your arms of love
Your light's gonna lead me home**

VERSE 3:

**Glorious Saviour
In Your light I am free
The things of this world will fade
Still You are all that I need**

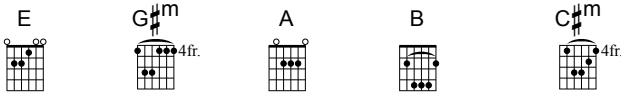
BRIDGE:

**At Your cross
I lay my burdens
At Your feet
Where Your love covers
All I've done
Now I walk with You Lord**

King Of All Days

♩ = 85

Words & Music by Dylan Thomas



E /// | /// B | C#m /// | /// A | |

VERSE 1:

In Your surrender
As You laid down Your life
You took up a sinner's cross
And Your life rescued mine

VERSE 2:

In this redemption
Love and mercy displayed
You lifted my eyes to see
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CHORUS:

I'm found in the arms of love
For Your love it has saved my soul
I'll run to Your arms of love
Your light's gonna lead me home

VERSE 3:

Glorious Saviour
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

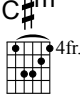

BRIDGE:

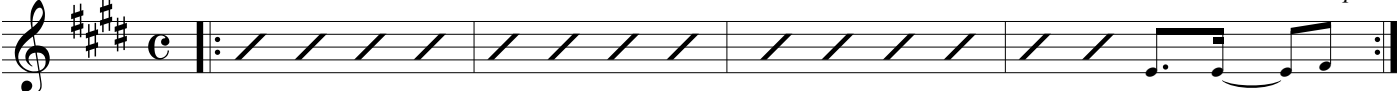
At Your cross I lay my burdens
At Your feet, where Your love covers
All I've done
Now I walk with You Lord

King Of All Days



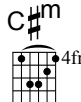

♩ = 85


Words & Music by Dylan Thomas

E  B  C#m  A  *cue on rpt*



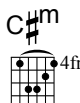




V1: In Your — sur -

A   C#m  A 




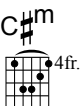



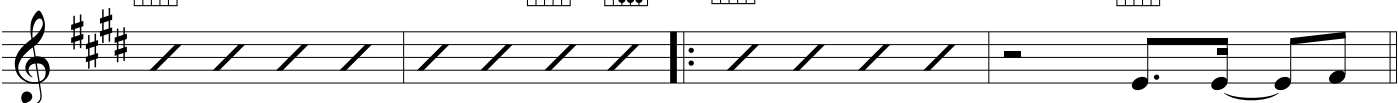
ren - der, — as You laid down — Your — life. You took up — a

E  B  C#m  A 







sin - ner's — cross, — and Your life res - cued — mine. —


E  E/G#  B  C#m  A 







V2: In this — re -


V3: Glo - ri - ous

B   C#m  A 



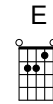
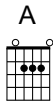
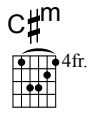
demp - tion, — love and mer - cy — dis - played. — You lif - ted — my
Sa - viour, — in Your light I — am — free. — The things of — this

E  B  C#m  A 

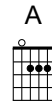


eyes to — see, — that Your truth ne - ver — fails. —
world will — fade, — still, You are all that — I — need. —

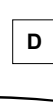
C



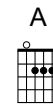
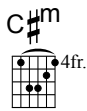
P'Chs: Lord of the hea - vens, King of all days. With -



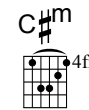
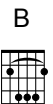
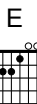
out You, my world slips a - way. Re-deemed by Your mer - cy, con - sumed by Your -



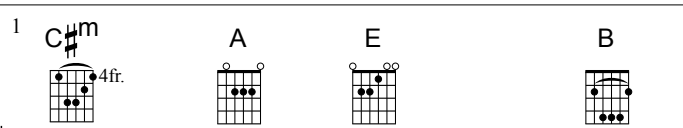
- grace. Now I live for You. c1: I'm



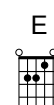
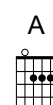
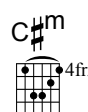
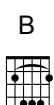
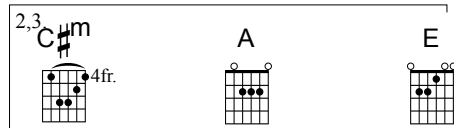
found in the arms of love, for Your love, it has saved my soul.



I'll run to the arms of love, Your

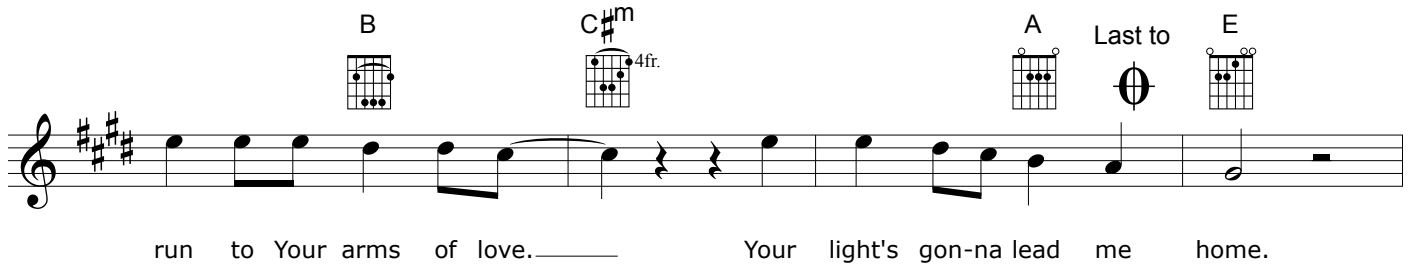


light's gon-na lead me home. light's gon-na lead me home. I'm



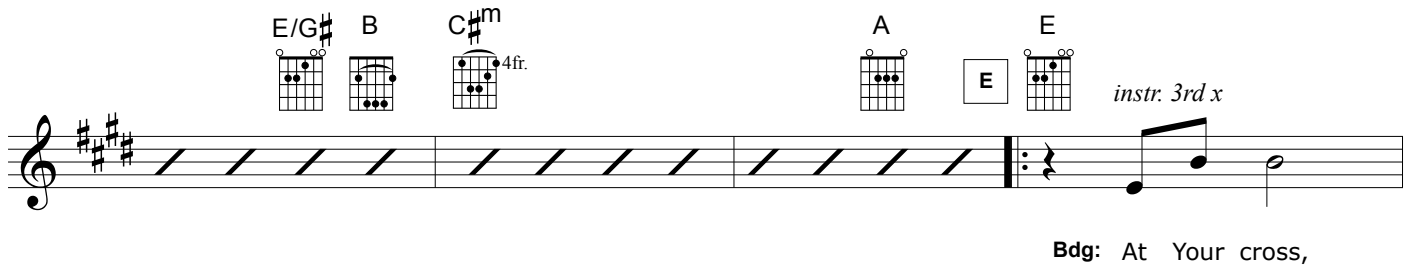
found in the arms of love. For Your love, it has saved my soul. I'll

B C#m A Last to E



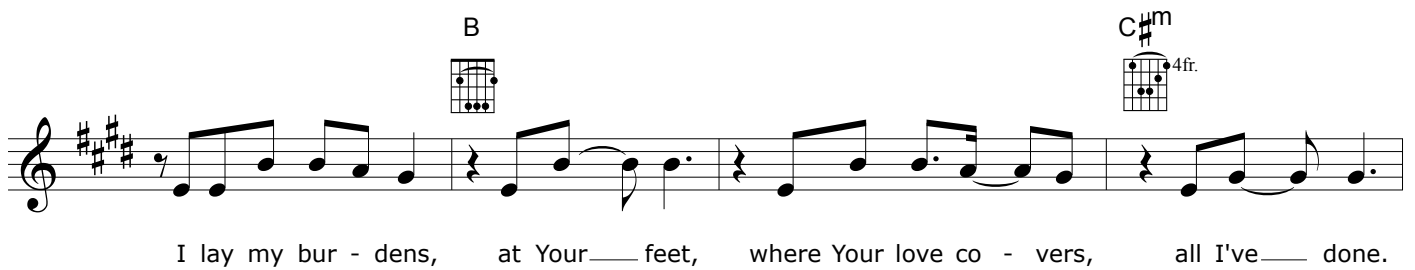
run to Your arms of love. Your light's gon-na lead me home.

