

# Sonata

DOMENICO SCARLATTI

K.108 L.249

Musical notation for measures 1-9. The piece is in G minor (one flat) and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 10-19. The right hand continues the melodic development with various rhythmic patterns and trills. The left hand maintains the accompaniment with steady eighth-note patterns.

Musical notation for measures 20-28. The right hand features a series of sixteenth-note runs and chords. The left hand continues with a consistent accompaniment pattern.

Musical notation for measures 29-36. The right hand has a more active melodic line with frequent trills and sixteenth-note passages. The left hand accompaniment remains steady.

Musical notation for measures 37-45. The right hand concludes with a melodic flourish and a trill. The left hand accompaniment ends with a final chord.

47

D

56

64

74

82

91

101

111

121

Notes with oval heads are recommended for the right hand, those with diamond heads for the left.  
Copyright ©John Sankey 2000. Typeset by GNU LilyPond 1.2.16. Released under the GNU General Public License. You are free to copy and distribute this document as much as you wish, in any format, as long as this notice appears on each copy.