

THANK YOU

Words and Music by PAUL HERMAN
and DIDO ARMSTRONG

Moderately slow
N.C. (Percussion)

Play 3 times



mp

Am Fmaj7 Am Fmaj7 Am Fmaj7

Am Fmaj7 G C Em/B

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My tea's gone cold; I'm wond - 'ring why I got out of bed at all.
I drank too much last night, got bills to pay. My head just feels in

Am Fmaj7 G C Em/B

— The morn - ing rain clouds up my win - dow and I can't see at all,
pain. I missed the bus and there'll be hell to-day; I'm late for work a-gain.

Am Fmaj7 G C Em/B

and e - ven if I could it - 'd all be grey, - but your pic - ture on my wall,
 And e - ven if I'm there they - 'll all im - ply that I might not last the day.

Am Fmaj7 Am Fmaj7

it re - minds me that it's not so bad, - it's not so bad. -
 and then you call me and it's not so bad, it's not so bad. - And

1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you - for giv - ing me the

C C7 C7/E Fmaj7 F/G

best day _____ of my life. _____ And

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note 'best', followed by a quarter note 'day', a half note 'of', a quarter note 'my', and a half note 'life.' with a fermata. The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand bass line with eighth notes. Chord diagrams for C, C7, C7/E, Fmaj7, and F/G are shown above the vocal staff.

C C/E Fmaj7

oh, _____ just to be with you _____ is hav-ing the

The second system continues the musical score. The vocal line starts with a half note 'oh,' followed by a quarter note 'just', a half note 'to be with you', and a half note 'is hav-ing the'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for C, C/E, and Fmaj7 are shown above the vocal staff.

Em7 Dm7

best day _____ of my life.

The third system shows the vocal line repeating 'best day _____ of my life.' with a fermata. The piano accompaniment continues. Chord diagrams for Em7 and Dm7 are shown above the vocal staff.

C C/E Fmaj7 F/G

The fourth system shows the piano accompaniment continuing. The right-hand melody features a long, sweeping line with a fermata. Chord diagrams for C, C/E, Fmaj7, and F/G are shown above the staff.

C C/E Fmaj7 F/G

The first system of music consists of two staves. The treble staff contains a series of chords: C, C/E, Fmaj7, and F/G. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

C C/E Fmaj7 F/G

The second system of music continues the piece. The treble staff features a melodic line with a long slur over the final two measures. The bass staff continues with a steady eighth-note accompaniment.

Em7 Dm7

The third system of music introduces new chords: Em7 and Dm7. The treble staff has a melodic line with some slurs, while the bass staff maintains the eighth-note accompaniment.

C C/E Fmaj7 F/G

Push the door; I'm home at last, and I'm soaking through and through.

The fourth system includes the lyrics: "Push the door; I'm home at last, and I'm soaking through and through." The chords C, C/E, Fmaj7, and F/G are indicated above the treble staff. The musical notation shows the vocal line and piano accompaniment.

C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

C C/E Fmaj7 F/G

And e-ven if my house falls down now, I would-n't have a clue,

Em7 Dm7

be - cause you're near me. And

C C/E Fmaj7 F/G

I want to thank you for giv-ing me the

C C7/E Fmaj7 F/G

best day _____ of my life. _____ And

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a C major chord and contains the lyrics "best day _____ of my life. _____ And". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

C C/E Fmaj7 F/G

oh, _____ just to be with you _____ is hav-ing the

The second system continues the musical piece. The vocal line has the lyrics "oh, _____ just to be with you _____ is hav-ing the". The piano accompaniment continues with similar harmonic and melodic patterns.

Em7 1 Dm7

best day _____ of my life. _____ And

The third system shows the vocal line with lyrics "best day _____ of my life. _____ And". The piano accompaniment includes a first ending bracket labeled "1" over a Dm7 chord.

2 Dm7

life.

The fourth system shows the vocal line with the word "life." and a second ending bracket labeled "2" over a Dm7 chord. The piano accompaniment features a long, sweeping melodic line in the right hand.