E/G# B C#m A E instr. 3rd x



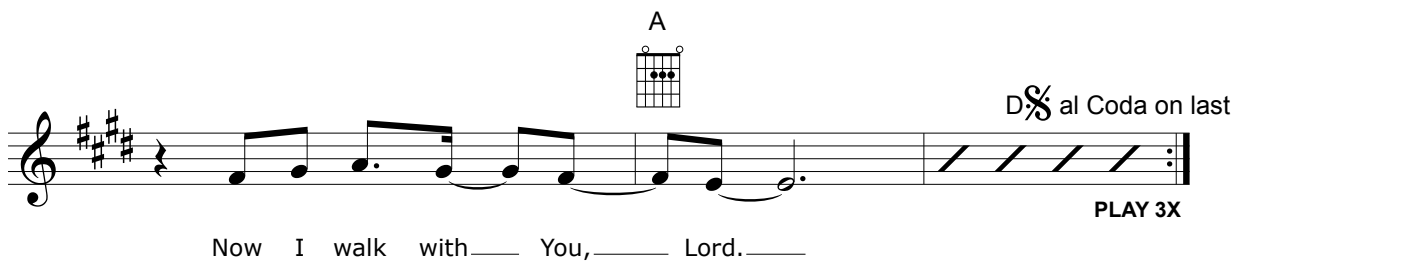
Bdg: At Your cross,

B C#m



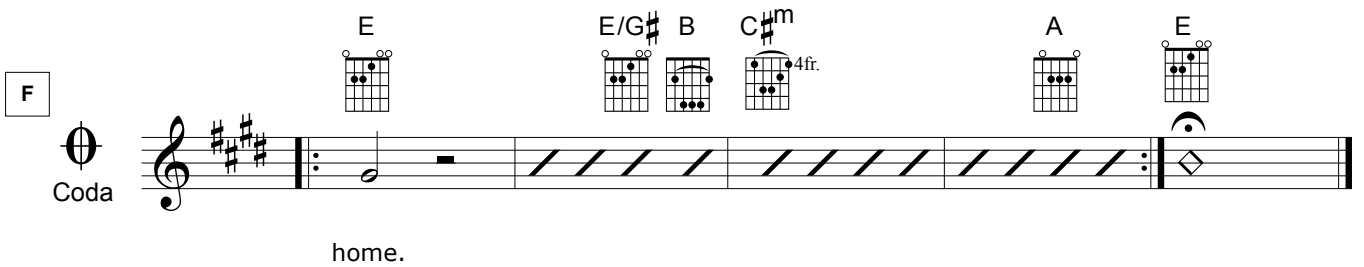
I lay my bur - dens, at Your feet, where Your love co - vers, all I've done.

A D al Coda on last



Now I walk with You, Lord.

F Coda E E/G# B C#m A E



home.

AUTHORISED ARRANGEMENT

♩ = 85

KING OF ALL DAYS

WORDS AND MUSIC BY DYLAN THOMAS

1 5 6_M 4

A 1 5 6_M 4

VSE 1:

1 5 6_M 4

1 3_M 5 6_M 4

B 1 5 6_M 4

VSE 2:

1 5 6_M 4

C 6_M 4 1 3_M 5

P'CHS:

6_M 4 1 5

S **1** **5** **6_M** **4**

CHS:

1 **5** **6_M** **4**

E **1** **5** **6_M** **4**

CHS 2:

1 **5** **6_M** **4** **To**

F **1** **5** **6_M** **4**

INST.

G **1** **5**

BOG:

6_M **4** **D.S. AL ON LAST**

PLAY 3X

H **1** **5** **6_M** **4** **1**

CODA:

AUTHORISED ARRANGEMENT

KING OF ALL DAYS

WORDS AND MUSIC BY DYLAN THOMAS

♩ = 85

E B C#m A

A E B C#m A

VSE 1:

E B C#m A

E G#m B C#m A

B E B C#m A



VSE 2:


E B C#m A

C C#m A E G#m B

PCHS:

C#m A E B

S:   E B C# A



CHS:



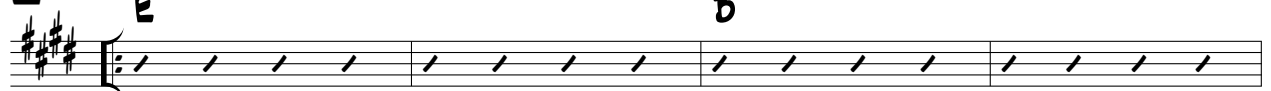
CHS 2:  E B C# A





INST.  E B C# A



BOG:  E B



INST 320 X



PLAY 3X

COOA:  E B C# A E



DESERT SONG

Words and Music by Brooke Fraser

VERSE 1:

**This is my prayer in the desert
When all that's within me feels dry
This is my prayer in my hunger and need
My God is the God who provides**

VERSE 2:

**This is my prayer in the fire
In weakness or trial or pain
There is a faith proved
Of more worth than gold
So refine me Lord through the flame**

CHORUS:

**I will bring praise
I will bring praise
No weapon formed against me shall remain
I will rejoice
I will declare
God is my victory and He is here**

VERSE 3:

**This is my prayer in the battle
When triumph is still on its way
I am a conqueror and co-heir with Christ
So firm on His promise I'll stand**

BRIDGE:

**All of my life
In every season
You are still God
I have a reason to sing
I have a reason to worship**

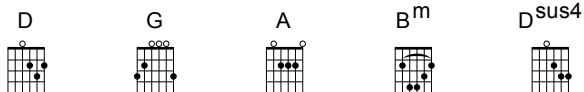
VERSE 4:

**This is my prayer in the harvest
When favour and providence flow
I know I'm filled to be emptied again
The seed I've received I will sow**

Desert Song

♩ = 120

Words and Music by Brooke Fraser



Bm / A / | G / D / | Bm / A / | G / / / |

VERSE 1:

Bm **A** **G** **D**
This is my prayer in the desert
Bm **A** **G** **D**
When all that's within me feels dry
Bm **A** **G** **D**
This is my prayer in my hunger and need
Bm **A** **G**
My God is the God who provides

VERSE 2:

Bm **A** **G** **D**
This is my prayer in the fire
Bm **A** **G** **D**
In weakness or trial or pain
Bm **A**
There is a faith proved
G **D**
Of more worth than gold
Bm **D/F#** **G / / / | / / / / |**
So refine me Lord through the flame

CHORUS:

D
I will bring praise
A
I will bring praise
G **D**
No weapon formed against me shall remain
A/C# **A**
I will rejoice
Bm
I will declare
G **A** **Bm / A / | G / D / |**
God is my victory and He is here

VERSE 3:

This is my prayer in the battle
When triumph is still on its way
I am a conqueror and co-heir with Christ
So firm on His promise I'll stand

BRIDGE:

Dsus4 **D**
All of my life
Dsus4 **D**
In every season
Bm
You are still God
A
I have a reason to sing
G **D**
I have a reason to worship

VERSE 4:

Bm **A** **G**
This is my prayer in the harvest
Bm **A** **G**
When favour and providence flow
Bm **A** **G**
I know I'm filled to be emptied again
Bm **A** **G**
The seed I've received I will sow

Desert Song

♩ = 120

Words and Music by Brooke Fraser

B^m A G D B^m A G

A B^m A G D B^m A G D

V1: This is — my prayer in — the de- sert, — when all that's — with- in me — feels dry.

B^m A G D B^m A G

This is — my prayer in — my hun- ger — and need. My God is — the God who — pro - vides. —

B B^m A G D B^m A G D

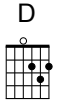
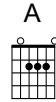
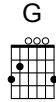
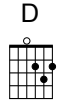

V2: This is — my prayer in — the fi - re, — in weak- ness, — or tri - al — or pain.
 V3: This is — my prayer in — the bat - tle, — when tri - umph — is still on — its way.


B^m A G D

There is — a faith proved — of more worth — than gold. So
 I am — a con - queror — and co - heir — with Christ, so

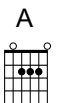
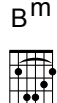
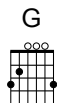
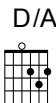
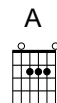

B^m D/F# G (1st x only) G


re - fine — me, Lord, through — the flame. — Chs: I will bring
 firm on — His pro - mise — I'll — stand.

C     

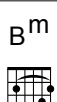
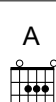
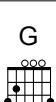
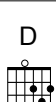
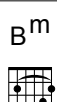
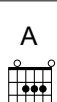
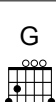




praise. I will bring praise. No wea-pon formed— a-gainst me shall re - main. — I will re-joyce.

     Last to 



— I will de - clare, God is my vic - to - ry, and He is

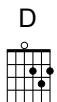
1        2 



here.

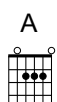
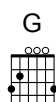
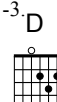
here.


Bdg: All

D  

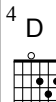




of my life, — in — ev - ery sea - son, You — are still God. — I —

  1-3 

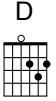
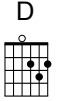
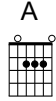



— have a rea - son to sing. — I — have a rea - son to wor - ship. —


4  **D**  al Coda



All ship. — I will bring

E   

Coda 



here. **C2:** I will bring praise. I will bring praise. No wea - pon formed —

G D A/C# A B^m

— a-gainst me shall re - main. — I will re-joyce. — I will de - clare, God is my vic -

G D/A A B^m A G D B^m A G

to - ry, and He is here.

B^m A G B^m A

v4: This is — my prayer in — the har - vest, — when fa - vour — and pro - vi - dence

G B^m A G

flow. I know — I'm filled to — be emp - tied — a - gain. The

B^m A G

seed I've — re - ceived I — will sow.

