


YOU RAISE ME UP

Words and Music by BRENDAN GRAHAM
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Moderately slow

The musical score is written for piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and includes a guitar chord diagram for E-flat (3rd fret). The second system includes guitar chord diagrams for E-flat/G (3rd fret), A-flat (4th fret), and B-flat suspended (3rd fret). The third system includes diagrams for A-flat/C (3rd fret), E-flat/B-flat (6th fret), A-flat suspended 2 (3rd fret), E-flat/G (3rd fret), and A-flat/C (3rd fret). The fourth system includes diagrams for E-flat/B-flat (6th fret), B-flat 7 suspended (3rd fret), and E-flat 5 (6th fret). The score features various musical notations including eighth and quarter notes, rests, and slurs.



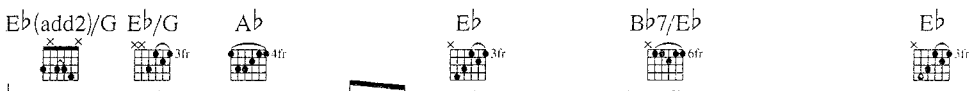
 When I am down — and oh, my soul's so wea - ry, when trou - bles






 come and my heart _ bur - dened be, then I am still — and wait here in the



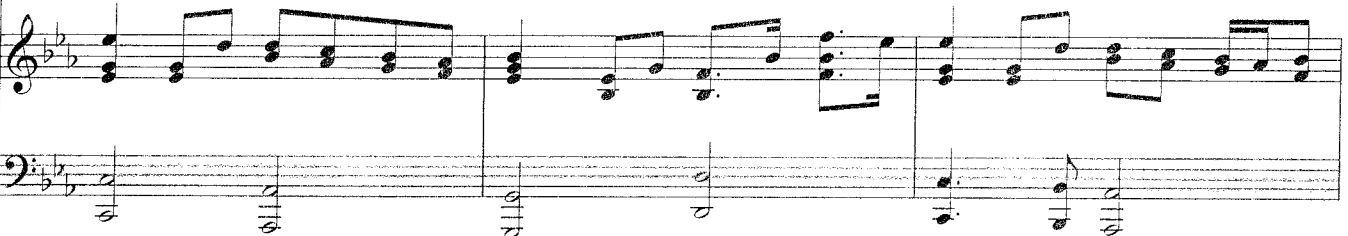


 si - lence un - til you come and sit a while _ with me. You raise me





 up so I can stand on moun - tains. You raise me up to walk on storm - y



E \flat /G 3fr B \flat E \flat 3fr A \flat (add2)/C 8fr

seas. I am strong when I am on your

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'seas.' followed by a half note 'I' and a quarter note 'am'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord diagrams are provided above the staff for each measure.

E \flat /B \flat 6fr E \flat /G 3fr A \flat 4fr E \flat /B \flat 6fr B \flat 7 E \flat 3fr

shoul - ders. You raise me up to more than I can be.

Detailed description: This system contains the next two measures. The vocal line continues with 'shoul - ders.' and then 'You raise me up to more than I can be.' The piano accompaniment maintains the eighth-note bass line while the right hand plays a melodic line. Chord diagrams are placed above the staff.

F F sus F F/A B \flat

Detailed description: This system contains the next two measures of piano accompaniment. The left hand continues with the eighth-note bass line, and the right hand plays a melodic line. Chord diagrams for F, F sus , F, F/A, and B \flat are shown above the staff.

F/C C B \flat /D B \flat F/A B \flat

Detailed description: This system contains the final two measures of piano accompaniment. The left hand continues with the eighth-note bass line, and the right hand plays a melodic line. Chord diagrams for F/C, C, B \flat /D, B \flat , F/A, and B \flat are shown above the staff. Triplet markings (3) are present over the first and last measures.



You raise me up so I can stand on



moun - tains. You raise me up to walk on storm - y



seas. I am strong when I am on your



shoul - ders. You raise me up to more than I can

F Bb/F Gm/F F Ebm Db/Cb Cb

be. You raise me up so I can stand on

Gb/Bb Db/F Ebm Cb

moun - tains. You raise me up to walk on storm - y

1 Gb/Db Db Gb Db/Cb Cb6

seas. I am strong when I am on you:

Gb Cb/Eb Gb/Db Db7sus Db7

shoul - ders. You raise me up to more than I ca:

Chords: Gb, Bb7/D, Gb/D^b, D⁹

2

be. You raise me seas. I am

Chords: Gb, Db/Gb, Cb/Gb, Gbmaj7, Cb/Eb

strong when I am on your shoulders. You raise me

Chords: Cb/D^b, Db7sus, Fbm, Db7/b, Cb

up to more than I can be. You raise me

Chords: Gb/D^b, Db, Gb/D^b, Db7sus, Db7, Cb/Gb, Db/Gb, Gb

up to more than I can be.