

# Fünf Stücke

für 2 Violinen und Klavier

# Five Pieces

for 2 Violins and Piano

## Präludium I Prelude

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Dmitri Shostakovich (1906–1975)  
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**Moderato**

*mp dolce*

*mf*  
**Poco più mosso**

*mf* *mp* *rit.*

**Tempo I**  
*p* *mp*

*cresc.* *poco a poco dim. pp*

## II Gavotte

**Tranquillo, molto leggero**

*mp*

*p*

*poco a poco cresc.*

*mp*

Violino II

4

*p*

V

4

rit. a tempo

poco rit. pizz. *pp*

Elegie III Elegy

Andantino

*p*

4

*p* *cresc.* *mf*

Poco più mosso

*pp*

## Violino II

*p* poco a poco cresc. *pp*

*molto rit.* **Tempo I** *p*

*cresc.* *mf*

*rit.* *p* *pp*

## Walzer IV Waltz

Tempo di Valse. Moderato

*p*

*f* *p*

Violino II

0 1  
*p*  
Melody  
*mf*  
a tempo  
*p*  
poco rit.Meno mosso  
*pp*  
rit.  
a tempo  
*p*  
rit.  
*pp*

The first system of the Violino II score consists of six staves. The first five staves contain a melodic line with various dynamics and articulations. The first staff has a fermata over a whole note and a first ending bracket. The second staff has a fourth measure rest and a *mf* dynamic. The third staff has a fourth measure rest and a *poco rit.* instruction. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff has a first ending bracket and a *p* dynamic. The sixth staff is a bass line with dynamics *pp*, *p*, and *pp*, and tempo markings *Meno mosso*, *rit.*, *a tempo*, and *rit.*.

V Polka

Allegro  
1. 4  
2.  
*p*  
*sf*  
*p*  
*f*  
cresc.  
*sf*  
*f*  
*sf*

The V Polka score consists of four staves. The first staff is marked *Allegro* in 2/4 time and features a first ending bracket. The second staff has a *p* dynamic and a first ending bracket. The third staff has dynamics *sf*, *p*, *f*, and *sf*, with a *cresc.* instruction and a first ending bracket. The fourth staff has dynamics *f* and *sf*, and a second ending bracket.

Violino II

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando), and *f* (forte). Performance instructions include *rall.* (rallentando) and *in tempo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous accents and slurs. The final staff concludes with a *f* dynamic and a double bar line.