♩ = 120

AUTHORISED ARRANGEMENT

DESERT SONG

WORDS AND MUSIC BY BROOKE FRASER

6_M 5 4 1 PLAY 3X 6_M 5 4

A 6_M 5 4 1 6_M 5 4 1

USE 1:

6_M 5 4 1 1 6_M 5 4

B 6_M 5 4 1 6_M 5 4 1

USE 2&3:

6_M 5 4 1 6_M 1/3 4

1ST X ONLY

C 1 5 4 1 5/7

CHS:

5 6_M 4 5sus 5 **To** 6_M 5

4 1 6_M 5 4

2 6_M

1sus 1 1sus 1 6_M

BOG:

5 4 1

D.S. AL C^o ON LAST

PLAY 4X

E 1 1 5 4

CODA:

CHS 2:

1 5/7 5 6_M 4 5sus 5

6_M 5 4 1 6_M 5 4

6_M 5 4 6_M 5 4

VSE 4:

6_M 5 4 6_M 5 4

♩ = 120

AUTHORISED ARRANGEMENT

DESERT SONG

WORDS AND MUSIC BY BROOKE FRASER

B_M A G D PLAY 3X B_M A G

USE 1: A B_M A G D B_M A G D

B_M A G D B_M A G

USE 2 & 3: B B_M A G D B_M A G D

B_M A G D B_M D/F# G 1ST X ONLY

S C D A G D A/c#

CHS:

A B_M G A TO ♯ ¹ B_M A

G D B_M A G

² B_M

BOG: D_{SUS} D D_{SUS} D B_M

A G D

D_{SUS} AL ON LAST

PLAY 4X

^E D D A G

COOA: CHS 2:

D A/c# A B_M G A_{SUS} A

B_M A G D B_M A G

VSE 4: B_M A G B_M A G

B_M A G B_M A G

OH YOU BRING

Words and Music by Matt Crocker

VERSE 1:

**Oh You bring hope to the hopeless
And light to those in the darkness
And death to life
Now I'm alive
Oh You give peace to the restless
And joy to homes that are broken
I see You now
In You I'm found**

CHORUS:

**And You opened the door for me
And You laid down
Your life to set me free
All that I am will serve You Lord
And You opened my eyes to see
All the wonder and awe of Christ in me
Jesus You're everything I need**



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VERSE 2:

**Oh You fill those who are empty
And rescue those in the valley
And through it all You calm my soul
Oh You find me in my weakness
And heal the wounds of my heartache
I worship You in spirit and truth**

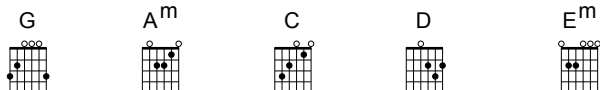
BRIDGE:

**All honour
All glory
All praise to You**

Oh You Bring

♩ = 92

Words & Music by Matt Crocker



G /// | /// **Am** / | **Em** /// | /// **D/F#** / |

VERSE 1:

G
Oh You bring hope to the hopeless
D
And light to those in the darkness
Am Em
And death to life
C D
Now I'm alive
G
Oh You give peace to the restless
D
And joy to homes that are broken
Am Em
I see You now
C D
In You I'm found

CHORUS:

C D
And You opened the door for me
Em
And You laid down
D/F# G
Your life to set me free
C D G /// | /// **Am** / | **Em** /// | /// **D/F#** / |
All that I am will serve You Lord (2nd x) **Em / D/F# / / G** /// |

VERSE 2:

Oh You fill those who are empty
And rescue those in the valley
And through it all You calm my soul
Oh You find me in my weakness
And heal the wounds of my heartache
I worship You in spirit and truth

CHORUS 2:

And You opened my eyes to see
All the wonder and awe of Christ in me
Jesus You're everything I need

BRIDGE:

G
All honour
D
All glory
Am Em C
All praise to You

Oh You Bring

♩ = 92

Words & Music by Matt Crocker

G A^m E^m D/F[#]

V1: Oh,

A G D

(v2:) You bring hope to the hope-less, and light to
 You fill those who are emp-ty and res-cue

A^m E^m C D

those in the dark-ness, and death to life. Now I'm a-live. Oh,
 those in the val-ley, and through it all You calm my soul. Oh,

B G D

You give peace to the rest-less, and joy to
 You find me in my weak-ness, and heal the

A^m E^m C D

homes that are bro-ken. I see You now. In You I'm found. C1: And You
 wounds in my heart-ache. I wor-ship You in Spi-rit and truth.



C D E^m D/F# G

o-pened the door for me. And You laid down Your life to set me free.

C D G

All that I am will serve You, Lord.

A^m E^m D/F# 2,3 D E^m D/F#

Oh, You, Lord. You, Lord.

G C D

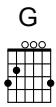
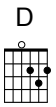
c2: And You o-pened my eyes to see, all the

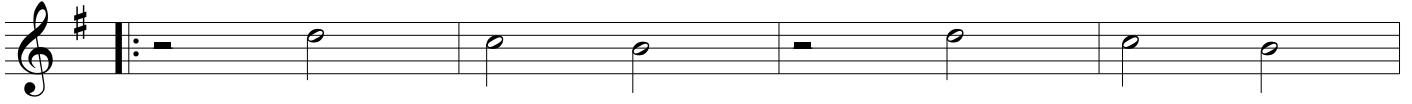
E^m D/F# G C

won-der and awe of Christ in me. Je-sus, You're ev-ery-thing

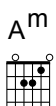
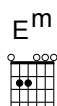
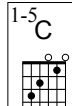
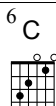

D G A^m E^m D/F#


I need.

E  

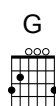
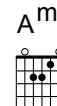


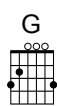



Bdg: All hon - our. All glo - ry.

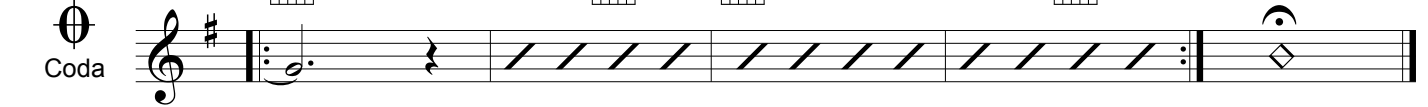
    **D**  al Coda



All praise to You. You. And You

F     

Coda 



AUTHORISED ARRANGEMENT

OH YOU BRING

WORDS AND MUSIC BY MATT CROCKER

♩ = 92

1 2_M 6_M 5/7

A 1 5 2_M 6_M 4 5

VSE:

1 5 2_M 6_M 4 5

B 4 5 6_M 5/7 1

CHS 1:

4 5 1 2_M 6_M 5/7

2,3 6_M 5/7 1 **C** 4 5 6_M 5/7 1


CHS 2:

4 5 **To** 1 2_M 6_M 5/7


INST.

BOG: 

2_M **6_M** **4** D.S. AL C_♯ ON LAST



PLAY 6X

CODA: 

AUTHORISED ARRANGEMENT

OH YOU BRING

WORDS AND MUSIC BY MATT CROCKER

♩ = 92

G Am Em D/F#

A G D Am Em C D

VSE:

G D Am Em C D

B C D Em D/F# G

CHS 1:

C D ¹G Am Em D/F#

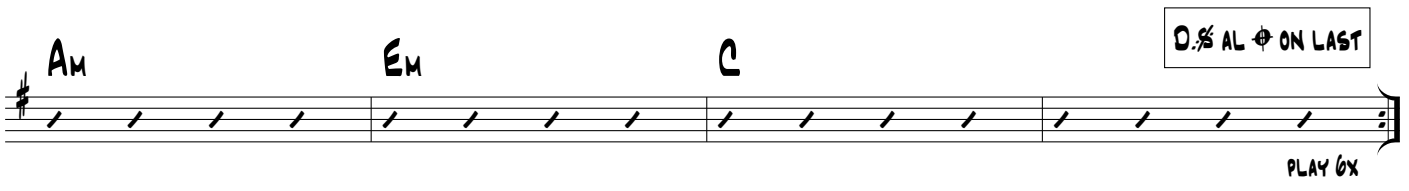
^{2,3} Em D/F# G C D Em D/F# G

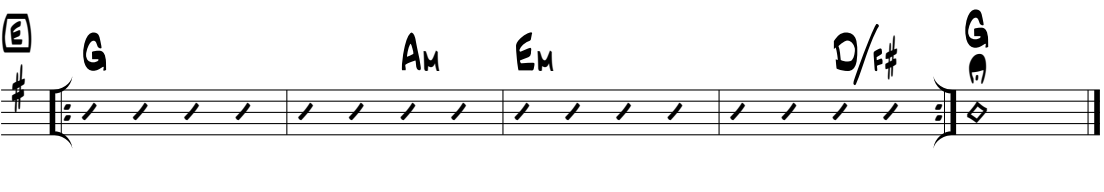
CHS 2:

C D **To** G Am Em D/F#

INST.

