

Ad-Hoc-Series
4 parts

Robert Schumann

(1810-56)

from “Album for the Young”

Canonisches Liedchen

Arranged by Arne Dich

For strings and woodwinds in almost any combination

1. flute
1. clarinet in Bb
1. violin
1. soprano-sax
1. alto-sax

3. clarinet in Bb
3. alto clarinet in Eb
3. violin
3. viola
3. tenor-sax
3. horn in F

2. flute
2. clarinet in Bb
2. violin
2. alto-sax

4. bass-clarinet in Bb
4. contralto clarinet in Eb
4. bassoon
4. baritone-sax
4. cello
4. double bass

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Canonisches Liedchen

From "Album für die Jugend"

Arr. Arne Dich-1996, 2009

R. Schumann

Moderato Affettuoso

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melody with slurs and dynamic markings of *p* and *fp*. The first staff has *p* and *fp* markings. The second staff has *p* and *fp* markings. The third staff has *p* and *fp* markings. The fourth staff has *p* and *fp* markings.

The second system of the musical score consists of four staves. It begins with a double bar line and a measure rest, followed by a measure with a fermata. The key signature changes to two sharps (F# and C#). The tempo marking *poco rit.* is present. The music features a melody with slurs and dynamic markings of *mf* and *fz*. The first staff has *mf* and *fz* markings. The second staff has *mf* and *fz* markings. The third staff has *fp*, *mf*, and *fz* markings. The fourth staff has *mf* and *fz* markings.

The third system of the musical score consists of four staves. It begins with a double bar line and a measure rest, followed by a measure with a fermata. The key signature changes to three sharps (F#, C#, and G#). The tempo marking *A Tempo* is present. The music features a melody with slurs and dynamic markings of *p* and *fz*. The first staff has *p* markings. The second staff has *p* markings. The third staff has *fz* and *p* markings. The fourth staff has *p* markings.

22

cresc. *rit.* *A Tempo* *p*

30

fp *cresc.* *f*

39

dim. *poco rit.* 1. *p* *pp* 2. *poco rall.* *pp*