

Highway To Hell

Ronald Scott/Angus Young/Malcolm Young

A D/F# G D/F# G

Rhythm figure 1

T	2	2	2	3	3	3	3	3	3
A	2	2	2	2	2	0	2	2	0
B	0	0	0	0	0	0	0	0	0
				(2)	2	3	2	2	3

D/F# G D/F# A

end Rhythm figure 1

T	3	3	3	2	2	2	2	2	2
A	2	2	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0
	2	2	3	2					

with Rhythm figure 1 (4 times)

D D/F# G D D/F# G D D/F# G D/F# A

Liv - in' eas - y,
No _____ stop signs,

liv - in' free,
speed lim - it;

Sea - son tick - et on a
No - bod - y's gon - na

D D/F# G D D/F# G

one way ride. _____
slow me down. _____

Ask - in' noth - in',
Like a wheel,

leave me be.
gon - na spin it.

D D/F# G D/F# A D D/F# G

'Tak - in' ev - 'ry - thin' in my stride. _____
No - bod - y's gon - na mess me a - round.

Don't need rea - son,
Hey, Sa - tan,

D D/F# G D D/F# G D/F# A



don't need rhyme. Ain't noth-in' I'd rath-er do.
 pay'n' my dues, play-in' in a rock-in' band.

D D/F# G D D/F# G D D/F# G D/F# E5

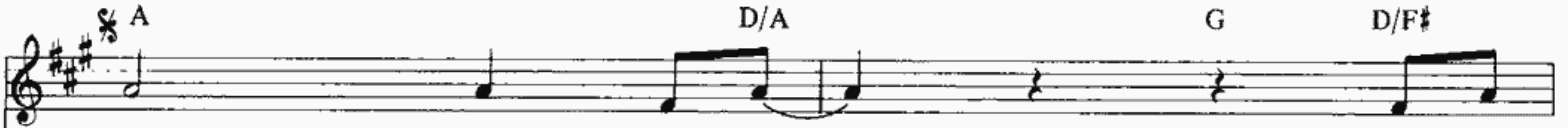


Go-in' down, par-ty time. My friends are gon-na
 Hey, mom-ma, look at me. I'm on my way to the



be there too. I'm on the
 prom-ised land.

A D/A G D/F#

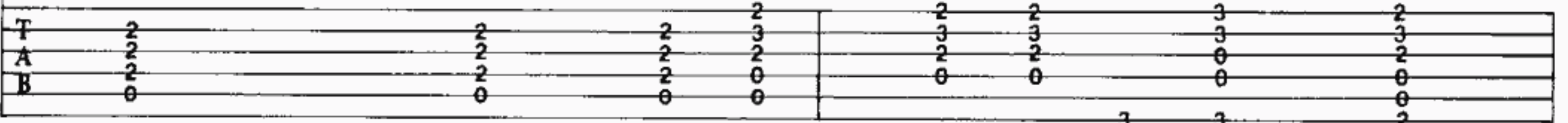


high-way to hell, on the



Rhythm figure 2 (lead guitar ad lib on D.S.)

end Rhythm figure 2



with Rhythm figure 2 (2 times)

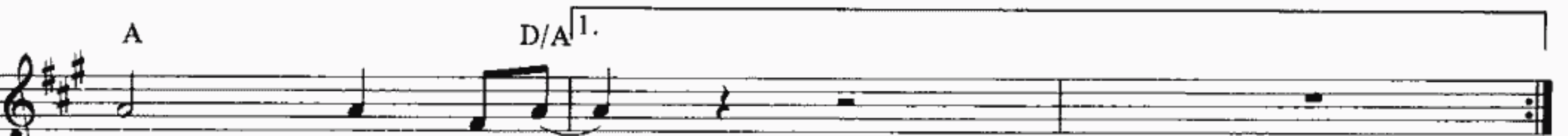
To Coda I
 To Coda II

A D/A G D/F# A D/A G D/F#

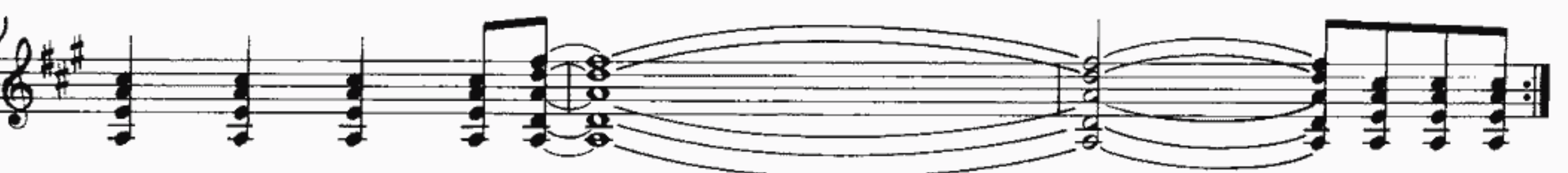


high-way to hell, I'm on the high-way to hell, I'm on the

A D/A¹



high-way to hell.




2. Dsus/A D/A

Mm. Don't stop me!

The first system contains a vocal line and a guitar accompaniment. The vocal line starts with a measure of rest, followed by the lyrics "Don't stop me!". The guitar accompaniment features a series of chords: Dsus/A, D/A, Dsus/A, and D/A. The guitar part includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part is written in a style that suggests a specific rhythmic pattern, with some notes beamed together.

D/A Dsus/A D/A Dsus/A D/A Guitar solo

with Rhythm figure 2 (4 times)

The second system features a guitar solo section. The solo is marked "Guitar solo" and "with Rhythm figure 2 (4 times)". The solo line is written in a treble clef and includes a key signature of two sharps. The solo consists of a series of notes, some of which are beamed together, and includes a bend. The guitar accompaniment for this system consists of a series of chords: D/A, Dsus/A, D/A, Dsus/A, and D/A. The guitar part includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The guitar part is written in a style that suggests a specific rhythmic pattern, with some notes beamed together.

The third system continues the guitar solo and accompaniment. The solo line is written in a treble clef and includes a key signature of two sharps. The solo consists of a series of notes, some of which are beamed together, and includes a bend. The guitar accompaniment for this system consists of a series of chords: B, B, R, B, B, R. The guitar part includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The guitar part is written in a style that suggests a specific rhythmic pattern, with some notes beamed together.

D.S.^{al} Coda I

I'm on the

hold bend

The fourth system concludes the piece with a "D.S. al Coda I" instruction. The system contains a vocal line and a guitar accompaniment. The vocal line starts with a measure of rest, followed by the lyrics "I'm on the". The guitar accompaniment features a series of chords: B, B, R, B, B, R. The guitar part includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The guitar part is written in a style that suggests a specific rhythmic pattern, with some notes beamed together. The system also includes a "hold bend" instruction for the guitar solo.

Coda I

A G *D.S. al Coda II*
D/A

high - way to...

T 2 2 2 0 (12) (5) 3 3 0
A 2 2 2 0
B 0 0 0 0

Coda II

A D/A Free time

high - way to hell — And I'm go - in' down — all the way —

T 2 2 2 0 3 3 0
A 2 2 2 0
B 0 0 0 0

A

on the high - way to hell. —

T 12 (15) 2 2 2 0
A 2 2 2 0
B 0 0 0 0