BOG: 



CODA: 

TEAR DOWN THE WALLS

Words and Music by Matt Crocker
& Joel Houston

VERSE 1:

**Tear down the walls see the world
Is there something we have missed
Turn from ourselves
Look beyond
There is so much more than this**

PRE CHORUS:

**And I don't need to see it to believe it
I don't need to see it to believe it
Cause I can't shake this
Fire deep inside my heart**

VERSE 2:

**Look to the skies hope arise
See His majesty revealed
More than this life there is love
There is hope and this is real**



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PRE CHORUS 2:

**'Cause I don't need to see it to believe it
I don't need to see it to believe it
'Cause I can't shake this fire burning
Deep inside my heart**

CHORUS:

**This life is Yours and hope is rising
As Your glory floods our hearts
Let love tear down these walls
That all creation would
Come back to You
It's all for You**

CHORUS 2:

**Your Name is glorious
Glorious
Your love is changing us
Calling us
To worship in spirit and in truth
As all creation returns to You**

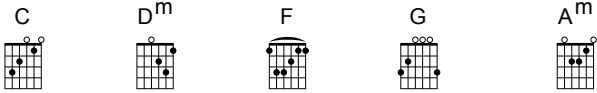
BRIDGE:

**Oh for all the sons and daughters
Who are walking in the darkness
You are calling us to lead them back to You
We will see Your spirit rising
As the lost come out of hiding
Every heart will see this hope we have in You**

Tear Down The Walls

♩ = 76

Words & Music by Matt Crocker & Joel Houston



Am ///|/// G/B | C ///|////|

VERSE 1:

Am
Tear down the walls see the world
 G/B C
Is there something we have missed
Am
Turn from ourselves

Look beyond
 G/B C
There is so much more than this

PRE CHORUS:

 F Am G
And I don't need to see it to believe it
F Am G
I don't need to see it to believe it
 Dm Am
Cause I can't shake this
C G F
Fire deep inside my heart

VERSE 2:

Look to the skies hope arise
See His majesty revealed
More than this life there is love
There is hope and this is real

PRE CHORUS 2:

 F Am G
'Cause I don't need to see it to believe it
F Am G
I don't need to see it to believe it
 Dm Am C
'Cause I can't shake this fire burning
G F
Deep inside my heart

CHORUS:

 C F
This life is Yours and hope is rising
G Am F
As Your glory floods our hearts
 C
Let love tear down these walls
 F G
That all creation would
Am
Come back to You
 F
It's all for You

BRIDGE:

 Dm Am
Your Name is
C G
Glorious glorious
 Dm Am
Your love is
C G
Changing us calling us
 Dm Am C G
To worship in spirit and in truth
 F
As all creation returns to You

INTERLUDE:

 Dm Am
Oh for all the sons and daughters
 C G
Who are walking in the darkness
 Dm Am C G
You are calling us to lead them back to You
 Dm Am
We will see Your spirit rising
 C G
As the lost come out of hiding
 F
Every heart will see this hope we have in You

Tear Down The Walls

♩ = 76

Words & Music by Matt Crocker & Joel Houston

A^m G/B C

PLAY 4X

drums in 3rd x

A G/B

V1: Tear down the walls, — see the world. — Is there some - thing we have —
 V2: Look to the skies, — hope a - rise. — See His ma - jes - ty re -

C A^m

— missed. — Turn from our - selves, — look be - yond. —
 — vealed. — More than this life, — there is love. —

G/B C

— There is so much more than — this. — P'Chs: And
 — There is hope and this is — real. —

F A^m G F A^m G

I don't need to see it to be-lieve it. I don't need to see it to be-lieve it, 'cause

D^m A^m C G F

I can't shake this fi - re deep in - side — my — heart. —

2,3 **D^m** **A^m** **C** **G** **F**

I can't shake this fi-re bur-ning deep in-side my heart. **Chs:** This life

C **F** **G** **A^m** **F**

is Yours, and hope is ri-sing as Your glo-ry floods our hearts. Let love tear down

C **F** **G** **A^m** **F**

— these walls, that all cre-a-tion would come back to You. It's all for You. **Bdg:** Your

D^m **A^m** **C** **G** **D^m** **A^m** **C** **G**

Name is glo-ri-ous. Glo-ri-ous. Your love is chan-ging us, cal-ling us to

D^m **A^m** **C** **G** **F** Last to






wor - ship in spi - rit and in truth, as all cre - a - tion re - turns to


D^m **A^m** **C** **G** **F**

PLAY 3X

You.

I'de: Oh, for all

E     








the sons — and daugh - ters who are wal - king in — the dark - ness. You are cal -






ling us — to lead — them back — to You. — We will see —










— Your spi - rit ri - sing, as the lost — come out — of hi - ding. — Ev - ery heart —


  al Coda









— will see — this hope — we have in You. — And


F      

Coda 



Your Name is glo - ri - ous. — Glo - ri - ous. — Your love is



chan - ging us, — cal - ling us — to wor - ship in spi - rit and — in — truth, as

F D^m A^m C G D^m A^m

all cre - a - tion re - turns _____ to You. _____

C G D^m A^m C G F

rpt for worship

AUTHORISED ARRANGEMENT

TEAR DOWN THE WALLS

WORDS AND MUSIC BY MATT CROCKER & JOEL HOUSTON

♩ = 76

6M 5/7 1

A 6M 5/7 1

VSE:

6M 5/7 1

B 4 6M 5 4 6M 5

P'CHS:

2M 6M 1 5 4 PLAY 2ND X

C 1 4 5 6M 4

CHS:

1 4 5 6M 4

D 2M 6M 1 5 2M 6M 1 5

BOG:

2_M 6_M 1 5 4 TO

E 2_M 6_M 1 5 4 PLAY 3X

INST.

F 2_M 6_M 1 5 2_M 6_M 1 5

1st LOOE:

2_M 6_M 1 5 4 D.S. AL

G 2_M 6_M 1 5 2_M 6_M 1 5

BOG 2:

2_M 6_M 1 5 4

H 2_M 6_M 1 5 4 RPT FOR WORSHIP

OUTRO:

AUTHORISED ARRANGEMENT

TEAR DOWN THE WALLS

WORDS AND MUSIC BY MATT CROCKER & JOEL HOUSTON

♩ = 76

Am G/b C

A Am G/b C

VSE:

Am G/b C

B F Am G F Am G

P'CHS:

Dm Am C G F

PLAY 2ND X

C C F G Am F

CHS:

C F G Am F

D Dm Am C G Dm Am C G

BOG:

D_M
A_M
C
G
F
T₀ ⊕

E
D_M
A_M
C
G
PLAY 3x
F

INST.

F
D_M
A_M
C
G
D_M
A_M
C
G

I'LUOE:

D_M
A_M
C
G
F
D. S AL ⊕

G
D_M
A_M
C
G
D_M
A_M
C
G

BOG 2:

D_M
A_M
C
G
F

H
D_M
A_M
C
G
F
2PT FOR WORSHIP

OUTRO:

SOON

Words and Music by Brooke Ligertwood

VERSE 1:

**Soon and very soon
My King is coming
Robed in righteousness
And crowned with love
When I see Him
I shall be made like Him
Soon and very soon**

VERSE 2:

**Soon and very soon I'll be going
To the place He has prepared for me
There my sin erased
My shame forgotten
Soon and very soon**

CHORUS:

**I will be with the One I love
With unveiled face I'll see Him
There my soul will be satisfied
Soon and very soon**



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VERSE 3:

**Soon and very soon
See the procession
The angels and the elders
'Round the throne
At His feet I'll lay my crowns
My worship
Soon and very soon**

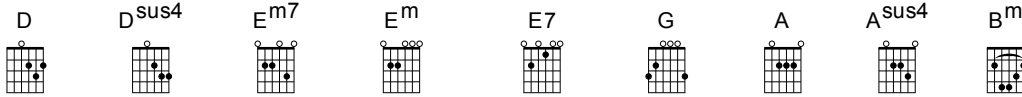
BRIDGE:

**Though I have not seen Him
My heart knows Him well
Jesus Christ the Lamb
The Lord of heaven**

Soon

♩ = 70

Words & Music by Brooke Ligertwood



D /// | A/D /// | G/D /// | A/D /// |

VERSE 1:

D
Soon and very soon
Bm
My King is coming
G
Robed in righteousness
Em7
And crowned with love
D
When I see Him
Bm
I shall be made like Him
G A D Dsus4 D
Soon and very soon

VERSE 2:

Soon and very soon I'll be going
To the place He has prepared for me
There my sin erased
My shame forgotten
Soon and very soon

CHORUS:

A/C# G D
I will be with the One I love
A Em G D
With unveiled face I'll see Him
A/C# Bm A G
There my soul will be sa - tis - fied
Em A D /// (G/D /// 1st x)
Soon and very soon

VERSE 3:

Soon and very soon
See the procession
The angels and the elders
'Round the throne
At His feet I'll lay my crowns
My worship
Soon and very soon

INSTR:

G /// | D /// | Em /// | Bm / A/C# / |
G /// | D /// | G/A /// | D/A / Bm / |

BRIDGE:

Em7 Asus4 A
Though I have not seen Him
D/F# Bm
My heart knows Him well
Em D/F#
Jesus Christ the Lamb
Asus4 A
The Lord of heaven

CHORUS 2:

A/C# G D
I will be with the One I love
A Em G D
With unveiled face I'll see Him
A/C# Bm A E7/G# /// |
There my soul will be sa - tis - fied
Em7 A Bm
Soon and very soon
Em7 A Bm
Soon and very soon
Em7 A D Dsus4 D
Soon and very soon

Soon

♩ = 70

Words & Music by Brooke Ligertwood

D A/D G/D A/D

A D B^m G E^m7

V1: Soon and ve-ry soon, my King is co-ming. Robed in righ-teous-ness, and crowned with love.

