

THE UNFORGIVEN III

Music by Metallica
Lyrics by James Hetfield

Intro
Moderately ♩ = 124

(Piano & strings) 54 sec. *Em *Play 4 times*
End Riff A

Riff A
Gtr. 1 (clean)
mp
let ring throughout

*Chord symbols reflect basic harmony.

Half-time feel

Em

Riff B1

Gtr. 2 (clean)

C

Em/B

B

End Riff B1

mp
let ring throughout

Gtr. 1 **Riff B**

End Riff B

Gtr. 1: w/ Riff B

Em

Riff C

Gtr. 2

C

Em/B

B

End Riff C

Gr. 2
Em
Riff D1

End Riff D1

Gr. 1
Riff D

End Riff D

Verse

Gtrs. 1 & 2 tacet
N.C.

D5

Riff E

Gtrs. 3 & 4 (dist.)

B5

N.C.

End Riff E Riff F

P.M.

P.M.

D5

B5

N.C.

by the light of gold - en treas - ure. Was he the one
In - side, in - tox - i - cat - ing. He's run a - ground.

End Riff F

P.M. P.M.

(10) 0 / 10 12 10 12 14 10 12 12 10 0 7 9 9 0 0

D5

B5

N.C.

caus - ing pain
Like his life,

with his care - less dream - ing?
wa - ter much too shal - low.

Been a - fraid,
Slip - ping fast,

al - ways a - fraid
down with his ship,

of the things
fad - ing in

D5

Pre-Chorus

End half-time feel

2nd time, Gtr. 5: w/ Riff G

he's feel - ing. He could just be gone.
the shad - ows. Now a cast a way.

B5 E5 C5 D5/A G5 N.C.

Gtr. 5 (dist.)
mf
w/ wah-wah as filter

9 10 7 9 9

Rhy. Fill 1

Gtrs. 3 & 4

End Rhy. Fill 1 Rhy. Fig. 1

P.M. P.M. P.M. P.M. P.M. P.M.

(12) 12 10 0 7 9 9 0 9 9 0 7 7 7 7 7 0 9 9 0 5 7

Riff G
Gtr. 5

1. 2.

9 10 7 9 9 9 9 (9)

E5 C5 D5/A G5 N.C.

He would just sail on.
They've all gone a way.

(9) 9 10 7 9 9

P.M. P.M. P.M. P.M. P.M. P.M.

(7) 0 6 7 5 6 2 0 0 0 0 7 7 5 7 7 5 0 0 5/7

Gtr. 5 tacet Gtr. 1: w/ Riff A Em

He'll just sail on.
They've gone a way.

(9)

End Rhy. Fig. 1

P.M. P.M. P.M. P.M. P.M.

(7) 0 6 7 5 6 4 5 3 4 2 3 1 2 0

Chorus
Half-time feel
 Gtr. 1: w/ Riff B (4 times)
 Gtr. 2: w/ Riff B1 (3 times)
 3rd time, Gtrs. 3 & 4 tacet
 Em

Gtrs. 3 & 4 tacet

C Em/B B

How can I be lost if I've got nowhere to go?

(0)

Em C Em/B B

— Search for seas — of gold. — How come it's got — so cold? —

Em C Em/B B

— How can I — be lost? — In re - mem - brance I — re - live. —

Gtr. 2: w/ Riff C
Em C

— And how can I — blame you — when it's

To Coda

End half-time feel

Em/B B Gtrs. 1 & 2: w/ Riffs D & D1
Em

me I can't — for - give? —

Interlude

N.C.

Gtr. 1 Riff H End Riff H

Gtr. 1: w/ Riff H

For -

Riff I

Gtr. 6 (dist.) End Riff I

* < mp < < < <

*Vol. swells

Bridge

Gtr. 1: w/ Riff H (6 times)
Gtr. 2: w/ Riff I (6 times)
N.C.

give — me. — For - give me — not. —

For - give me.

For - give me not.

For - give me. For -

E5 F#5 G5 F#5 G5 A5

*Gtrs. 3 & 4

let ring

*Composite arrangement

give me not. For - give me.

G6 A5 B5 F#5 E5 F#5 G5

let ring

P.M.

For - give me. Why can't I for - give me?

F#5 G5 A5 G5 A5 B5 F#5

P.M.

P.M.

P.M. steady gliss.

Guitar Solo
Half-time feel
Gtrs. 3 & 4: w/ Riff E
N.C.

D5

Gr. 7 (dist.)

f grad. bend $\frac{1}{2}$ $\frac{3}{4}$ grad. bend

B5 N.C. Gtrs. 3 & 4: w/ Riff F (4 3/4 times)

D5

B5 N.C.

D5

B5

N.C.

Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The guitar staff includes a circled '14' and various fret numbers like 12, 14, 15, and 14.

D5

B5

N.C.

Musical notation for the second system, featuring a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The guitar staff includes fret numbers like 14, 12, 14, 12, 14, 12, 14, 12, 15, 12, 14, 12, 14, 12, 14, 12, 15, 12, 12, 14, 12, 14, 12, 12, 15, 12, 12, 12.

Gr. 7

w/ wah-wah as filter

Musical notation for the third system, labeled "Gr. 7" and "w/ wah-wah as filter". It features a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The guitar staff includes a circled "14" and various fret numbers like 12, 14, 14/16, 14, 14, 12, 14, 12, 14, 16, 15, 14, 15, 14, 15, 14, 14, 14, 12, 15.

Gr. 8 (dist.)

f

Musical notation for the fourth system, labeled "Gr. 8 (dist.)" and "*f*". It features a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The guitar staff includes fret numbers like 12, 14, 12, 14, 16, 14, 14, 12, 14, 12, 14, 16, 12, 12, 12, 14, 12, 14, 16, 14.

B5

N.C.

Musical notation for the fifth system, featuring a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The guitar staff includes a circled "15", a circled "14", and various fret numbers like 15, 13, 12, 13, 12, 13, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 15, 15, 14, 12, 15, 12, 15, 16, 12, 12, 14, 14, 11, 11, 12/14, 12, 14, 12, 14, 16, 14, 14, 12, 14, 12, 14, 16, 12.

8va -----

D5 B5 E5

Gtrs. 3 & 4: w/ Rhy. Fig. 1
Gtr. 8 tacet

8va -----

C5 D5/A G5 N.C.

Gtr. 7

loco

E5 C5 D5/A

End half-time feel

G5 N.C.

Verse

Gtr. 1: w/ Riff A
Em

Gtr. 1: w/ Riff B (2 times)
Em

Gtrs. 3, 4 & 7 tacet
C

3. Set sail to sea, but pulled off course by the light of gold-

Gtr. 7

Gtrs. 3 & 4

Em/B B Em C

- en treas - ure. How could he know this new dawn's light would change his life

D.S. al Coda

Coda

Gtrs. 1 & 2: w/ Riffs D & D1 (1st 3 meas.)
Em

Em/B B

for - ev - er?

Freely

Gtrs. 3 & 4

*Vol. swell

Gtr. 2

Gtr. 1