

# SHADOWBOXER

Words and Music by  
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Moderately

Chord diagrams: Dm, Dm/C, G9

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords: Dm, Dm/C, and G9. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half note rest followed by eighth notes.

Chord diagrams: Dm, Dm/C, G9

Once my lov - er, \_\_\_\_\_ now \_\_\_\_\_ my friend; \_\_\_\_\_  
Oh, your gaze is \_\_\_\_\_ dan - ger - ous \_\_\_\_\_

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Once my lov - er, \_\_\_\_\_ now \_\_\_\_\_ my friend; \_\_\_\_\_ Oh, your gaze is \_\_\_\_\_ dan - ger - ous \_\_\_\_\_".

Chord diagrams: Dm, Dm/C, G9

what a cruel \_\_\_\_\_ thing \_\_\_\_\_ to pre - tend, \_\_\_\_\_  
and you fill \_\_\_\_\_ your \_\_\_\_\_ space so sweet. \_\_\_\_\_

The second system continues the vocal and piano accompaniment. The lyrics are: "what a cruel \_\_\_\_\_ thing \_\_\_\_\_ to pre - tend, \_\_\_\_\_ and you fill \_\_\_\_\_ your \_\_\_\_\_ space so sweet. \_\_\_\_\_".

Chord diagrams: Dm, Am7, G9

what a cun - ning way \_\_\_\_\_ to con - de - scend. \_\_\_\_\_ Once my  
If I let you get too \_\_\_\_\_ close \_\_\_\_\_ you'll

The third system concludes the vocal and piano accompaniment. The lyrics are: "what a cun - ning way \_\_\_\_\_ to con - de - scend. \_\_\_\_\_ Once my If I let you get too \_\_\_\_\_ close \_\_\_\_\_ you'll".

Dm

Dm/C

G9

lov - er and now my friend.  
set your spell on me.

Dm

Dm/C

G9

Oh, you creep up like the clouds -  
So dar - ling, I just want to say,

Dm

Dm/C

G9

and you set my soul at ease,  
just in case I don't come through,

Dm

Am7

G9

then you let your love a - bound, and you  
I was on - to ev 'ry play;



Dm Dm/C G9

bring me to my knees.  
I just want ed you.

Em Dm Am7

Oh, it's e - vil, babe,  
Oh, it's so e - vil, my love,

Em Dm Am7

the way you let your grace en - rap - ture me  
the way you've no rev - rence to my con - cern.

Em Dm Am7

when well you know I'd be in - sane  
So I'll be sure to stay war - y of you, love,

Em

Dm

F

Em

to ev - er let \_\_\_\_\_ that dirt - y game \_\_\_\_\_ re - cap -  
 to save the pain \_\_\_\_\_ of once my flame \_\_\_\_\_ and twice \_\_\_\_\_

D7

To Coda

- ture me. \_\_\_\_\_ You made me a  
 my burn. \_\_\_\_\_ And so I'm a

C

Fsus2

C/E

Bb9

sha - dow - box - er, ba - by; \_\_\_\_\_ I wan - na be read - y for

C

Fsus2

C/E

Bb9

what you \_\_\_\_\_ do. \_\_\_\_\_ Well, I've \_\_\_\_\_ been

C Fsus2 C/E Bb9

swing - ing a - round — me — 'cause I don't know when you're gon - na

C Fsus2 C/E Bb9 Dm Dm/C

make your \_ move. \_

G9 Dm Dm/C G9

D.S. al Coda

CODA C Fsus2 C/E Bb9

sha - dow - box - er, ba - by; — I wan - na be read - y for

C F#sus2 C/E Bb9 C F#sus2

what you do. Well, I've been swing-ing a-round

Detailed description: This system contains the first six measures of the piece. The guitar part features chords C, F#sus2, C/E, Bb9, C, and F#sus2. The vocal line has lyrics 'what you do. Well, I've been swing-ing a-round'. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

C/E Bb9 C F#sus2 1 C/E Bb9

at no-thing; I don't know when you're gon-na make your move. Yeah, I'm a

Detailed description: This system contains measures 7-12. The guitar part features chords C/E, Bb9, C, F#sus2, C/E, and Bb9. The vocal line has lyrics 'at no-thing; I don't know when you're gon-na make your move. Yeah, I'm a'. The piano accompaniment continues with similar rhythmic patterns.

2 C/E Bb9 C F#sus2 C/E Bb9 Repeat ad lib. and Fade

Detailed description: This system contains measures 13-18. The guitar part features chords C/E, Bb9, C, F#sus2, C/E, and Bb9. The piano accompaniment includes a double bar line and repeat signs. The instruction 'Repeat ad lib. and Fade' is written above the final measure.

Optional Ending C F#sus2 C/E Bb9 C

Detailed description: This system contains the optional ending, measures 19-24. The guitar part features chords C, F#sus2, C/E, Bb9, and C. The piano accompaniment concludes with a final chord and a double bar line.