D B^m G A D D^{sus4} D

When I see Him, I shall be made like Him. Soon and ve - ry soon.

B D B^m G E^m7

V2: Soon and ve-ry soon, I'll be go - ing — to the place He has pre - pared for me.
 V3: Soon and ve-ry soon, see the pro-ces-sion. The an-gels and the el-ders round the throne.

D B^m G A D D^{sus4} D

There my sin e - rased, my shame for - got - ten. Soon and ve - ry soon. C1: I will
 At His feet, I'll lay my crowns, my wor-ship. Soon and ve - ry soon.

C A/C# G D A E^m G D

be with the One I love. With un - veiled face, I'll see Him. — There my

A/C# Bm A G Em A

1 D G/D

soul will be sa - tis - fied, soon and ve - ry soon.

2 D G D Em Bm A/C#

soon.

Instr:

G D G/A D/A Bm

E Em7 A sus4 A D/F# Bm

Bdg: Though I have not seen Him, my heart knows Him well.

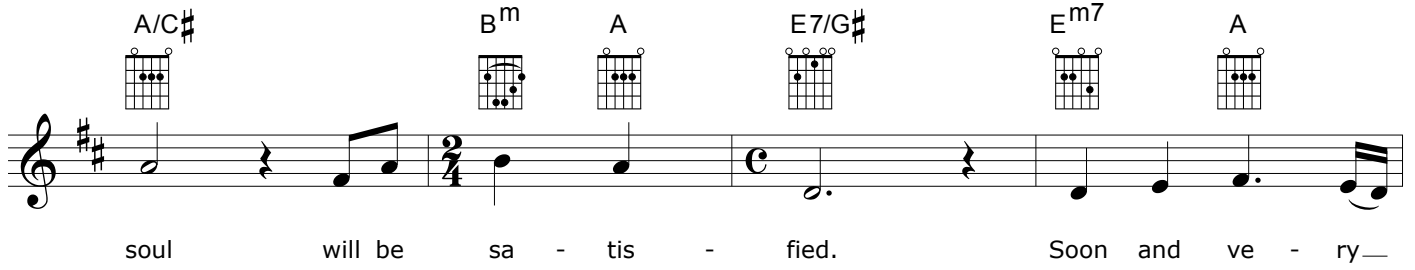
Em D/F# A sus4 A

Je - sus Christ the Lamb, the Lord of hea - ven. C2: I will

F A/C# G D A Em G D

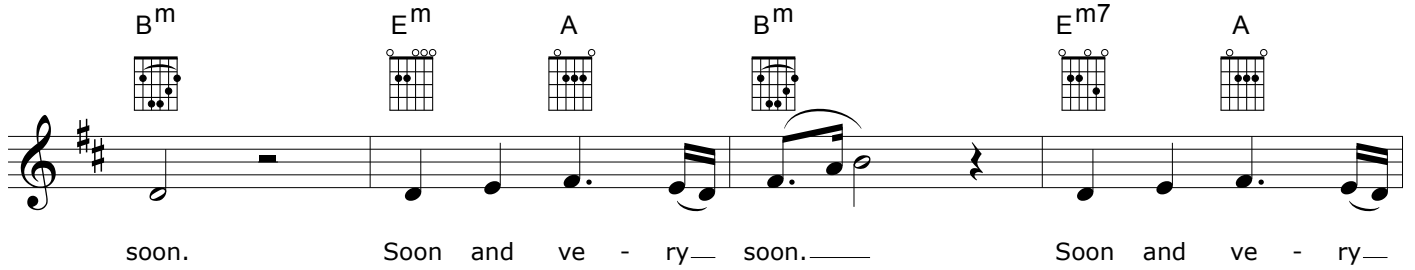
be with the One I love. With un - veiled face I'll see Him. There my

A/C# Bm A E7/G# Em7 A



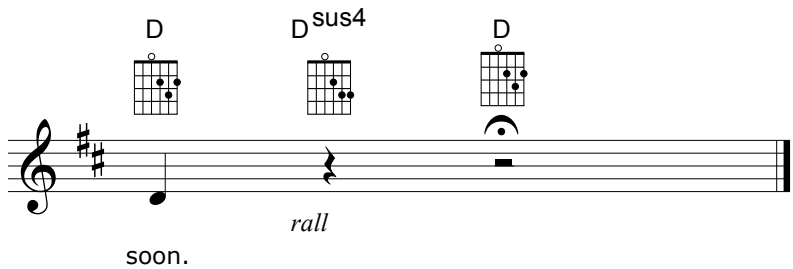
soul will be sa - tis - fied. Soon and ve - ry—

Bm Em A Bm Em7 A



soon. Soon and ve - ry— soon.—— Soon and ve - ry—

D Dsus4 D



soon. *rall*

AUTHORISED ARRANGEMENT

SOON

WORDS AND MUSIC BY BROOKE LIGERTWOOD

♩ = 70

1 5/1 4/1 5/1

A 1 6_M 4 2_M7

VSE 1:

1 6_M 4 5 1 1sus 1

B 1 6_M 4 2_M7

VSE 2 & 3:

1 6_M 4 5 1 1sus 1

C 5/7 4 1 5 2_M7 4 1

CHS:

5/7 6_M 5 4 2_M7 5 1¹ 4/1

D

1 4 1 2_M7 6_M2 5/7

INST.

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4 1 4/3 1/3 6M

☐ 2M7 5sus 5 1/3 6M

BOG:

2M7 1/3 5sus 5

☐ 5/7 4 1 5 2M7 4 1

CHS 2:

5/7 6M 5 27/#A 2M7 5 6M

2M7 5 6M 2M7 5 1 1sus 1

RALL

SOON

WORDS AND MUSIC BY BROOKE LIGERTWOOD

♩ = 70

D A/o G/o A/o

VSE 1: A D Bm G Em7

D Bm G A D Dsus D

VSE 2: B D Bm G Em7

D Bm G A D Dsus D

CHS: A/c# G D A Em7 G D

A/c# Bm A G Em7 A ¹D G/o

²D G D Em7 Bm2 A/c#

INST.

G D G/A D/A B_M

BOB: ^E Em7 Asus A D/F# B_M

Em7 D/F# Asus A

CHS 2: ^F A/c# G D A Em7 G D

A/c# B_M A E7/G# Em7 A B_M

Em7 A B_M Em7 A D D_{SUS} D

RALL

YOU HOLD ME NOW

Words and Music by Matt Crocker
& Reuben Morgan

VERSE 1:

**On that day when I see
All that You have for me
When I see You face to face
There surrounded by Your grace
All my fears swept away
In the light of Your embrace
Where Your love is all I need
And forever I am free**

PRE CHORUS 1:

**Where the streets are made of gold
In Your presence healed and whole
Let the songs of heaven
Rise to You alone**



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E-Mail: publishing@hillsong.com
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CHORUS:

**No weeping no hurt or pain
No suffering You hold me now
You hold me now
No darkness no sick or lame
No hiding You hold me now
You hold me now**

VERSE 2:

**In this life I will stand
Through my joy and my pain
Knowing there's a greater day
There's a hope that never fails
Where Your Name is lifted high
And forever praises rise
For the glory of Your Name
I'm believing for the day**

PRE CHORUS 2:

**Where the wars and violence cease
All creation lives in peace
Let the songs of heaven
Rise to You alone**

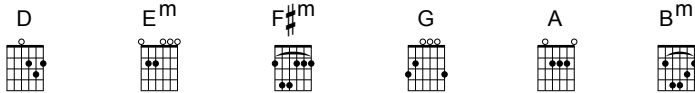
BRIDGE:

**For eternity
All my heart will give
All the glory to Your Name**

You Hold Me Now

♩ = 85

Words and Music by Matt Crocker & Reuben Morgan



D / / / | G / / / | Bm / / / | G / / / |

VERSE 1:

D
On that day when I see
G D
All that You have for me
Bm
When I see You face to face
F#m A
There surrounded by Your grace
D
All my fears swept away
G D
In the light of Your embrace
Bm
Where Your love is all I need
F#m A
And forever I am free

PRE CHORUS 1:

Em
Where the streets are made of gold
D/F#
In Your presence healed and whole
G
Let the songs of heaven rise to You alone

CHORUS:

D G Bm
No weeping no hurt or pain
G
No suffering You hold me now You hold me now
D G Bm
No darkness no sick or lame
G
No hiding You hold me now You hold me now

VERSE 2:

In this life I will stand
Through my joy and my pain
Knowing there's a greater day
There's a hope that never fails
Where Your Name is lifted high
And forever praises rise
For the glory of Your Name
I'm believing for the day

PRE CHORUS 2:

Where the wars and violence cease
All creation lives in peace
Let the songs of heaven
Rise to You alone

INSTR.

