

# Californication

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## Intro

Moderate Rock ♩ = 96

\* Am  
Gr. 1 (clean)  
Riff A

F

End Riff A  
play 4 times

\* Chord symbols reflect basic tonality.

## Verse

Gr. 1: w/ Riff A, 2 times  
Am

F

IPsy - chic spies from — Chi - na try to steal — your mind's e - la - tion;  
edge of the world and all of wes - tern civ - 'li - za - tion; the  
3. Mar - ry me girl, be my fai - ry to the world, be my ver - y own con - stel - la - tion; a  
4., 5. See Additional Lyrics

Am

F

lit - tle girls — from — Swe - den dream of sil - ver screen - quo - ta - tions. And  
sun may rise in the east, at least it's set - tles in the fin - al lo - ca - tion. It's  
teen - age bride with a ba - by in - side get - tin' high on in - for - ma - tion. And

C

G

1.  
F

Dm

if you want — these — kind of dreams — it's Cal - i - for - ni - ca - tion.  
un - der - stood that Hol - ly - wood sells Cal - i - for - ni - ca - tion.  
buy me a star on the bou - le - vard; it's Cal - i - for - ni - ca - tion.

Gr. 1: w/ Riff A, 2 times  
Am

F

Am

F

2. It's the

2,

w/ Bkgd. Voc. Fig. 1, 2 times, 2nd & 3rd times

F Dm Am

Cal - i - for - ni - ca - tion.

Rhy. Fig. 1

simile on repeat

Fmaj7 Am Fmaj7 End Rhy. Fig. 1

\* T - - - - - T

sim.

\* T = Thumb on ⑥

### Pre-Chorus

w/ Bkgd. Voc. Fig. 1, 4 times, 2nd & 3rd times

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

Am Famj7

Pay your sur - geon ver - y well to break the spell of a - ging. Ce -  
 Born and raised by those who praise, con - trol of pop - u - la - tion.  
 Pay your sur - geon ver - y well to break the spell of a - ging.

Am Famj7

leb - ri - ty skin, is this your chin, or is that war you're wag - ing?  
 Ev - 'ry - bo - dy's been there I don't mean on va - ca - tion.  
 Sic - ker than the rest, there is no test, but this is what you're cra - ving.

Am Famj7 Am Famj7

First born un - i - corn, hard - core soft porn.

Bkgd. Voc. Fig. 1

(Ooh. \_\_\_\_\_)

**Chorus**

Gtr. 1: w/ Rhy. Fill 1,  
2nd & 3rd times, simile

C G7 Dm9 Am C G7 Dm9

Dream of Cal - i - for - ni - ca - tion, \_ dream of Cal - i - for - ni - ca - tion. \_  
(Dream of Cal - i - for - ni - ca - tion.)

Gtr. 1

*simile on repeats*

**Interlude**

*D.S. al Coda 1  
(take repeat)*

Gtr. 1: w/ Riff A, 2 times

Am F Am F

⊕ **Coda 1**

C G7 Dm Am C G7 Dm9

Dream of Cal - i - for - ni - ca - tion, \_ dream of Cal - i - for - ni - ca - tion. \_  
(Dream of Cal - i - for - ni - ca - tion.)

Gtr. 1

**Guitar Solo**

Gtr. 2 F#m Dmaj7 F#m

(slight dist.)

*f* w/ compressor full full

10 9 11 (11) 10 9 11 (11)

Gtr. 1

*mf*

**Rhy. Fill 1**

Gtr. 1

**TAB**

D

B5

Bm

D5

D

A

E

F#m

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various ornaments (wavy lines) and a triplet. A dynamic marking *p* is present. Below the staff is a fretboard diagram with fingerings: (11), 11 11 11, 11 9 11 11, 9 11, 9 11 (11), 9 11 (11), 10 9 12 14.

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a chordal accompaniment with vibrato markings. Below the staff is a fretboard diagram with fingerings: 7 7 7 5, 7 7 7 5, 5 5, 4 4 4 2, 4 4 4 2, 7 7 5, 7 7 5, 7 7 5, 6 6 6 7, 6 6 6 7, 6 6 6 7, 2 2 4, 2 2 4, 2 2 4.

\* Slight vibrato throughout.

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line with ornaments and a dynamic marking *full*. Chord symbols D, F#m, and D are placed above the staff. Below the staff is a fretboard diagram with fingerings: (14), 10 9 12 14, 14.

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a chordal accompaniment with vibrato markings. Below the staff is a fretboard diagram with fingerings: 7 7 7 5, 7 7 7 5, 5 7, 2 2 4, 5 5 4, 5 5 4, 7 7 5, 7 7 5, 7 7 5.

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a melodic line with ornaments and a dynamic marking *full*. Chord symbols B5, D, A, E, B5, B, and D are placed above the staff. Below the staff is a fretboard diagram with fingerings: 17 16 14 17, 14 17 14 17 14, 14 16, 14 16.

Musical notation system 6: Treble clef, key signature of three sharps. The staff contains a chordal accompaniment with vibrato markings and a dynamic marking *cresc.*. Below the staff is a fretboard diagram with fingerings: 4 4 2, 4 4 2, 4 4 2, 4 4 2, X X X 7 5, X X X 7 5, 6 6 5, 6 6 5, 6 6 5, 6 6 6 7, 6 6 6 7, 6 6 6 7, 7 7 5, 7 7 5, 7 7 5.

A E Bm D A E

full

full

(14) 14 16 10

17 14 (14) 14

(14) 12

14 12

14

12

10

12

10

9

5 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

*D.S. al Coda 2*  
(take 2nd ending)

Gr. 1: w/ Riff A, 2 times

Am F Am F

10

5. De -

Gr. 2

10

⊕ *Coda 2*

C G7 Dm Am C G7 Dm9 rit.

Dream of Cal - i - for - ni - ca - tion, \_ dream of Cal - i - for - ni - ca - tion. \_  
(Dream of Cal - i - for - ni - ca - tion.)

Gr. 1

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

*Additional Lyrics*

4. Space may be the final frontier,  
But it's made in a Hollywood basement;  
Cobain can you hear the spheres  
Singing songs off station to station.  
And Alderon's not far away;  
It's Californication.
5. Destruction leads to a very rough road  
But it also breeds creation;  
And earthquakes are to a girl's guitar,  
They're just another good vibration  
And tidal waves couldn't save the world  
From Californication.