

# BROKEN PROMISE LAND

Words by ELVIS COSTELLO  
 Music by ELVIS COSTELLO and ALLEN TOUSSAINT

Moderate Rock

Em D Em N.C. Em D Em

*mf*

N.C. Em D Em N.C.

Em D Em N.C. Em D Em

N.C. Em D Em

There's a place \_\_\_\_\_ where words mean noth - ing  
 There's a town I know, \_\_\_\_\_ has a strange re - sem - blance to  
 There's a place \_\_\_\_\_ where in - fi - dels and \_\_\_\_\_

N.C. Em D Em N.C.

or much less. —  
 Jer - i - cho, —  
 show - girls meet. —

Such a dis - grace; —  
 e - ven though —  
 Such a dis - grace; —

Em D Em N.C.

we got — to get out — of this mess. }  
 sev - en horns are get - ting read - y to blow. }  
 wed - ding bells — crum - ble in — the street. }

Gm7 Gm7/C

Com - ing in un - der the cov - er of dark - ness; how high shall we

Gm7

build this wall? — I could've said more, but it would've seemed heart - less.

Gm7/C



How hard did I slam that door? —  
 How tight shall we close that door? —  
 How tight shall we shut that door? —

F7



They on - ly I swore I'd nev - er walk a - way,  
 In the name of the Fa - ther and the Son, to be re - deemed;

D7



in they take un - til I and saw this day. —  
 the name of that name gas - o - line and then blas - pheme. —  
 and a gun. —

F7



D7



Did - n't turn out the way we planned; now I'm liv - ing in

F C/E Dm C

Bro - ken Prom - ise Land.

*mp*

Detailed description: This system contains the first four measures of a musical piece. The top staff is a vocal line in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The lyrics are "Bro - ken Prom - ise Land." with hyphens indicating syllables across notes. Above the staff are guitar chord diagrams for F, C/E, Dm, and C. The bottom two staves are piano accompaniment in treble and bass clefs, with a dynamic marking of *mp*. The piano part features chords and moving lines in both hands.

F C/E G7/D C G/B

Detailed description: This system contains the next four measures. The top staff is a vocal line with rests. Above the staff are guitar chord diagrams for F, C/E, G7/D, C, and G/B. The piano accompaniment continues with chords and moving lines in both hands.

C/E G7/D C G7 C

Bro - ken Prom - ise Land.

Detailed description: This system contains the next four measures. The top staff is a vocal line with the lyrics "Bro - ken Prom - ise Land." and a slur over the notes for "Prom - ise". Above the staff are guitar chord diagrams for C/E, G7/D, C, G7, and C. The piano accompaniment continues with chords and moving lines in both hands.

Bb Am G

1

Detailed description: This system contains the final four measures. The top staff is a vocal line with rests. Above the staff are guitar chord diagrams for Bb, Am, and G. A first ending bracket labeled "1" spans the last two measures. The piano accompaniment concludes with chords and moving lines in both hands. The system ends with a double bar line and a 4/4 time signature.

2, 3

Em D6 Em N.C.

Em D6 Em N.C. Em D6 Em

1

N.C. Em D6 Em N.C. D.S.

Repeat and Fade

Em D6 Em N.C.

Optional Ending

Em D6 Em