G / / / | A / / / | Bm / / / |
D/F# / / / | G / / / | A / / / |



BRIDGE:

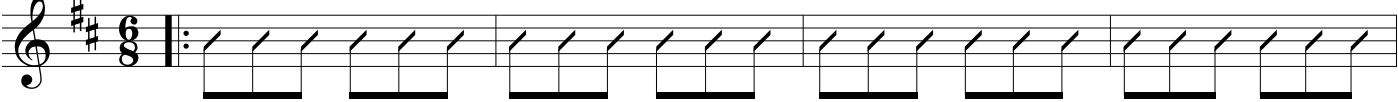
D
For eternity
A
All my heart will give
Em G
All the glory to Your Name



You Hold Me Now


♩ = 85

Words and Music by Matt Crocker & Reuben Morgan




D  G 

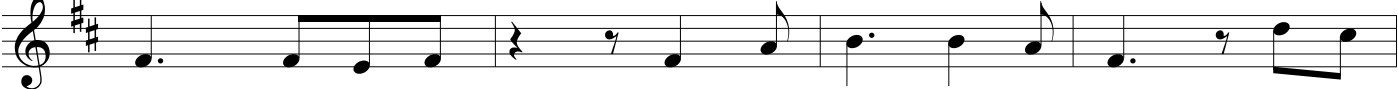


B^m  G  *rpt 1st x only*







V1: On that
V2: In this

A  G  D 







day, when I see, all that You have for me. When I
life, I will stand, through my joy and my pain. Know-ing

B^m  F#^m  A 







see You face to face, there sur - roun - ded by Your grace. All my
there's a grea - ter day, there's a hope that ne - ver fails. Where Your

D  G  D 





fears — swept a - way, in the light of Your em - brace. Where Your
Name - is lif - ted high, and for - e - ver prai - ses rise. For the


B^m  F#^m  A 




love is all I need, and for - e - ver I am free. P'Chs 1: Where the
glo - ry of Your Name, I'm be - lie - ving for the day, P'Chs 2: where the


B  

cues notes 2nd time






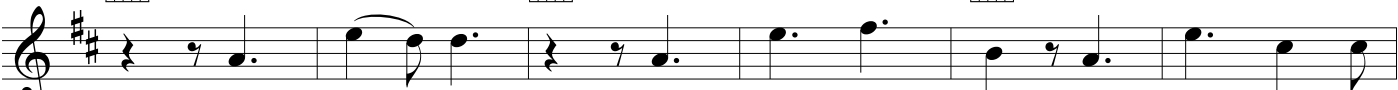
streets are made of gold, in Your pre - sence, healed and whole. Let the
 wars and vio - lence cease, all cre - a - tion lives in peace. Let the








songs of hea - ven rise to You a - lone. _____
 songs of hea - ven rise to You a - lone. _____

C   





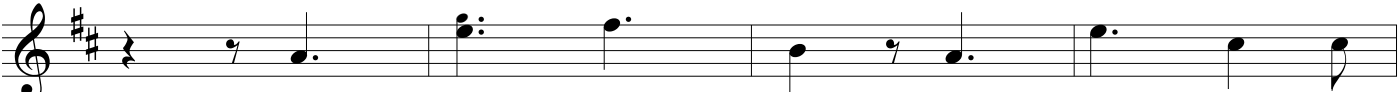
Chs: No wee - ping, no hurt or pain. No suf - fering, You







hold me now. _____ You hold me now. _____ No dark - ness,






no sick or lame. No hi - ding, You

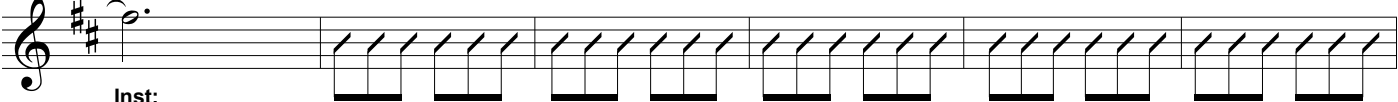
1  *D.C.* **2, 3**  Last to 



hold me now. _____ You hold me now. _____ hold me now. _____ You hold me now. _____

D   

Inst:



D/F# G A

E D A

Bdg: For - e - ter - ni - ty, all my heart will— give,

E^m G

all the glo - ry— to Your Name.

F D A

For - e - ter - ni - ty, all my heart will— give,

E^m G D^{al Coda}

all the glo - ry— to Your Name. (Je - sus.) Name.

G D G

Rpt for Worship

B^m G G2 3fr.

AUTHORISED ARRANGEMENT

YOU HOLD ME NOW

WORDS AND MUSIC BY MATT CROCKER & REUBEN MORGAN

♩ = 85

1 4

6_M 4 RPT 1ST X ONLY

A VSE: 1 4 1 6/8 FEEL SIM.

6_M 3_M 5

B P'CHS: 2_M 1/3 4

C CHS: 1 4 6_M 4

1 4 6_M 4 D.C. 2.3 4 To ♯

D INST. 4 5 6_M

1/3 4 5

E 1 5 2M 4

80G: BUILD ON RPT

1 5 2M 4

DS AL

E

CODA: RPT FOR WORSHIP

1 4

6M 4 42

AUTHORISED ARRANGEMENT

YOU HOLD ME NOW

WORDS AND MUSIC BY MATT CROCKER & REUBEN MORGAN

♩. = 85

D **G**

Bm **G** **RPT 1ST X ONLY**

A **VSE:** **D** **G** **D**
6/8 FEEL SIM.

Bm **F#m** **A**

B **P'CHS:** **Em** **D/F#** **G**

C **CHS:** **D** **G** **Bm** **G**

D **G** **Bm** **1 G** **D.C.** **2,3 G** **To**

D **A** **Bm**
INST.

E
BOG:

 BUILD ON RPT

E
CODA:

 RPT FOR WORSHIP

ARMS OPEN WIDE

Words and Music by Sam Knock

VERSE 1:

**Take my life I lay it down
At the cross where I am found
All I have I give to You oh God**

VERSE 2:

**Take my hands and make them clean
Keep my heart in purity
That I may walk in all You have for me**

CHORUS:

**Oh here I stand
Arms open wide
Oh I am Yours
And You are mine**

VERSE 3:

**Take my moments and my days
Let each breath that I take
Be ever only for You oh God**



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E-Mail: publishing@hillsong.com
CCLI: 5371334

BRIDGE:

My whole life is Yours

I give it all

Surrendered to Your Name

And forever I will pray

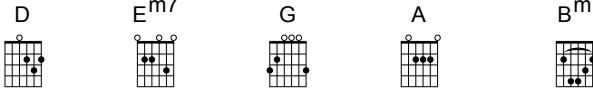
Have Your way

Have Your way

Arms Open Wide

♩ = 80

Words & Music by Sam Knock



VERSE 1:

D
Take my life I lay it down
Bm
At the cross where I am found
A **G** **D**
All I have I give to You oh God

VERSE 2:

Take my hands and make them clean
Keep my heart in purity
That I may walk in all You have for me

CHORUS:

G **D**
Oh here I stand
 A **Bm**
Arms open wide
G **Bm**
Oh I am Yours
 A
And You are mine

VERSE 3:

Take my moments and my days
Let each breath that I take
Be ever only for You oh God

INSTR:

G /// | **D** /// | **A** /// | **Em7** /// |

G /// | **D** /// | **A** /// | // // |

BRIDGE:

D
My whole life is Yours
A
I give it all
 Bm
Surrendered to Your Name
 D/F# **A**
And forever I will pray
 G
Have Your way
 A
Have Your way

Arms Open Wide

♩ = 80

Words and Music by Sam Knock

D



D



B^m



A



V1: Take my life, I lay it down, at the cross, where I am found.

A



G



D



D



B



All I have, I give to You, my God. V2: Take my hands,

B^m



A



and make them clean. Keep my heart in pu-ri-ty, that I may walk in

G



D



G



C



all You have for me. C1: Woah - oh - oh - oh, here I stand,

D



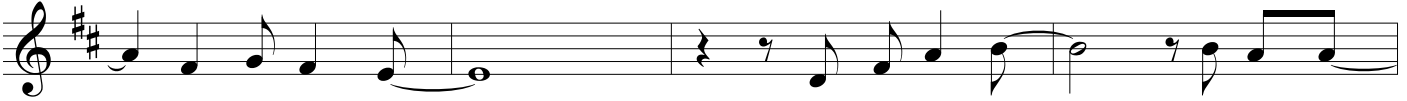
A



B^m



G



arms o - pen wide. Wooh - oh - oh - oh, I am Yours,

B^m A D

— and You are mine. — Je - sus.

D

V3: Take my mo - ments, and my — days.

B^m A G

Let each — breath, that I — take, be e - ver on - ly for You, — oh — God. —

D E G D

C2: Woah - oh - oh - oh, here I stand, — arms o - pen wide. —

A B^m G B^m

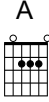

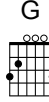
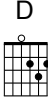
— Woah - oh - oh - oh, — I am Yours, — and You are mine. —


A G D

— Woah - oh - oh - oh, here I stand, — arms o - pen wide. —

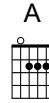
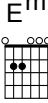
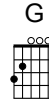
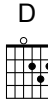
A B^m G B^m


— Woah - oh - oh - oh, — I am Yours, — and You are mine. —

A  Last to  F  G  D

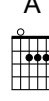

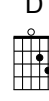
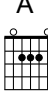


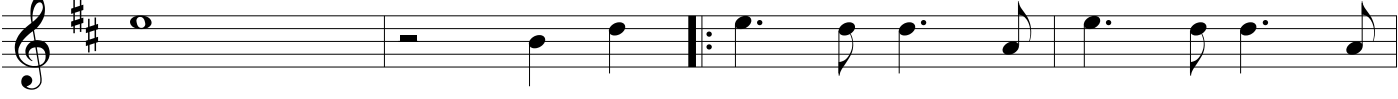
— Woah - oh - oh - oah. — Woah - oh -

A  A  Em  G  D


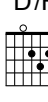

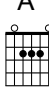



oh. Woah - oh - oh - oh - oh. — Woah - oh -

A  A  G  D  A

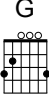
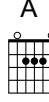
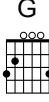
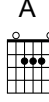



oh. **Bdg:** My whole life is Yours, I give it all, sur -

B^m  B^m  D/F#  G  A



ren - dered at — Your Name. — And for - e - ver I — will pray, — have Your — way. —

¹ G  G  A ² G  G  A

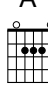
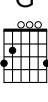
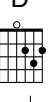
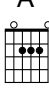



— Have Your — way. — My whole Have Your — way. —


D  D  **D** al Coda



Instr: **C2:** Woah - oh - oh - oh.

H  A  G  D  A

Coda 



Woah - oh - oh - oh, — here I stand, — arms o - pen wide. —

B^m G B^m A

Woah-oh - oh - oh, _____ I am Yours, _____ and You are mine. _____

D A B^m

Bdg: My whole life is Yours. I give it all, sur - ren - dered to _____ Your Name. _____

D/F# G A G

— And for - e - ver I _____ will pray, _____ have Your _____ way. _____ Have Your _____ way. _____

A D

— (My whole)

AUTHORISED ARRANGEMENT

ARMS OPEN WIDE

WORDS AND MUSIC BY SAM KNOCK

♩ = 80

1

A 1

6_M

VSE 1:

5

4

1

B 1

6_M

VSE 2:

5

4

1

C

4

1

5

6_M

CHS:

4

6_M

5

1

1

D

2, 3

4

1

5

6_M

CHS 2:

4 6_M 5sus 5

E 4 1 5 2_M7 4 1 5

INST.

F 1 5 6_M $\frac{1}{3}$ 4 5

BOG:

4 5 1

G 4 1 5 6_M 4 6_M 5

CODA:

1 5 6_M $\frac{1}{3}$

BOG 2:

4 5 4 5 1

RIT ON LAST

AUTHORISED ARRANGEMENT

ARMS OPEN WIDE

WORDS AND MUSIC BY SAM KNOCK

♩ = 80

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are represented by diagonal slashes. A handwritten 'D' chord symbol is placed above the first measure.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps, and a common time signature. The notes are represented by diagonal slashes. Chord symbols 'A', 'D', and 'Bm' are written above the measures. The label 'VSE 1:' is written to the left of the staff.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps, and a common time signature. The notes are represented by diagonal slashes. Chord symbols 'A', 'G', and 'D' are written above the measures.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two sharps, and a common time signature. The notes are represented by diagonal slashes. Chord symbols 'B', 'D', and 'Bm' are written above the measures. The label 'VSE 2:' is written to the left of the staff.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of two sharps, and a common time signature. The notes are represented by diagonal slashes. Chord symbols 'A', 'G', and 'D' are written above the measures.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a common time signature. The notes are represented by diagonal slashes. Chord symbols 'G', 'D', 'A', and 'Bm' are written above the measures. A circled 'S' symbol is written to the left of the staff, and the label 'CHS:' is written below it.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a common time signature. The notes are represented by diagonal slashes. Chord symbols 'G', 'Bm', 'A', and 'D' are written above the measures. A bracket spans the last two measures, with a '1' above the 'D' chord.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of two sharps, and a common time signature. The notes are represented by diagonal slashes. Chord symbols 'G', 'D', 'A', and 'Bm' are written above the measures. A bracket spans the first two measures, with '2.3' above the 'G' chord. The label 'CHS 2:' is written to the left of the staff.

G B_M A_{SUS} A

INST. E G D A E_{M7} G D A

BOG: F D A B_M D/F# G A

G A D

CODA: G G D A B_M G B_M A

BOG 2: D A B_M D/F#

G A G A D

RIT ON LAST

YOUR NAME HIGH

Words and Music by Joel Houston

VERSE 1:

**Your innocence forsaken
Upon that cross
You gave Yourself for us
Carried into Your freedom
Our broken past replaced in
A second chance
The chains have come undone
Death defied in the Father's love**

CHORUS:

**We are living to make
Your Name high Jesus
Living to make Your Name high Jesus
You gave what the world couldn't offer us
Say what they want
Say what they want
We are free**



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CCLI: 5060841

VERSE 2:

**The atmosphere is changing
Oh can You hear
The people rising up
In the hope of Your freedom
Our former ways are breaking
We seek Your face
God let Your kingdom come
In our praises be lifted up**

BRIDGE:

**With eyes on high we praise You
And with one voice we come together
Our one desire to praise You
And lift You up in our surrender**

Your Name High

♩ = 128

Words & Music by Joel Houston

A

V1: Your in - no - cence for - sa - ken. U - pon that — cross, You gave Your-self for
 V2: The at - mos - phere is chan - ging. Oh, can You — hear the peo - ple ri - sing

us car - ried in - to — Your free - dom. Our bro - ken — past re - placed in —
 up. In — the hope of — Your free - dom. Our for - mer — ways are brea - king. —

— a se - cond — chance, the chains have come un - done. Death — de - fied in — the Fa - ther's
 — We seek Your — face. God, let Your king - dom come. In — our prai - ses — be lif - ted —

B

— love. Chs: We are li - ving to make — Your Name high, Je - sus.
 — up.

F#m E D F#m A

Li-ving to make___ Your Name high, Je-sus. You___ gave what the world coul-dn't of-fer us.

D Last to F#m A

Say what they want. Say what they want. We are free_____ Woah - oah -

D A E/G# F#m A

oah._____ (Woah - oah) - oah._____ Woah - oah -

D D C E

oah._____ **Bdg:** With eyes on___ high, we praise You,___

F#m E D E

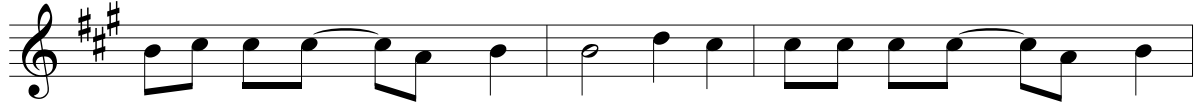
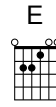
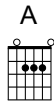
___ and with one___ voice,___ we come to - ge - ther.___ Our one de - sire. to praise You,___

1 F#m E 2 F#m D al Coda

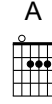
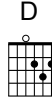
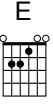
___ and lift You___ up, in our sur - ren - der. and lift You___ up. 'cause we are. ___

D

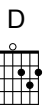
Coda



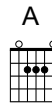
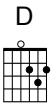
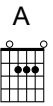
C2: li-ving to make___ Your Name high, Je-sus. Li-ving to make___ Your Name



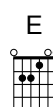
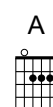
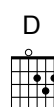
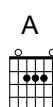
high, Je - sus. You_____ gave what the world coul-dn't of - fer us.



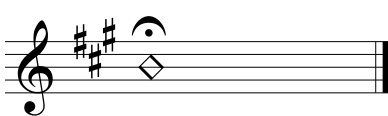
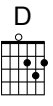
Say what they want. Say what they want. We are free._____



_____ Woah - oah - oah._____ (Woah - oah) -



oah._____ Woah - oah - oah._____



(♩ = 128)

AUTHORISED ARRANGEMENT

YOUR NAME HIGH

WORDS AND MUSIC BY JOEL HOUSTON

6_M 1 4 1 5/7

6_M 1 4 1 5/7

BAND IN

A 6_M 1 6_M 1 4 6_M 5

VSE:

6_M 1 6_M 1 4 6_M 5 4

B 1 5 6_M 5

CHS 1:

4 6_M 1 4

To

6_M 1 4 1 5/7

6_M 1 4

4 5 6_M 5

BOG:

4 5 6_M 5

1 5 6_M 5

CHS 2:

4 6_M 1 4

6_M 1 4 1 5/7

OUTRO:

PLAY 3X

6_M 1 4 1 5 4

(♩ = 128)

AUTHORISED ARRANGEMENT

YOUR NAME HIGH

WORDS AND MUSIC BY JOEL HOUSTON

F#m A D A E/g#

F#m A D A E/g#

BAND IN

(A) F#m A F#m A D F#m E

VSE:

F#m A F#m A D F#m E D

(B) A E F#m E

CHS 1:

D F#m A D

To

F#m A D A E/g#

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are represented by slashes. Above the staff, the chords F#m, A, and D are written above the first, second, and third measures respectively.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the chords D, E, F#m, and E are written above the first, second, third, and fourth measures respectively. A circled 'C' is written above the first measure. The label "BOG:" is written to the left of the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the chords D, E, F#m, and E are written above the first, second, third, and fourth measures respectively. A box containing the text "D.S. AL F. ON RPT" is located in the upper right corner of the staff area.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the chords A, E, F#m, and E are written above the first, second, third, and fourth measures respectively. A circled 'C' is written above the first measure. The label "CHS 2:" is written to the left of the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the chords D, F#m, A, and D are written above the first, second, third, and fourth measures respectively.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the chords F#m, A, D, A, and E/G# are written above the first, second, third, fourth, and fifth measures respectively. A circled 'E' is written above the first measure. The label "OUTRO:" is written to the left of the staff. The text "PLAY 3X" is written at the bottom right of the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the chords F#m, A, D, A, E, and D are written above the first, second, third, fourth, fifth, and sixth measures respectively.

YOURS FOREVER

Words and Music by Joel Davies
and Braden Lang

VERSE 1:

**Say His Name within the darkest hour
And see His light illuminate our path
The road is narrow but our gaze is set
On the love of Christ 'til the very end**

VERSE 2:

**We walk in the truth that overcame our sin
Leaving our past and how we once had lived
Giving our lives to see
Your Name made known
'Cause the love of Christ is what the world
needs most**

PRE CHORUS :

**So Lord
Lead us in the ways of Your love
To lead a broken world to Your cross
Lead us in the ways of Your love**



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CCLI: 5371310

CHORUS:

**We are Yours forever
Our lives won't be the same
Yours forever our eyes won't turn away
Yours forever**

VERSE 3:

**We sing Your praises 'til our lungs give out
To the hope of the world
The One who gave us life
Giving our lives to see
Your Name made known
'Cause the love of Christ is
What the world needs most**

CHORUS 2:

**We are Yours forever
Our lives won't be the same
Yours forever our eyes won't turn away
Yours forever our lives won't be the same
Yours forever our eyes won't turn away**

BRIDGE:

**We're living in the One who gave
His life to see our sin erased
We know
We know
Our hope is never gonna fade away**

Yours Forever

♩ = 153 $\left(\begin{matrix} 3 \\ \text{♪ ♪ ♪} \end{matrix} \right)$

Words & Music by Joel Davies & Braden Lang

B^m D A B^m D A

A B^m D A B^m

V1: Say His Name — with - in the dar - kest hour, and see His light — il - lu - mi -

D A B^m D A

nate our path. The road is nar - row, but our gaze is set on the

B^m D A B^m

love of Christ — 'til the ve - ry end. (Hey!)

D A B^m D A

V2: We
V3: We

B B^m D A B^m

walk in the truth — that o - ver - came our sin. — Lea - ving our past, — and how we sing Your — prai - ses 'til our lungs give out to the hope of the world, — the One who

D A B^m D A

once had lived. } Gi - ving our lives — to see Your Name made known, 'cause the
gave us life. }

B^m D A C B^m

love of Christ — is what the world needs most. So, P'Chs: Lord, lead —

D A B^m D A

— us in the ways of Your love. To lead — a bro - ken world to Your

B^m D A B^m D A

cross. Lead — us in the ways of Your — love. C1: We are

B5 D A

Yours for - e - ver, — our lives won't be the same. —

B5 D A

Yours for - e - ver, — our eyes won't turn a - way. —

1 B5 7fr. 2,3 B5 7fr.

Yours for - e - ver. _____ Yours for - e - ver, _____ our

D A B5 7fr. Last to

lives won't be the same. _____ Yours for - e - ver, _____ our

D A B5 7fr. B^m

eyes won't turn a-way. _____ *e. gtr* *band*

E B5 7fr. A5 5fr. D5 10fr. C#5 9fr.

Bdg: We're li-ving for the One who gave, _____ His life to see our sin e-rased. _____

E5 F#5 E5

We know, we know, _____ our hope is ne-ver gon-na fade a-way.

B5 7fr. D5 10fr.

We're li-ving for the One who gave _____ His life to see our sin e-rased. _____

E5 F#5 E5 D al Coda

We know, we know our hope is ne-ver gon-na fade a-way.

F D A B5 7ft.

Coda

eyes won't turn a - way.

AUTHORISED ARRANGEMENT

YOURS FOREVER

WORDS AND MUSIC BY JOEL DAVIES & BRADEN LANG

♩ = 153 (♩ ♩ ♩)

6_M 1 5 6_M 1 5

A musical staff in treble clef with a common time signature. It contains six measures of music. The notes are G4, A4, B4, C5, B4, A4, G4. Above the staff, the notes are labeled with fingerings: 6_M above G, 1 above A, 5 above B, 6_M above C, 1 above B, and 5 above A. The staff ends with a double bar line and repeat dots.

A 6_M 1 5 6_M 1 5 6_M 1 5 6_M 1 5

VSE 1:

A musical staff with six measures of music, each containing a single note with a slash through it, indicating a whole note. Above the staff, the notes are labeled with fingerings: 6_M, 1, 5, 6_M, 1, 5, 6_M, 1, 5, 6_M, 1, 5.

6_M 1 5 6_M 1 5

A musical staff in treble clef with a common time signature. It contains six measures of music. The notes are G4, A4, B4, C5, B4, A4, G4. Above the staff, the notes are labeled with fingerings: 6_M above G, 1 above A, 5 above B, 6_M above C, 1 above B, and 5 above A.

B 6_M 1 5 6_M 1 5

VSE 2 & 3:

A musical staff with six measures of music, each containing a single note with a slash through it, indicating a whole note. Above the staff, the notes are labeled with fingerings: 6_M, 1, 5, 6_M, 1, 5.

6_M 1 5 6_M 1 5

A musical staff with six measures of music, each containing a single note with a slash through it, indicating a whole note. Above the staff, the notes are labeled with fingerings: 6_M, 1, 5, 6_M, 1, 5.

C 6_M 1 5 6_M 1 5

A musical staff with six measures of music, each containing a single note with a slash through it, indicating a whole note. Above the staff, the notes are labeled with fingerings: 6_M, 1, 5, 6_M, 1, 5.

P'CHS:

6_M 1 5 6_M 1 5

A musical staff with six measures of music, each containing a single note with a slash through it, indicating a whole note. Above the staff, the notes are labeled with fingerings: 6_M, 1, 5, 6_M, 1, 5.

D 6_S 1 5

CHS:

A musical staff with six measures of music, each containing a single note with a slash through it, indicating a whole note. Above the staff, the notes are labeled with fingerings: 6_S, 1, 5.

65 1 5 1 65

2.3 65 1 5 65 1 5 To 4

INST. 65 6M

80G: E 65 55 15 75 25 35 25

65 15 25 35 25 D.S AL 4

COOA: 65

AUTHORISED ARRANGEMENT

YOURS FOREVER

WORDS AND MUSIC BY JOEL DAVIES & BRADEN LANG

♩ = 153 (♪♪♪)

B_M D A B_M D A

A B_M D A B_M D A B_M D A B_M D A

VSE 1:

B_M D A B_M D A

B B_M D A B_M D A

VSE 2 & 3:

B_M D A B_M D A

S **A** B_M D A B_M D A

P'CHS:

B_M D A B_M D A

D B₅ D A

CHS:

Handwritten musical notation for the first staff. It features a treble clef and a key signature of two sharps (F# and C#). The notes are represented by slashes. Above the staff, the chords B⁵, D, A, and B⁵ (with a '1' above it) are written. A box at the end of the staff contains a double bar line and a repeat sign.

Handwritten musical notation for the second staff. It features a treble clef and a key signature of two sharps. The notes are represented by slashes. Above the staff, the chords B⁵, D, A, B⁵, D, and A are written. A box at the end of the staff contains the text "To ♯".

Handwritten musical notation for the third staff, labeled "INST.". It features a treble clef and a key signature of two sharps. The notes are represented by slashes. Above the staff, the chords D (in a box), B⁵, and B_M are written.

Handwritten musical notation for the fourth staff, labeled "BOG:". It features a treble clef and a key signature of two sharps. The notes are represented by diamond shapes. Above the staff, the chords E (in a box), B⁵, A⁵, D⁵, C#⁵, E⁵, F#⁵, and E⁵ are written.

Handwritten musical notation for the fifth staff. It features a treble clef and a key signature of two sharps. The notes are represented by slashes. Above the staff, the chords B⁵, D⁵, E⁵, F#⁵, and E⁵ are written. A box at the end of the staff contains the text "D. AL ♯".

Handwritten musical notation for the sixth staff, labeled "CODA:". It features a treble clef and a key signature of two sharps. The notes are represented by slashes. Above the staff, the chord B⁵ is written. A diamond shape is placed below the staff.